

Tanujaa Rane

b. 1976

Educational Qualification: In 1997, Tanujaa completed her BFA in Drawing & Painting followed by MFA in Printmaking from Sir J. J. School of Art, Mumbai.

Solo exhibitions include 1999: Prints, Chitra Kala Parishad, Bangalore. 2002: Recent Works at Glasgow Print Studio Gallery – III, Glasgow and 2008: Me- Mom, Chemould Prescott Road, Mumbai.

Selected group exhibitions include 1999: Exhibition of Prints & Paintings, Contemporary Art Gallery, Ahmedabad. 2000: Printmakers from India, Intermediate Gallery and Fringe Gallery, Glasgow; Chatak at Nehru Centre, Mumbai and An Exhibition of Painting and Graphics at Sir J. J. School of Art, Mumbai. 2002: Pink Ribbon Show, Glasgow Print Studio Gallery 3, Glasgow; Print Show organised by Glasgow Print studio, at Edinburgh festival, Edinburgh; Chhap, (print show), Hermitage Art Gallery, Mumbai; Forever Young, Apollo Apparao Gallery, Mumbai and Techno Art, Birla Academy of Art and Culture, Mumbai. 2003: Twitches and Tales at Jehangir Art Gallery, Mumbai; Academy of Fine Arts, Print Show, Solo Art Gallery, Mumbai. 2004: Miniature Format Show, Bajaj Art Gallery, Mumbai; Human Traffic - New Communities, Gallery III, Glasgow Print Studio, Glasgow. 2005: Present – Future (artists featuring under 45 years), NGMA, Mumbai; Expressions, Gallery Espace, New Delhi. 2006: Paper boats on sea, 1. Shanti Road Studio Gallery, Bangalore; Footprints women in printmaking, Colab Art and Architecture, Bangalore and Gallery Chemould, Mumbai; Myrrh, Tao Art Gallery, Mumbai, and the Habitat Centre, New Delhi, curated by Anupa Mehta and Geetu Hinduja. 2007: De-sizeing, The Bombay Art Gallery, Mumbai, curated by Anupa Mehta. 2008: 8th Bharat Bhavan International Biennial of Print-art 2008 India, Bhopal, Madhya Pradesh. 2009: Intimate Lives, Tao Art Gallery, Mumbai, curated by Anupa Mehta; 7th International Biennial, exhibition of engraving at the Île-de-France, organised by the Conseil Général des Yvelines, France. 2010: Loss, The Loft, Mumbai, curated by Anupa Mehta and All India Printmaking Show, Jehangir Art Gallery, curated by Priyashri Art Gallery. 2013: J. J. 90s- The Time of Change, Sir J. J. School of Art, Mumbai; 16th Biennale Internationale de la Gravure de Sarcelles, France. 2014: 9th Triennial Mondiale De L'Estampe, Chamalieres, France. 2015: Trajectories – 19th and 21st c. Printmaking from India and Pakistan, Sharjah Art Museum, Sharjah, UAE, co-curated by Camilla Chaudhari and Paula Sengupta. 2016: Collateral Project Axis of Secret Histories in association with Bombay Art Society for Kochi Biennale, Kochi, Kerala. 2017: 10th Triennial Mondiale De L'Estampe, Chamalieres, France and Post – Age, Artist Center, Mumbai, travelled to Chandigarh, Jaipur and Ahmedabad. 2018: 1st Mumbai – Korea Biennale 2018, Sir J. J. School of Arts, Mumbai. 2019: Stree – Vision (51 contemporary printmakers), at Wroclaw, Poland and 2020: The Print: Matter in Matrix, Shridharani Gallery, Delhi, curated by Satyajit Dave and Bhavana Kakkar.

In 2005, Tanujaa was felicitated with H.K. Kejriwal Young Artist Award. In 2010, she executed an etching commissioned by Indian Govt. at Domestic Airport, Mumbai followed by an art project – an installation of large etchings at the bus lounge area

of T2 East, Mumbai, International Airport, curated by RSS and commissioned by GVK in 2014.

The artist works and lives in Mumbai.