

CV

GIGI SCARIA

b. 1973, in Kerala, India

EDUCATION

1998 M.F.A. (Painting), Jamia Millia University, New Delhi, India

1995 B.F.A.(Painting), College of Fine Arts, Thiruvananthapuram, India

SOLO EXHIBITIONS

2021 *No Stone Unturned, In Touch Edition VI*, Chemould Prescott Road, Mumbai, India

2018 *Ecce Homo*, D-53 Defence Colony, New Delhi, India

2017 *All About This Side*, Aicon Gallery, New York, USA

2015 *The Ark*, Chemould Prescott Road, Mumbai, India

2013 *Dust*, Ian Potter Museum of Art, Melbourne University, Australia

2010 *Open windows closed boundaries*, Dubai Art Fair, Chemould Prescott Road, Mumbai, India

2009 *Amusement Park*, Chemould Prescott Road, Mumbai, India

2009 *Settlement*, curated by Jamila Adeli, Galerie Christain Hosp, Berlin, Germany

2008 *Difficult to Imagine, Easy to construct*, Art Asia Miami, USA

2008 *Site under construction*, Video Space, Budapest, Hungary

2008 *New Perspective from India, Seoul/Delhi*, H Cube Gallery, Seoul, South Korea

2008 *Triviality of everyday existence*, The National Art Studio, Changdong, Seoul, South Korea

2008 *Palette Art Gallery*, New Delhi, India

2007 *Absence of an Architect*, Palette Gallery, New Delhi, India

2005 *Where are the Amerindians*, Inter America Space, CCA7, Trinidad & Tobago, West Indies

2001 *Recent Works*, Art Inc., New Delhi, India

GROUP EXHIBITIONS

2022 *A Handful of Dust*, D-53 Defence Colony, New Delhi, India

2022 *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

2022 *New Media Focus*, presented by Chemould Prescott Road, SOUTH SOUTH Veza 02, Online

2021 *On|Site|Entry Only*, presented by Chemould Prescott Road Bikaner House, New Delhi, India

2020 *Photo/Concept*, In Touch Edition II, presented by Chemould Prescott Road, Mumbai, India, Online

2018 *Modus Operandi*, Chemould Prescott Road, Mumbai, India

2016 *Time, Cities That Climb To The Sky*, Lumeir Sculpture Park, Missouri, USA

- 2015** *A Summer Mix*, Chemould Prescott Road, Mumbai, India
- 2015** *Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection*, Stephen D Paine Gallery, Boston, USA
- 2015** *Constructs Constructions*, KNMA, New Delhi, India
- 2015** *Sights and Sounds: India*, The Jewish Museum, New York, USA
- 2014** *In search of lost time*, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands
- 2014** *St. Moritz Art Masters 2014*, curated by Birgid Uccia, Engadin, Switzerland
- 2014** *Multiplicity City as subject/matter*, Belfast, Hong Kong, New Delhi, New York, Tel Aviv, Israel
- 2014** *Tirana and beyond*, curated by Marco Antonini Nurture Art Gallery, New York, USA
- 2014** *Incidents of Phenomena*, curated by Veeranganakumari Solanki, Spazio Cerere, Rome, Italy
- 2014** *Forms of Activism / Sahmat*, curated by Vivan and Sasha, Lalit Kala Akademi, New Delhi; Ravendra Bhavan, Bhopal, India
- 2014** *Sacred/Scared*, curated by Nancy Adajania, Gallery Latitude 28, New Delhi, India
- 2014** *Citizens of Time*, curated by Veerangana Solanki, Dhaka Art Summit, Dhaka, Bangladesh
- 2013** *Aesthetic Bind: Citizen Artist: forms of address*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2013** Changwon Asian Art Festival, Changwon, South Korea
- 2013** *Organic dreams of electric sheep: Image, Empathy and Pulse: After Philip K. Dick*, Guild Art Gallery, Mumbai, India
- 2013** *Poseurs: An exhibition of photographs*, Sakshi Gallery, Mumbai, India
- 2013** *Spell of Spill: Utopia of Ecology*, curated by Veerangana Solanki, Palette Art Gallery, New Delhi, India
- 2013** *France Heritage – A photographic voyage of French heritage in India*, Alliance Francaise New Delhi Ahemdabad, Hyderabad, Pondicherry; Lalit Kala Academy Chennai; National Gallery of Modern Art Bangalore, India
- 2013** *The Sahmat Collective: Art and Activism in India Since 1989*, Smart Museum Chicago, USA
- 2013** *City Unclaimed*, Smart Museum Chicago, USA
- 2012** *Whose History? Which Stories?*, curated by Oindrilla Maity Surai, Shrine Empire Gallery, New Delhi, India
- 2012** *Critical Mass: Contemporary Art from India*, curated by Tami Katz Freimann and Rotem Tuff, Tel Aviv Museum of Art, Israel
- 2012** *Banner Project ET4U Contemporary Visual Arts project*, curated by Klavs Weiss Vestjylland, Denmark
- 2012** *Sub –Topical Heat: New Art from South Asia*, curated by Rhana Devenport, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2012** *A further Global Encounter*, Grosvenor Vadehra, London, UK
- 2012** *The Needle on the Gauge - The Testimonial Image in the work of seven Indian Artists*, curated by Ranjit Hoskote, CACSA- Oz Asia Festival, Adelaide, Australia

- 2012** *To Let the World In*, curated by Chaitanya Sambran, Lalitkala Academy Gallery, Chennai, India
- 2012** *Cynical Love: Life in the everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India
- 2011** *Yamuna –Elbe Project*, curated by Ravi Aggarwal, New Delhi, India
- 2011** *India side by side*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Rio De Janeiro, SESC Belenzinho, Sao Paulo, Brazil
- 2011** *Window in the Wall: India and China- Imaginary Conversations*, curated by Gayatri Sinha, Pearl Lam Fine Art Gallery, Shanghai
- 2011** *Red*, Palette Gallery, New Delhi, India
- 2011** *Everyone agrees: it's about to explode*, curated by Ranjit Hoskote, India Pavillion, 54th Venice Biennale, Venice, Italy
- 2011** *Crossroads: India Escalate*, curated by Kanchi Mehta, Prague Biennale, Prague
- 2011** *Tolstoy Farm: Archive of Utopia*, curated by Gayatri Sinha, Lalit Kala Akademi, New Delhi, India
- 2011** 3rd Singapore Biennale, curated by Russell Storer and Trevor Smith, Singapore
- 2010** *Freedom to March*, curated by Johny M L AND Anubhav Nath, Rabindra Bhavan, New Delhi, India
- 2010** FIAC Art fair, Paris, France, represented by Video Space, Budapest, Hungary
- 2010** *West Havens: Place time play: India China Contemporary Art*, curated by Chitanya Sambrani, Shanghai, China
- 2010** *Finding India*, Museum of Contemporary Art (MOCA), Taipei, Taiwan
- 2010** *Samtidigt Indian Contemporary Art Exhibition*, Helsinki City Art Museum, Finland, Kulturhuset, Stockholm
- 2010** *Emerging Asian Artists*, curated by Yongwoo Lee, Art Gwangju, KimDaeJung Convention Centre, Gwangju, South Korea
- 2010** *Indian (sub) way*, curated by Yashodhara Dalmia, Grosvenor Vadehra London, UK
- 2010** *Constructed Realities*, curated by Gayatri Sinha, The Guild Gallery, Mumbai, India
- 2010** *Invisible Cities*, Aicon Gallery, New York, USA
- 2010** *Video Art India*, curated by Luissa Ortinez, Fundacio la Caixa, Barcelona, Spain
- 2010** *The Black Cube*, video art festival curated by Johny M L, International Documentary Film Festival, Trivandrum, India
- 2010** *The Way We Are*, curated by Oindrilla Maity, Mon Art Gallery, Calcutta, India
- 2010** *Snow*, curated by Ranjit Hoskote, Palette Art Gallery, New Delhi, Tao Art Gallery, Mumbai, India
- 2010** *By George*, curated by Gitanjali Dang, Alliance Franciase, New Delhi, India
- 2010** Volta Art Fair New York, Video Space, Budapest, Hungary
- 2010** *Video*, curated by Johny M L, Silvassa Art Gallery, India
- 2009** *Marvelous Reality*, curated by Sunil Mehra, Gallery Espace, New Delhi, India
- 2009** *If I were a saint*, curated by Johny M L, Travencore Art Gallery, New Delhi, India
- 2009** *Lost in the urban maze*, Palette Gallery, New Delhi, India
- 2009** *What makes India urban?*, curated By Anand Patel, Aedes Gallery Berlin, Germany
- 2009** *A new Vanguard*, Guild New York, Saffron Art, New York, USA

- 2009** *Expressions*, Tihar, Ojas Art, Matighar, IGNSA, New Delhi, India
- 2009** *In Focus Contemporary Indian Photography*, Crimson Art Gallery, Bangalore, India
- 2009** *Poetic Documentary*, Aicon Gallery, London, UK
- 2009** India Art Summit, Pragati Maidan, New Delhi, India
- 2009** *ARCO Art Fair*, Madrid, Spain
- 2009** *Relative Visa*, curated by Bose Krishnamachari, Bodhi Art Mumbai, India
- 2009** *BAPU*, curated by Gayatri Sinha, Saffron Art, Mumbai, India
- 2008** *Video Zone-4*, The 4th International video art Biennial, Tel Aviv, Israel
- 2008** *Mam Screen*, Mori Art Museum, Tokyo, Japan
- 2008** *India Moderna*, Ivam Museum, Valencia, Spain
- 2008** *Chalo India*, Mori Art Museum, Tokyo, Japan
- 2008** *Videomix India*, La Casa Encendida, Madrid, Spain
- 2008** *Popular Reality*, The Stainless, New Delhi, India
- 2008** *Indiavata (India + Avatar)*, *Contemporary Artists from India*, Gallery SUN Contemporary, Seoul, South Korea
- 2008** *Young Contemporary Indian Artists*, 1x1 Gallery, Dubai
- 2008** *Walk on line*, curated by Ranjita Chaney, Avanthay Contemporary, Zurich, Switzerland
- 2008** *Click! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi, India
- 2008** *Who knows Mr. Gandhi?*, Aicon Gallery, London, UK
- 2007** *Re-visioning Materiality*, Gallery Espace, New Delhi, India
- 2007** *City Cite Site*, Anant Art Gallery, New Delhi, India
- 2007** *Rasa Manthan: The Thematic Art Installations*, New Delhi, India
- 2007** *Sign2007*, video and documentary film festival, Kerala, India
- 2007** Frieze Art Fair, Khoj pavilion, London, UK
- 2007** *Here There Now, Contemporary Art from India*, Soulflower Gallery, Bangkok, Thailand
- 2007** *Public Places/Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha, The Newark Museum, New Jersey, USA
- 2007** *After Shock Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Zahir in collaboration with Matthew Shaul and the UH Galleries, Sainsbury Centre, UK
- 2007** *Indian Photo and Media Art: A Journey of Discovery Exhibition*, Vienna, Austria
- 2007** *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland
- 2007** *Reading Paint*, Gallery Soulflower, Bangkok, Thailand
- 2007** *Dreaming Childhood*, Leap Years, New Delhi, India
- 2007** *Making History Our Own*, Organized by SAHMAT, AIFACS gallery, New Delhi, India
- 2007** *Young & Free*, Intercontinental, New Delhi, India
- 2007** World Social Forum, Nairobi, Kenya
- 2006** *Rock*, curated by Himanshu Desai, Kitab Mehal, Mumbai, India
- 2006** *Rencontres Internationales Paris/Berlin 2006*, Paris, France; Berlin, Germany

- 2006** *Paper Flute*, curated by Johny M.L, Gallery Espace, New Delhi, India
- 2006** *Impossible India*, curated by Nina Montmann, Frankfurt Kunstverein, Frankfurt, Germany
- 2006** *Ghost in the machine and other stories*, curated by Pooja Sood, Apeejay Media Gallery, Delhi, India
- 2006** *Real 2006*, Visual Art Gallery, New Delhi, India
- 2006** *Dilli Dur Ast*, New Delhi, India
- 2006** *Art for Prabhat*, Visual Art Gallery, New Delhi, India
- 2006** *Infinite-Us*, Planet Art Gallery, Gurgaon, Haryana
- 2006** *Art in Cinema*, Habitat Center, New Delhi, India
- 2005** *Eternal Recurrence Return*, Shangrila Hotel, New Delhi, India
- 2005** *Double – Enders*, Jehangir Art Gallery, Mumbai, India
- 2005** *Self x Social Self stranger parent resource worker*, curated by Geeta Kapur, School of Arts and Aesthetics Gallery, New Delhi, India
- 2005** *Are we like this only?*, curated by Vidya Shivdas, Rabindra Bhavan, New Delhi, India
- 2005** *Ko Video*, Durban International Film Festival, Durban, South Africa
- 2004** *Journeys*, Visual Arts Gallery, New Delhi, India
- 2004** *Median*, Epiques Gallery, New Delhi, India
- 2004** *Between Rivers*, C-28 West End, New Delhi, India
- 2004** *Making of India*, Rabindrabhavan, New Delhi, India
- 2003** *Crossing Generations diverge: 40 years of Gallery Chemould*, curated by Geeta Kapur and Chaitanya Sambrani National Gallery of Modern Art, Mumbai, India
- 2003** *Indians + Cowboys*, curated by Ruth Watson, Gallery 4A, Asian-Australia Arts Center, Sydney, Australia
- 2003** *Arting Jerusalem*, Jerusalem, Israel
- 2003** *Shisha*, Sanskriti Pratistan, New Delhi, India
- 2003** *Invasions*, Palm Court Gallery, New Delhi, India
- 2002** *Photographica*, Cittadellarte, Biella, Italy
- 2002** *Circo Fragile*, Pavia University, Lombardy, Italy
- 2002** *Unidee in Progress*, Pistoletto Foundation, Biella, Italy

RESIDENCIES/PROJECTS

- 2008** Installation in collaboration with Dave Luise, organized by Sainsbury Centre for Visual Art, University of East Anglia, Norwich, UK
- 2007–08** The National Art Studio, National Museum of Contemporary Art, Seoul, South Korea
- 2005** CCA7 (Caribbean Contemporary Arts), Trinidad & Tobago, West Indies
- 2004** KHOJ Studios, New Delhi, India
- 2002** Unidee Residency Program, Cittadellarte – Fondazione Pistoletto, Biella, Italy

PUBLICATIONS

- 2013–14** 50 Years of Contemporary Art
- 2009** Amusement Park

The artist lives and works in New Delhi.