

CV

## KULDEEP SINGH

b. 1984, in New Delhi, India

### EDUCATION

**2015** MFA in Painting and Intermedia, University of Iowa (Full Scholarship)

**2014** Skowhegan School of Painting and Sculpture, ME (Full Scholarship)

**2005-2012** Indian classical dance of Odissi, with critically acclaimed choreographer *Madhavi Mudgal*, New Delhi

**2007** BFA in Applied Arts, College of Art, Delhi University

### RESIDENCIES

**2023** Chemould CoLab, with *Chemould Prescott Gallery*, Mumbai

**2021** New Dance Alliance (Satellite Residency), Manhattan, NYC

**2020** LES Studio Program, Manhattan, NY

**2018** Residency Unlimited, Brooklyn, NY

**2018** HH Arts Spaces, Goa, India

**2016** Bemis Center for Contemporary Arts, NE

**2015** OMI International, NY

**2015** Yaddo, NY

**2011** Tellus Art, Stockholm, Sweden

**2010** Bishkek Art Centre, Bishkek, Kyrgyzstan

### AWARDS and FELLOWSHIPS

**2022** Wyckoff Milliman Grant award, Faculty Excellence proposal - Autumn cycle, University of Washington, Seattle

**2022** Rauschenberg Dancer Emergency Grant, Robert Rauschenberg Foundation, NYC

**2021** Cultural Solidarity Fund Grant, NYC

**2021** City Artist Corps Grant, NYC

**2020** South Asian Arts Resiliency Fund Fellowship, India Center Foundation, NYC

**2018** New York Foundation for the Arts Fellowship Award (interdisciplinary artist category), NYC

**2018** Inlaks Foundation Award, Mumbai

**2015** Dedalus Foundation Fellowship, NYC [Finalist]

**2014** Skowhegan School of Painting and Sculpture, ME

**2014** Mildred Pelzer Fellowship, IA

**2009** National - Freedom of Expression Award, Infinity Films, Mumbai

**2009** Lalit Kala Academy, emerging artist category, New Delhi

**2004** Swapan Biswas Award, Delhi University, New Delhi

### INVITED PRESENTATIONS and SELECTED LECTURES

**2023** *Ecology in Indian Dance: An immersive performance*, South Asia Conference of the Pacific Northwest, University of Washington, Seattle

**2022** *Odissi - aesthetics, music & process*, demonstration with lecture, School of Music, University of Washington, Seattle

- 2022** *Dancing with the Indian Art - exploring South Indian literature through visual art, music and dance*
- 2021** **Artist's lecture (online) for Foundation Studies Students at MICA**, Maryland - with Sangram Majumdar.
- 2020** **Miracle Marks** - presentation with performance with Purvi Shah's book reading, Rutgers University, New Jersey
- 2020** **American Dream Redux** - panel presentation, Asian American Arts Alliance, NYC
- 2019** **Odissi Odyssey - lecture and dance performance at International Education Week**, University of North Carolina, Charlotte
- 2018** **Lecture on changing aesthetics in Sikhism in England and US**, Mercy College, Bronx Campus
- 2018** **Presentation at Architecture+Design Adda**, Kiran Nadar Museum of Art, New Delhi
- 2017** **Aesthetics of surface design in Indian textiles**, of last 300 years, Hunter College, NYC (Department of Theater)
- 2016** **Lecture Demonstration with performance in exploring the Kronos Collection of Indian Miniatures**, Metropolitan Museum, NYC.  
(In collaboration with curator and cultural presenter *Rajika Puri*)
- 2016** **Visiting artist's lecture**, University of Nebraska, Omaha
- 2015** **Movement and Mediation**, Queens Museum, NYC
- 2015** **The Idea of Land and Landscape in Odissi**, Yaddo, NY
- 2014** **Sari Convention - Inter-relativity in India music and textiles**, South Asian Studies Program, University of Iowa, USA
- 2013** **Sensual and the Spiritual - lecture with dance on 13th c. Sanskrit Love Poetry**, University of Iowa, USA
- 2013** **Lecture demonstration in Odissi**, Spic Macay India chapter at University College London, United Kingdom

#### **SOLO EXHIBITIONS**

- 2024** **To be Announced show**, Sand Point Art Gallery, University of Washington, Seattle (upcoming)
- 2024** **NAKHRA: towards sacred sensuality**, Chemould CoLab, Mumbai
- 2023** **INTO THE FOREST - performance with film**, Englert Theatre, Iowa City
- 2019** **SO MANY JOURNEYS**, new choreographies in Odissi dance, Englert Theater, Iowa City
- 2019** **THROUGH THE KĀLI-EROS**, immersive performance with objects in installation, Knockdown Center, Brooklyn, NYC
- 2018** **RE-IMAGINING INDIAN DANCE: MOVING FORWARD**, Asia Society, NYC
- 2017** **ARCHITECTONICS OF DISPERSION \ immersive acts and objects**, Ortega y Gasset Projects, Brooklyn
- 2015** **STRUCTURE IS WHAT I SPEAK Of**, Installation Gallery, University of Iowa, Iowa City
- 2014** **NOLI ME TANGERE**, immersive performance in installation with directed performers, Levitt Gallery, University of Iowa, Iowa City
- 2014** **AND THOUSAND EYES**, Performance with directed collaborators, Skowhegan School of Painting and Sculpture, ME

- 2014** **OF MOONS & TORSOS**, drawing based performance, Porch Gallery, Iowa City  
**2011** **PREVIEW: KULDEEP SINGH**, Galerie Romain Rolland, Alliance de Francaise, New Delhi

**SELECTED GROUP SHOWS**

- 2023** **CONTINUUM**, 60 Years of Gallery Chemould, Chemould CoLab, Mumbai  
**2022** **برده**, curated by *Noor Bhangu* and *Hanan Benammar*, at ARTendal, Arendal, Norway  
**2021-22** **E/MERGE: ART OF THE INDIAN DIASPORA**, National Indo-American Museum, Chicago  
**2021** **ENDLESS STATE**, curated by *Xinyi Cheng*, *Yui Kugimiya* and *Jagdeep Raina* for Skowhegan, NY  
**2020** **NRITTA SINGULARITY** (short film), curated by Himanshu Verma, Chaumasa Monsoon Festival, Jaipur, India  
**2020** **ARCHITECTONICS OF DISPERSION**, online showcase of short digital film, CADAFA online, NYC/ Miami  
**2018** **THE REVOLUTION CONTINUES**, curated by Rachel Cooper, performance for The Progressives Show, Asia Society Museum, NYC  
**2018** **GARDEN OF SKIN**, curated by Zachari Logan, at Angus-Hughes Gallery, London  
**2018** **PERFORMANCE MIX FESTIVAL: 32** for New Dance Alliance, University Settlement, NYC  
**2018** **RE: ART SHOW 21**, curated by Efrem Zelony Mindell, Pfizer Building, Brooklyn, NYC  
**2018** **LOVE 2018 - PURPLE HEARTS**, curated by Rachel Stern, LeRoy Neiman Gallery, Columbia University, NYC  
**2017** **FROM THE HORSE'S MOUTH**, curated by Tina Croll/ Jamie Cunningham, Celebrating a Century of Indian Dance in America, Theater Y at 14th street, NYC  
**2016** **PADMA-STHANA**, Panoply Laboratory, Brooklyn  
**2016** **PRINCE OF DANCE**, curated by Navatman, Drive East Festival, La Mama Theatre, NYC  
**2016** **NOLI ME TANGERE II**, 5th Rapid Pulse International Performance Festival, Chicago  
**2016** **EXPLORING MANASOLLASA**, performance showcase, Queens Museum, NYC  
**2015** **STATIC/MOVEMENT**, performance in installation, Tagore Theatre, Chandigarh, India  
**2015** **NAAPAN II**, 3rd Kolkata International Performance Art Festival, Calcutta, India  
**2014** **SPEAK PARROT SPEAK**, at I TALK THE ZIGGURAT, Englert Theatre, Iowa City  
**2014** **SKOWHEGAN PERFORMS**, Socrates Sculpture Park, NYC  
**2014** **TINYSOME**, Skowhegan School of Sculpture and Painting  
**2014** **CONIC** at TINY TEN, curated by Esther Baker Tarpaga, Englert Theatre, Iowa City

- 2014** **SANKEERNA JAGATĪ and NAAPAN**, 2nd Kolkata International Performance Arts Festival, Calcutta, India
- 2012** **CONSTRUCTION OF LOSS**, curated by Himali Singh Soin, Gallery Exhibit 320, New Delhi
- 2009** **NAVSAR Annual Show**, curated by Amit Kumar Jain and Ambika Jain, Shridharani Gallery, New Delhi
- 2009** **Ctrl+Alt+Dit**, curated by Amit Kumar Jain, Gallery Stainless Steel, New Delhi

#### **CURATORIAL PROJECTS**

- 2015** **TALK THE TEMPLE**, co-curated with Heidi Wiren Bartlett, collaborative production of short acts, Englert Theatre, Iowa City
- 2014** **I TALK THE ZIGGURAT**, interdisciplinary showcase of various short acts, Englert Theatre, Iowa City
- 2014** **AND THOUSAND EYES**, collaborative performance. Skowhegan School of Painting and Sculpture, ME
- 2014** **TINYSOME**, Performance Project. Skowhegan School of Painting and Sculpture
- 2011** **THE STORY COMPOUNDERS**, Visual Art Show. L'institut supérieur des arts appliqués, New Delhi

#### **TEACHING EXPERIENCE**

- 2022-2023** Concepts in Painting & Advanced Drawing, School of Art + Art History + Design, University of Washington, Seattle
- 2021** Guest Thesis Critic for Spring Semester, RISD, Rhode Island (with faculty *Angela Dufresne* and *Dean Moss*)
- 2021** Guest Critic for BFA final year thesis, New York University, NY (with faculty *Howie Chen*)
- 2012-2015** Elements of Art and Design (for non-majors) and Basic Drawing (for majors), University of Iowa, IA
- 2009-2012** Visiting faculty for Indian Aesthetics and Concepts, College of Art, Delhi University, New Delhi
- 2011-2012** Applied drawing for design, L'institut supérieur des arts appliqués, New Delhi
- 2010-2012** Drawing applications for design in problem solving, IILM School of Design, Gurgaon