

CV

ARCHANA HANDE

b. 1970, in Bangalore, India

EDUCATION

1986–91 B.F.A, Printmaking, Visva-Bharati, Santiniketan, India

1991–93 M.F.A, Printmaking, M.S. University, Baroda, India

SOLO EXHIBITIONS

2015 *I am a Landscape Painter*, Chemould Prescott Road, Mumbai, India

2014 *POI*, Dr Bhau Daji Lad Museum, Mumbai, India

2014 *The Golden Feral Trail*, LLCCA Laverton Outback Gallery, Laverton, Australia

2014 *The Golden Feral Trail*, SPaceHUB, International Art Space, Perth, Australia

2010 *All is Fair in Magic White*, Z20 Galleria, Rome, Italy

2010 *Choudhuri Bari, Archana Devi's Chamber*, Samuha, Bangalore, India

2009 *All is Fair in Magic White*, Nature Morte, New Delhi, India

2007 *Relics of Grey*, Chemould Prescott Road, Mumbai, India

2005 *www dot arrange your own marriage dot come, Part 1*, Chemould Prescott Road, Mumbai, India

1999 *The Veil-Shop*, Sumukha Art Gallery, Bangalore, and Lakeeren, The Contemporary Art Gallery, Mumbai, India

1998 *Play House*, Lakeeren, The Contemporary Art Gallery, Mumbai, India

GROUP EXHIBITIONS

2023 *Sharjah Biennial 15: Thinking Historically in the Present*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE

2022 *My Kottige (Bhoota Sthana)*, site specific installation, Kochi Muziris Biennale 2022-23, Kochi, India

2022 *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

2021 *Urban Fabric*, curated by Suresh Jayaram, organized by 1Shanthi road, Karnataka Chitrakala Parishath, Bangalore, India

2019 *Imitating Atmosphere*, curated by Shreyas Karle and Hemali Bhuta, The Sculpture Park, Jaipur, India

2019 *Five Artists, Five Projects*, Chemould Prescott Road, Mumbai, India

2019 *Modus Operandi II*, Chemould Prescott Road, Mumbai, India

- 2018** *The Fauna of Mirrors*, directed by Pushpamala N, Second edition of Chennai Photo Biennale, Chennai, India
- 2018** *Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta and Puja Vaish, Dr Bhau Daji Lad Museum, Mumbai, India
- 2018** *In the Land of Downside Up: Adbhut Lok*, curated by Nancy Adajania, Birla Academy of Art & Culture, Kolkata, India
- 2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India
- 2017** *#EXSTRANGE*, curated by Marialaura Ghidini and Rebekah Modrak, E-bay Auction Project
- 2017** *India Re-Worlded: Seventy Years of Investigating a Nation*, curated by Dr. Arshiya Lokhandwala
- 2016** *The golden feral trail*, 14th Mumbai International Film Festival
- 2016** *Of Panorama*, Art Basel Unlimited, presented by Chemould Prescott Road, Art Basel, Basel, Switzerland
- 2016** *Proprioception: All is Fair in Magic White*, online exhibition
- 2016** *POETICS OF PLURALITY*, curated by Ushmita Sahu, SITE Art Space, Baroda, India
- 2016** *Social Fabric at Hangzhou Triennial of Fiber Art*, curated by Grant Watson Hangzhou, China
- 2016** *Imagined Futures, Reconstructed Pasts*, curated by Meera Menezes, Anant Art Gallery, Bikaner house, Pandara Road, New Delhi, India
- 2016** *Enactments and each passing day*, Kiran Nadar Museum of Art, curated by Roobina Karode, New Delhi, India
- 2015** *That Which Carries, That Which Pulls*, curated by Suresh Jayaram and Irene de Craen, HMK, Netherlands
- 2015** *Art Bengalaru*, curated by Suresh Jayaram, Ubcity, Bangalore, India
- 2015** *One and one make eleven*, Contemporary Art From India, curated by Eveline Suter, Kunsthaus Langenthal, Switzerland
- 2015** *Continuing Traditions, Les Traditions Perpetuelles*, Akar Prakar in collaboration with the Embassy of India in France and the Ministry of Textiles, Govt. of India, Musee de la Toile de Jouy, Versailles, France
- 2015** *spaced 2: future recall*, International Art Space and Western Australian Museum, Perth, Australia
- 2014** *DonneXDonne*, curated by Manuela De Leonardis, Galleria del Cembalo, Palazzo Borghese, Rome, Italy
- 2014** *Continuing traditions (Safar-Nama: journeys through a Kalamkari hanging)*, curated by Akar Prakar, Indian Museum Kolkata, India
- 2014** *Urban Utopia*, curated by Lyla Rao, Birla Academy Art and Culture, Kolkata, India
- 2014** *Your Democracy*, curated by: Elisabeth Jarsto, Hllmarfestivalen, Steinkjer, Norway
- 2014** *Trajectories: 19th -21st century printmaking from Pakistan and India*, curated by Dr. Paula Sengupta, Sharjah Art Museum, Sharjah, UAE

- 2014** *Aesthetic Bind – Cabinet Closet Wunderkammer, 50 Years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2013** *HAIL*, curated by Madhu Venugopalan, MNF Museum of Art and Kerala History, Kerala, India
- 2013** *Tagore Lost and Found*, curated by Bina Sarkar, Art Bull Gallery, New Delhi, India
- 2013** *Homing*, curated by Deeksha Nath, Gallery Art Positive, New Delhi, India
- 2012** *Project Cinema City*, curated by Madhusree Dutta, National Gallery of Modern Art, New Delhi, Mumbai and Bangalore; FTII, Pune; Berlinale, Berlin
- 2012** *Social Fabric*, curated by Grant Watson, INIVA: Institute of International Visual Arts, London; Lunds Konsthall; Lund, Sweden; Bhau Daji Lad Museum, Mumbai, India
- 2012** *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, directed by Chaitanya Sambrani, Art Chennai: Festival for Contemporary Art, Chennai, India
- 2012** *Slipping through the Cracks*, curated by Meera Menezes, Gallery Latitude 28, New Delhi, India
- 2011** *Shadow Lines*, curated by Suman Gopinath and Alia Swastika, The Equator: Biennale Jogja XI, Edition #1 Indonesia meets India, Jogja National Museum, Taman Budaya Yogyakarta
- 2011** *Tolstoy Farm: Archive of Utopia*, curated by Gayatri Sinha, Lalit Kala Akademi, New Delhi, India
- 2011** *Of Gods and Goddesses, Cinema, Cricket, The New Cultural Icons of India*, curated by Arshiya Lokhandwala Jehangir Art Gallery, Mumbai, India
- 2011** *Dolls*, curated By Marta Jakimowicz, Sumukha, Bangalore, India; Rob Dean, London, UK
- 2011** *SAMTIDIGT*, curated by curator Erja Pusa, curator Tuija Kuutti, Eric Sjöström and Margareta Zetterström, Helsinki City Art Museum, Finland
- 2011** *Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting and Museums In India*, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi, India
- 2010** *SAMTIDIGT*, curated by Erja Pusa, Tuija Kuutti, Eric Sjöström and Margareta Zetterström, Kulturhuset, Stockholm, Sweden
- 2010** *Stains on my Chintz*, curated by Dr Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
- 2012** *Whole*, Indigo Blue Art, Singapore
- 2012** *The new order Beauty*, Palette Art Gallery, New Delhi, India
- 2009** *Astonishment of Being*, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata, India
- 2009** *So Close Yet So Far Away*, curated by Thalia Vrachopoulos and Sutthirat Supaparinya, Incheon Women Artists' Biennale Incheon Art Platform, Korea

- 2009** *Tell tale: fiction, falsehood & fact*, curated by Dr Paula Sengupta, Gallery Experimenter, Kolkata, India
- 2009** *Immersions: The White Cube Project*, curated by Deeksha Nath, Anant Art Gallery, New Delhi, India
- 2009** Film screening of "An Epic", Museum of World culture in Gothenburg, Sweden
- 2008** *Farewell to Post-Colonialism*, curated by Gao Shiming, Sarat Maharaj and Chang Tsong-zung, The 3rd Guangzhou Triennial, Guangdong Museum of Art, China
- 2008** *Gunjifa*, International portfolio exchange project organised by CHHAAP
- 2008** *VIDEOMIX.INDIA*, La Casa Encendida, Madrid, Spain
- 2007** *India Bollywood and Living Gods*, The Museum of Far Eastern Antiquities, Stockholm, Sweden
- 2007** *Horn Please: Narratives in Contemporary Indian Art*, curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum Bern, Bern, Switzerland
- 2007** *Tales of Patachitrakar & Victoria TV*, Film screening, Gävle Konstcentrum, Sweden; 007 Gallery, Oslo
- 2006** *India Express*, Helsinki City Art Museum, Tennis Palace, Helsinki, Finland
- 2006** *Rethinking Nordic Colonialism / A Postcolonial Exhibition*, curated by Frederikke Hansen and Tone Olaf Nielsen, NIFCA: Nordic Institute for Contemporary Art, Finland
- 2006** *Women in Contemporary Printmaking*, curated by Kavita Shah, Baroda; Mumbai; Bangalore; Hyderabad, India
- 2005** *Are we like this only?*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi, India
- 2005** *Art Circus*, Yokohama Triennial, Japan
- 2004** *The Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth; Asia Society and Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (Marco), Monterrey; The University of California, Berkeley Art Museum and Pacific Film Archive, USA; National Gallery of Modern Art (NGMA), Mumbai, New Delhi, India
- 2003** *Sites of Recurrence*, organized by Boras Konstmuseum, Sweden, Dakshinachitra, Madras, Chennai, India
- 2003** *Sites of Recurrence - II*, Boras Konstmuseum, Sweden

AWARDS/GRANTS

- 2013-15** International Art Exchange: spaced 2: future recall, Perth, Australia
- 2010** Research Residency, Pro Helvetia, Switzerland
- 2007-08** Majlis Fellowship for Visual Arts, Mumbai, India
- 2000-01** Charles Wallace India Trust Arts Awards, Residency in Glasgow School of Arts, UK
- 1995-97** Junior Fellowship, Human Resource Development, Government of India

WORKSHOPS/CURATED SHOWS

- 2020–2** *States of Disarray: Practice as Restitution*, curator of the 4th edition of Kochi Students Biennale, Kochi, India
- 2020** Public Art Project, Community Project, Mumbai, India
- 2018** *I am Sutradhar*, curated a show for Guild Art Gallery, Mumbai, India
- 2016** *Moving Image Cultures in Asian Art Conference*, organized by Chaitanya Sambrani, School of Art, College of Arts and Social Sciences; and Olivier Krischer, Australian Centre on China in the World, College of Asia and the Pacific, the Australian National University, supported by a grant from the College of Arts and Social Sciences, ANU
- 2013–14** Spaced (Perth) and Asialink (Melbourne) reciprocal exchange program, Australia - Residency in Two parts, in Collaboration with Laverton Leonora Cross Cultural Association (LLCCA), Laverton, Australia
- 2013** Artist Talk, Sidney Myer Asia Centre, Australia
- 2013** Artist Talk, Laverton Out Back Gallery, Australia
- 2013** Artist Talk, Spaced, International Artist Space, Perth, Australia
- 2009–12** *Project Cinema City*, curated with Madhusree Dutta, National Gallery of Modern Art, New Delhi, Mumbai, Bangalore, India
- 2009** Animation for the film: Shankar Nag Kelkond Bandaaga, directed by Sushma Veerappa
- 2009** *Idea of Fashion Ed. II Crossovers between Art and Fashion*, KHOJ, New Delhi, India
- 2009** *Twisti-Twosti, Migrating Identities / Identities Migrating*, workshop, ECA, Kolkata, India
- 2009** Lalit Kala Academy national artist workshop, Srinagar, Kashmir
- 2008** *Logistics of Perception*, workshop by Majlis, Pondicherry, India
- 2008** *Idea of freedom of expression and censorship (cultural, political, religious) and its relation to contemporary art practice*, workshop by Kala Bhavana students
- 2008** *Seeds of Peace*, workshop, Lahore
- 2007** *Follow the Arrows Investigating Movement*, curated with Mamta Murthy, World Social Forum, Nairobi
- 2006** KHOJ International Artists Workshop, Kolkata, India
- 2005** *Seeds of Peace (SOP)*, Delegation Leader, workshops with children from Afghanistan in Kabul; workshop with Pakistani and Indian Children, Karjat, India
- 2003** World Social Forum, Mumbai, India
- 2002** A/P artist proof, curated, Gallery Chemould, Mumbai, India

The artist lives and works in Bangalore, India.