

CV

**GIGI SCARIA**

b. 1973, in Kerala, India

**EDUCATION**

**1998** M.F.A. (Painting), Jamia Millia University, New Delhi, India

**1995** B.F.A.(Painting), College of Fine Arts, Thiruvananthapuram, India

**SOLO EXHIBITIONS**

**2022** *Gigi Scaria: Life, Death, & Miscellaneous*, Aicon Gallery, Greenwich Village, New

 York, USA

**2021** *No Stone Unturned***,** *In Touch Edition VI*, Chemould Prescott Road, Mumbai, India

**2018** *Ecce Homo,* D-53 Defence Colony, New Delhi, India

**2017** *All About This Side*, Aicon Gallery, New York, USA

**2015** *The Ark,* Chemould Prescott Road, Mumbai, India

**2013** *Dust,* Ian Potter Museum of Art, Melbourne University, Australia

**2010** *Open windows closed boundaries*, Dubai Art Fair, Chemould Prescott Road, Mumbai, India

**2009** *Amusement Park*, Chemould Prescott Road, Mumbai, India

**2009** *Settlement*, curated by Jamila Adeli, Galerie Christain Hosp, Berlin, Germany

**2008** *Difficult to Imagine*, *Easy to construct*, Art Asia Miami, USA

**2008** *Site under construction*, Video Space, Budapest, Hungary

**2008** *New Perspective from India, Seoul/Delhi*, H Cube Gallery, Seoul, South Korea

**2008** *Triviality of everyday existence*, The National Art Studio, Changdong, Seoul, South Korea

**2008** Palette Art Gallery, New Delhi, India

**2007** *Absence of an Architect*, Palette Gallery, New Delhi, India

**2005** *Where are the Amerindians*, Inter America Space, *CCA7*, Trinidad & Tobago, West Indies

**2001** Recent Works, Art Inc., New Delhi, India

**GROUP EXHIBITIONS**

**2023** *21st Art Stays Festival of Contemporary Art*, Art Stays, Slovenia

**2023** *On Purpose*, Vadehra Art Gallery (D-53), New Delhi, India

**2023** *CheMoulding, Framing Future Archives, Clelebrating 60 years of*

 *Chemould,* Chemould Prescott Road, Mumbai, India

**2022** *Unstill Waters: Contemporary Photography from India*, Smithsonian’s National

 Museum of Asian Art, National Mall, Washington D.C., District of Columbia, USA

**2022** *A Handful of Dust,* D-53 Defence Colony, New Delhi, India

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2022** *New Media Focus*, presented by Chemould Prescott Road, SOUTH SOUTH Veza 02, Online

**2022** *Atlas Of Desire*, Gallery Espace, New Delhi, India

**2021** *Wandering Through Familiar*, Yet Alien Terrains, The Guild Art Gallery, Mumbai,

 India

**2021** *On|Site|Entry Only*, presented by Chemould Prescott Road Bikaner House, New Delhi, India

**2020** *Photo/Concept*, In Touch Edition II, presented by Chemould Prescott Road, Mumbai, India, Online

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2016** *Time, Cities That Climb To The Sky***,** Lumeir Sculpture Park, Missouri, USA

**2015** *A Summer Mix,*Chemould Prescott Road, Mumbai, India

**2015** *Looking In/Looking Out: Contemporary Indian Photography from the Gaur Collection*, Stephen D Paine Gallery, Boston, USA

**2015** *Constructs Constructions,* KNMA, New Delhi, India

**2015** *Sights and Sounds: India***,** The Jewish Museum, New York, USA

**2014** *In search of lost time*, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands

**2014** *St. Moritz Art Masters 2014*, curated by Birgid Uccia, Engadin, Switzerland

**2014** *Multiplicity City as subject/matter*, Belfast, Hong Kong, New Delhi, New York, Tel Aviv, Israel

**2014** *Tirana and beyond*, curated by Marco Antonini Nurture Art Gallery, New York, USA

**2014** *Incidents of Phenomena*, curated by Veeranganakumari Solanki, Spazio Cerere, Rome, Italy

**2014** *Forms of Activism / Sahmat*, curated by Vivan and Sasha, Lalit Kala Akademi, New Delhi; Ravendra Bhavan, Bhopal, India

**2014** *Sacred/Scared*, curated by Nancy Adajania, Gallery Latitude 28, New Delhi, India

**2014** *Citizens of Time*, curated by Veerangana Solanki, Dhaka Art Summit, Dhaka, Bangladesh

**2013** *Aesthetic Bind: Citizen Artist: forms of address*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

**2013** Changwon Asian Art Festival, Changwon, South Korea

**2013** *Organic dreams of electric sheep: Image, Empathy and Pulse: After Philip K. Dick,* Guild Art Gallery, Mumbai, India

**2013** *Poseurs*: An exhibition of photographs, Sakshi Gallery, Mumbai, India

**2013** *Spell of Spill: Utopia of Ecology*, curated by Veerangana Solanki, Palette Art Gallery, New Delhi, India

**2013** *France Heritage – A photographic voyage of French heritage in India*, Alliance Francaise New Delhi Ahemdabad, Hyderabad, Pondicherry; Lalit Kala Academy Chennai; National Gallery of Modern Art Bangalore, India

**2013** *The Sahmat Collective: Art and Activism in India Since 1989*, Smart Museum Chicago, USA

**2013** *City Unclaimed*, Smart Museum Chicago, USA

**2012** *Whose History? Which Stories?*, curated by Oindrilla Maity Surai, Shrine
 Empire Gallery, New Delhi, India

**2012** *Critical Mass: Contemporary Art from India*, curated by Tami Katz Freimann and Rotem Tuff, Tel Aviv Museum of Art, Israel

**2012** *Banner Project ET4U Contemporary Visual Arts project*, curated by Klavs Weiss Vestjylland, Denmark

**2012** *Sub –Topical Heat: New Art from South Asia*, curated by Rhana Devenport, Govett Brewster Art Gallery, New Plymouth, New Zealand

**2012** *A further Global Encounter*, Grosvenor Vadehra, London, UK

**2012** *The Needle on the Gauge - The Testimonial Image in the work of seven Indian Artists*, curated by Ranjit Hoskote, CACSA- Oz Asia Festival, Adelaide, Australia

**2012** *To Let the World In*, curated by Chaitanya Sambran, Lalitkala Academy Gallery, Chennai, India

**2012** *Cynical Love: Life in the everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India

**2011** *Yamuna –Elbe Project,* curated by Ravi Aggarwal*,* New Delhi, India

**2011** *India side by side*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Rio De Janeiro, SESC Belenzinho, Sao Paulo, Brazil

**2011** *Window in the Wall: India and China- Imaginary Conversations*, curated by Gayatri Sinha, Pearl Lam Fine Art Gallery, Shanghai

**2011** *Red*, Palette Gallery, New Delhi, India

**2011** *Everyone agrees: it’s about to explode*, curated by Ranjit Hoskote, India Pavillion, 54th Venice Biennale, Venice, Italy

**2011** *Crossroads: India Escalate*, curated by Kanchi Mehta, Prague Biennale, Prague

**2011** *Tolstoy Farm: Archive of Utopia*, curated by Gayatri Sinha, Lalit Kala Akademi, New Delhi, India

**2011** 3rd Singapore Biennale, curated by Russell Storer and Trevor Smith, Singapore

**2010** *Freedom to March*, curated by Johny M L AND Anubhav Nath, Rabindra Bhavan,
 New Delhi, India

**2010** FIAC Art fair, Paris, France, represented by Video Space, Budapest, Hungary

**2010** *West Havens: Place time play: India China Contemporary Art*, curated by Chitanya Sambrani, Shanghai, China

**2010** *Finding India*, Museum of Contemporary Art (MOCA), Taipei, Taiwan

**2010** *Samtidigt Indian Contemporary Art Exhibition*, Helsinki City Art Museum, Finland, Kulturhuset, Stockholm

**2010** *Emerging Asian Artists,* curated by Yongwoo Lee*,* Art Gwangju, KimDaeJung Convention Centre, Gwangju, South Korea

**2010** *Indian (sub) way*, curated by Yashodhara Dalmia, Grosvenor Vadehra London, UK

**2010** *Constructed Realities*, curated by Gayatri Sinha, The Guild Gallery, Mumbai, India

**2010** *Invisible Cities*, Aicon Gallery, New York, USA

**2010** *Video Art India*, curated by Luissa Ortinez, Fundacio la Caixa, Barcelona, Spain

**2010** *The Black Cube*, video art festival curated by Johny M L, International Documentary Film Festival, Trivandrum, India

**2010** *The Way We Are*, curated by Oindrilla Maity, Mon Art Gallery, Calcutta, India

**2010** *Snow*, curated by Ranjit Hoskote, Palette Art Gallery, New Delhi, Tao
 Art Gallery, Mumbai, India

**2010** *By George*, curated by Gitanjali Dang, Alliance Franciase, New Delhi, India

**2010** Volta Art Fair New York, Video Space, Budapest, Hungary

**2010** *Video*, curated by Johny M L, Silvassa Art Gallery, India

**2009** *Marvelous Reality*, curated by Sunil Mehra, Gallery Espace, New Delhi, India

**2009** *If I were a saint*, curated by Johny M L, Travencore Art Gallery, New Delhi, India

**2009** *Lost in the urban maze*, Palette Gallery, New Delhi, India

**2009** *What makes India urban?*, curated By Anand Patel, Aedes Gallery Berlin, Germany

**2009** *A new Vanguard*, Guild New York, Saffron Art, New York, USA

**2009** *Expressions*, Tihar, Ojas Art, Matighar, IGNCA, New Delhi, India

**2009** *In Focus Contemporary Indian Photography*, Crimson Art Gallery, Bangalore, India

**2009** *Poetic Documentary*, Aicon Gallery, London, UK

**2009** India Art Summit, Pragati Maidan, New Delhi, India

**2009** *ARCO Art Fair*, Madrid, Spain

**2009** *Relative Visa*, curated by Bose Krishnamachari, Bodhi Art Mumbai, India

**2009** *BAPU*, curated by Gayatri Sinha, Saffron Art, Mumbai, India

**2008** *Video Zone-4*, The 4th International video art Biennial, Tel Aviv, Israel

**2008** *Mam Screen*, Mori Art Museum, Tokyo, Japan

**2008** *India Moderna*, Ivam Museum, Valencia, Spain

**2008** *Chalo India*, Mori Art Museum, Tokyo, Japan

**2008** *Videomix India*, La Casa Encendida, Madrid, Spain

**2008** *Popular Reality*, The Stainless, New Delhi, India

**2008** *Indiavata (India + Avatar), Contemporary Artists from India*, Gallery SUN Contemporary, Seoul, South Korea

**2008** *Young Contemporary Indian Artists*, 1x1 Gallery, Dubai

**2008** *Walk on line*, curated by Ranjita Chaney, Avanthay Contemporary, Zurich, Switzerland

**2008** *Click! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi, India

**2008** *Who knows Mr. Gandhi?,* Aicon Gallery, London, UK

**2007** *Re-visioning Materiality*, Gallery Espace, New Delhi, India

**2007** *City Cite Site*, Anant Art Gallery, New Delhi, India

**2007** *Rasa Manthan: The Thematic Art Installations*, New Delhi, India

**2007** *Sign2007*, video and documentary film festival, Kerala, India

**2007** Frieze Art Fair, Khoj pavilion, London, UK

**2007** *Here There Now*, *Contemporary Art from India*, Soulflower Gallery, Bangkok, Thailand

**2007** *Public Places/Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha, The Newark Museum, New Jersey, USA

**2007** *After Shock Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Zahir in collaboration with Matthew Shaul and the UH Galleries, Sainsbury Centre, UK

**2007** *Indian Photo and Media Art: A Journey of Discovery Exhibition*, Vienna, Austria

**2007** *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseam Bern, Switzerland

**2007** *Reading Paint*, Gallery Soulflower, Bangkok, Thailand

**2007** *Dreaming Childhood*, Leap Years, New Delhi, India

**2007** *Making History Our Own*, Organized by SAHMAT, AIFACS gallery, New Delhi, India

**2007** *Young & Free*, Intercontinental, New Delhi, India

**2007** World Social Forum, Nairobi, Kenya

**2006** *Rock*, curated by Himanshu Desai, Kitab Mehal, Mumbai, India

**2006** *Rencontres Internationales Paris/Berlin 2006*, Paris, France; Berlin, Germany

**2006** *Paper Flute*, curated by Johny M.L, Gallery Espace, New Delhi, India

**2006** *Impossible India*, curated by Nina Montmann, Frankfurt Kunstverein, Frankfurt, Germany

**2006** *Ghost in the machine and other stories,* curated by Pooja Sood, Apeejay Media Gallery, Delhi, India

**2006** *Real 2006*, Visual Art Gallery, New Delhi, India

**2006** *Dilli Dur Ast*, New Delhi, India

**2006** *Art for Prabhat,* Visual Art Gallery, New Delhi, India

**2006** *Infinite-Us*, Planet Art Gallery, Gurgaon, Haryana

**2006** *Art in Cinema*, Habitat Center, New Delhi, India

**2005** *Eternal Recurrence Return*, Shangrila Hotel, New Delhi, India

**2005** *Double – Enders*, Jehangir Art Gallery, Mumbai, India

**2005** *Self x Social Self stranger parent resource worker*, curated by Geeta Kapur, School of Arts and Aesthetics Gallery, New Delhi, India

**2005** *Are we like this only?*, curated by Vidya Shivdas, Rabindra Bhavan, New Delhi, India

**2005** *Ko Video*, Durban International Film Festival, Durban, South Africa

**2004** *Journeys*, Visual Arts Gallery, New Delhi, India

**2004** *Median*, Epiques Gallery, New Delhi, India

**2004** *Between Rivers*, C-28 West End, New Delhi, India

**2004** *Making of India*, Rabindrabhavan, New Delhi, India

**2003** *Crossing Generations diverge: 40 years of Gallery Chemould*, curated by Geeta Kapur and Chaitanya Sambrani National Gallery of Modern Art, Mumbai, India

**2003** *Indians + Cowboys*, curated by Ruth Watson, Gallery 4A, Asian-Australia Arts Center, Sydney, Australia

**2003** *Arting Jerusalem*, Jerusalem, Israel

**2003** *Shisha*, Sanskriti Pratistan, New Delhi, India

**2003** *Invasions*, Palm Court Gallery, New Delhi, India

**2002** *Photographica*, Cittadellarte, Biella, Italy

**2002** *Circo Fragile*, Pavia University, Lombardy, Italy

**2002** *Unidee in Progress*, Pistoletto Foundation, Biella, Italy

**RESIDENCIES/PROJECTS**

**2008** Installation in collaboration with Dave Luise, organized by Sainsbury Centre for Visual Art, University of East Anglia, Norwich, UK

**2007–08** The National Art Studio, National Museum of Contemporary Art, Seoul, South Korea

**2005** CCA7 (Caribbean Contemporary Arts), Trinidad & Tobago, West Indies

**2004** KHOJ Studios, New Delhi, India

**2002** Unidee Residency Program, Cittadellarte – Fondazione Pistoletto, Biella, Italy

**PUBLICATIONS**

**2013­–14** 50 Years of Contemporary Art

**2009** Amusement Park

The artist lives and works in New Delhi.