

CV

## VIVAN SUNDARAM

b. 1943, in Shimla, India

### EDUCATION

- 1961–65** B.A. Fine Arts, M.S. University of Baroda, Vadodara, India  
**1966–68** Post-Diploma (Commonwealth Scholar), Slade School of Fine Art, London, UK

### SOLO EXHIBITIONS

- 2015** *Postmortem (After Gagawaka)*, Chemould Prescott Road, Mumbai, India  
**2012** *GAGAWAKA: Making Strange*, Chemould Prescott Road, Mumbai, India  
**2011** *GAGAWAKA: Making Strange*, Rabindra Bhavan Galleries, New Delhi, India  
**2008** *Trash*, Chemould Prescott Road, Mumbai; Project 88, Mumbai; PHOTOINK, New Delhi, India; Sepia International, New York; Walsh Gallery, Chicago, USA  
**2006** *Bad Drawings for 'Dost'*, Gallery Chemould, Mumbai, India  
**2005** *living.it.out.in.delhi*, Rabindra Bhavan, New Delhi, India  
**2004** *New New Delhi: Room with Bed*, Triveni Kala Sangam, New Delhi, India  
**2001–06** *Re-take of 'Amrita'*, digital photographs based on photographs by Umrao Singh Sher-Gil and the Sher-Gil Family Archive, Sepia International, New York, USA; 2006 Gallery 44, Toronto, Canada; 2005 Walsh Gallery, Chicago, USA; 2005 Seagull Arts and Media Resource Centre, Kolkata, India; 2003 Photographers Gallery, Copenhagen, Denmark; 2003 Gallery Chemould, Mumbai, India; 2002 Hungarian Cultural Centre, Paris, France; 2002 Sakshi Gallery, Bangalore, India; 2002 Hungarian Information and Cultural Centre, New Delhi, India  
**1999–2000** *Shelter: 1994–1999*, Nature Morte, New Delhi; Sakshi Gallery, Mumbai, India  
**1999–2000** *Great Indian Bazaar*, Gallery Chemould, Mumbai; Galerie Foundation for Indian Artists, Amsterdam, Netherlands; Nature Morte, New Delhi; Sakshi Gallery, Bangalore; Nazar Gallery, Vadodara, India  
**1998** *Structures of Memory: Modern Bengal*, Victoria Memorial Hall, Kolkata, India  
**1998** *House/Boat*, Musee Regional de Rimouski, Quebec, France  
**1997** *House/Boat*, Winnipeg Art Gallery, Winnipeg; Vancouver Art Gallery, Vancouver, Canada  
**1996** *Memorial: an installation with photographs and sculpture*, Sakshi Gallery and Melange Art and Design Centre, Mumbai, India  
**1995** *The Sher-Gil Archive*, Mucsarnok, Dorottya Gallery, Budapest; Hungarian Information and Cultural Centre, New Delhi; Gallery Chemould, Mumbai, India  
**1994–95** *Riverscape*, Birla Academy of Art and Culture, Kolkata; Sakshi Gallery, Mumbai; British Council Art Gallery, New Delhi, India

- 1994** *House/Boat*, OBORO, Montreal, Canada
- 1994** *Map, Monument, Fallen Mortal*, South London Gallery, London, UK
- 1994** *Works with Paper*, Contemporary Art Gallery, Ahmedabad, India
- 1993** *Memorial: an installation with photographs and sculpture*, AIFACS Gallery, New Delhi, India
- 1992** *Collaboration/Combines*, Shridharani Gallery, New Delhi; Gallery Chemould and Jehangir Art Gallery, Mumbai, India
- 1991–92** *Engine Oil and Charcoal: works on paper*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Rabindra Bhavan and LTG Art Gallery, New Delhi; Sakshi Gallery, Bangalore and Chennai, India
- 1990** *Paintings*, Shridharani Gallery, New Delhi; Gallery Chemould, Mumbai, India
- 1990** *Long Night: Drawings in Charcoal*, Max Mueller Bhavan, Hyderabad, India
- 1988–89** *Long Night: Drawings in Charcoal*, Rabindra Bhavan, New Delhi; Gallery Chemould, Mumbai and Kolkata, India
- 1987–88** *Journeys*, Aurobindo Gallery, New Delhi; Kala Yatra Sista's Art Gallery, Bangalore, India
- 1986** *Paintings*, Shridharani Gallery, New Delhi; Jehangir Art Gallery, Mumbai, India
- 1984** *Signs of Fire*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Dhoomimal Art Gallery, New Delhi; Gallery Chemould, Mumbai, India
- 1981** *Paintings*, Urja Art Gallery, Vadodara, India
- 1977** *The Indian Emergency–II*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Jehangir Art Gallery, Mumbai; Jawaharlal Nehru University and Black Partridge Gallery, New Delhi, India
- 1976** *The Discreet Charm of the Bourgeoisie*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Jawaharlal Nehru University and Rabindra Bhavan, New Delhi; Academy of Fine Arts, Kolkata; Jehangir Art Gallery, Mumbai, India
- 1976** *The Indian Emergency–I*, Triveni Kala Sangam, New Delhi, India
- 1974** *Paintings*, Gallery Chemould, Mumbai, India
- 1972** *The Heights of Macchu Picchu*, Jawaharlal Nehru University, New Delhi; Kirori Mal College, University of Delhi, Delhi; Gallery Kunika-Chemould, New Delhi; Gallery Chemould, Kolkata; Jehangir Art Gallery, Mumbai; Faculty of Fine Arts, M.S. University of Baroda, Vadodara, India
- 1968** *Paintings*, Arts Laboratory, London, UK
- 1966** *Paintings and works on paper*, Dhoomimal Gallery, New Delhi; Taj Art Gallery, Mumbai, India

## GROUP EXHIBITIONS

- 2022** *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, UAE
- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road
- 2021** *I draw, therefore I think: Mehlli Gobhai and Vivan Sundaram*, presented by Chemould Prescott Road, SOUTH SOUTH Veza, online
- 2020** *Photo/Concept*, presented by Chemould Prescott Road, In-Touch Edition II, online
- 2014** *Aesthetic Bind: Cabinet Closet Wunderkammer, 50 Years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2012** *India—Side by Side\_\_*, curated by Tereza de Arruza, Sao Paulo, Brazil
- 2012** *India: Art Now*, curated by Dorthe Juul Rugaard and Stine Hoholt Arken

- Museum of Modern Art, Copenhagen, Denmark
- 2012** *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, curated by Chaitanya Sambrani, Art Chennai. Lalit Kala Akademi, Chennai
- 2012** *GAGAWAKA: Making Strange, Performance*, KhojLive, India Art Fair, New Delhi, India
- 2011** *Paris, Delhi, Mumbai*, curated by Sophie Duplaix and Fabrice Bousteau, Centre George Pompidou, Paris, France
- 2011** *Concurrent India*, curated by Erja Pusa and Sointu Fritze, Helsinki Art Museum, Helsinki, Finland
- 2011** *Beyond the Self: Contemporary Portraiture from Asia*, curated by Christine Clark, National Portrait Gallery, Canberra, Australia
- 2011** *Nature Pur*, curated by Tereza de Aruza, Nature Morte, Berlin, Germany
- 2011** *India—Side by Side\_\_*, curated by Tereza de Arruza, Rio de Janeiro and Sao Paulo, Brazil
- 2011** *Closing show*, Walsh Gallery, Chicago, USA
- 2011** *Against All Odds*, curated by Arshiya Lokhandwala, Lalit Kala Akademi exhibition, Rabindra Bhavan Galleries, New Delhi, India
- 2011** *Census of Sense*, curated by Veerangana Solanki, Gallery 320, New Delhi, India
- 2010** *Samtidigt*, curated by Pia Kristoffersson, Kulturhuset, Stockholm, Sweden
- 2010** *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, curated by Sunil Gupta and Kirsty Ogg, Whitechapel Gallery, London; Foto Museum, Winterthur, Switzerland
- 2010** *Vidas ocultas / Hidden Lives*, Vivian Sundaram and Anamaria McCarthy, curated by Anamaria McCarthy, Galería Miraflores, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
- 2010** *World of Wearable Art 2010*, museum/gallery?, Auckland, New Zealand
- 2010** *Greening Green 2010*, curated by Sewon Oh, Arko Art Centre, Seoul, Korea
- 2010** *Writing Visuals*, curated by Adip Dutta, Huntington Gallery, Kolkata, New Delhi, India
- 2009** *Chalo India: A new era of Indian Art*, curated by Akiko Miki, Essl Museum, Vienna, Austria; National Museum of Contemporary Art, Seoul, Korea
- 2009** *India: Myth, Sensuality and Fiction*, curated by Cristina Carrillo de Albornoz Fisac, Sintra Museu de Arte Moderna- Coleção Berardo, Portugal
- 2009** *India Moderna*, curated by Juan Guardola, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- 2009** *Narratives from India in the 21st Century: Between Memory and History*, curated by Menene Gras, Centro Casa Asia, Madrid, Spain
- 2009** *Shifting Shapes — Unstable Signs*, curated by Rob Storr, The School of Art Gallery, Yale University, New Haven, USA
- 2009** *Indian Contemporary Art*, curated by Ranjit Hoskote and Supriya Banerjee, Benedictine Palace, Fecamp, Normandy, France
- 2009** *Excerpts from Diary Pages*, curated by Sasha Altaf, Talwar Gallery, New York, USA
- 2008** *Destination Asia*, curated by Valeria Ibraeva, Soros Center for Contemporary Art (SCCA), Almaty, Kazakhstan
- 2008** *Archive Fever: Uses of the Document in Contemporary Art*, curated by Okwui Enwezor, International Center of Photography, New York, USA

- 2008** *Revolutions – Forms that Turn*, 2008 Biennale of Sydney, Artistic Director: Carolyn Christov-Bakargiev, Sydney, Australia
- 2008** *Santhal Family: Positions around an Indian Sculpture*, curated by Grant Watson, in collaboration with Anshuman Das Gupta and Suman Gopinath, Museum van Hedendaags Kunst (MuKHA), Antwerp, Belgium
- 2008** *Excerpts from My Diary Pages*, curated by Sasha Altaf, Talwar Gallery, New York, USA
- 2008** *Theater of Life: Contemporary Art from India Today*, curated by Akiko Miki, Mori Art Museum, Tokyo, Japan
- 2008** *Destination Asia*, curated by Valeria Ibraeva, Soros Center for Contemporary Art (SCCA), Almaty, Kazakhstan
- 2008** *Click! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadhera Art Gallery, New Delhi, India
- 2008** *Mechanisms of Motion*, curated by Marta Jakimowicz, Anant Art Centre, New Delhi, India
- 2008** *Still Moving Image*, curated by Deeksha Nath, Devi Art Foundation, Gurgaon, India
- 2008** *48°C Public.Art.Ecology*, curated by Pooja Sood, Max Mueller Bhavan and GTZ, New Delhi, India
- 2007** *Amrita Sher-Gil*, Tate Modern, London, UK
- 2007** *Thermociline: New Asian Waves in Contemporary Asian Art*, curated by Wonil-Rhee, ZKM, Karlsruhe, Germany
- 2007** *!India!*, Gallery Helene Lamarque, Paris, France
- 2007** *New Narratives: Contemporary Art from India*, curated by Betty Seid, Chicago Cultural Centre, Chicago, USA
- 2007** *INDIA: Public Places, Private Spaces – Contemporary Photography and Video Art*, curated by Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey, USA
- 2007** *Urban Manners: 15 Contemporary Artists from India*, curated by Adelina von Furstenberg, Art for the World, Hangar Bicocca, Milan, Italy
- 2007** *Horn Please: Narratives in Contemporary Indian Art*, curated by Bernhard Fibicher and Suman Gopinath, Kunst Museum, Berne, Switzerland
- 2007** Inaugural exhibition, The Berardo Museum of Modern and Contemporary Art, Centro Cultural de Belém, Lisbon, Portugal
- 2007** *INDIA NOW: Contemporary Indian Art between Continuity and Transformation*, curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy
- 2007** *PROSPECTS: Contemporary Art from India*, curated by Deepak Ananth, Focus 2007, Cinema: International, Festival of Rome, Italy
- 2007** *Maximum City*, Gallery Helene Lamarque, Paris, France
- 2007** *Destination Asia: Non-strict Correspondence*, Indian and Pakistani artists, curated by Sharmila Samant and Quddus Mirza, Soros Center for Contemporary Art (SCCA), Almaty, Kazakstan
- 2007** *Making History Our Own*, curated by Ram Rahman for SAHMAT, AIFACS Gallery, New Delhi, India
- 2006** *The Unhomely: Phantom Scenes in Global Society*, Second International Biennale of Contemporary Art of Seville, Artistic Director: Okwui Enwezor, Seville, Spain
- 2006** *Why Pictures Now: Photography, Film, Video*, Museum of Modern Art,

- Stiftung Ludwig, Vienna, Austria
- 2006** *Amrita Sher-Gil: An Indian Artist's Family in the 20th Century*, curated by Chris Dercon, Haus der Kunst, Munich, Germany
- 2006** *Dirty Yoga*, 2006 Taipei Biennale, curated by Dan Cameron and Junjieh Wang
- 2006** *Edge of Desire: Recent Art in India*, curated by Chaitanya Sambrani, Museum of Contemporary Art of Monterrey (MARCO), USA
- 2006** *Monterrey; National Gallery of Modern Art*, New Delhi; National Gallery of Modern Art, Mumbai, India
- 2005** *Belonging*, head curator: Jack Persekain, associate curator: Ken Lum, Seventh Sharjah Biennale, Sharjah, UAE
- 2005** *Edge of Desire: Recent Art in India*, curated by Chaitanya Sambrani, Asia Society and Queens Museum of Art, New York; Tamayo Museum, Mexico City
- 2005** *Kovideo: 1st Durban Video Festival*, realized by Greg Streak, 'India', compiled by Open Circle, A Pulse project, Durban, Africa
- 2005** *Bhupen among Friends*, Gallery Chemould, Mumbai, India
- 2005** *Resonance*, celebrating fifty years of Lalit Kala Akademi, curated by K.T. Ravindran, Lalit Kala Akademi, New Delhi, India
- 2004** *Zoom: Art in Contemporary India*, curated by Luis Sepra and Nancy Adajania, O Museu Temporio/Culturgest, Lisbon, Portugal
- 2004** *Indian Video Art: History in Motion*, curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2004** *Techniques of the Visible*, chief curator: Xu Jiang, curators: Sebastian Lopaz and Zhang Shengtian, Shanghai Biennale 2004, Shanghai Art Museum, Shanghai, China
- 2004** *Edge of Desire: Recent Art in India*, curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth, Australia
- 2004** *Another Passage to India*, curated by Pooja Sood, Théâtre Saint-Gervais, Genève, Musée d'Ethnographie, Genève and Pro Helvetia, Arts Council of Switzerland, Switzerland
- 2004** *After Dark*, curated by Gayatri Sinha, Sakshi Gallery, Mumbai, India
- 2004** *A Tribute to Bhupen Khakhar*, curated by Birendra Pani, Tao Art Gallery, Mumbai, India
- 2004** *CC: Crossing Currents: Video Art and Cultural Identity*, curated by Johan Pijnappel, Rabindra Bhavan, New Delhi, India
- 2004** *The Making of India*, curated by Ram Rahman for SAHMAT, Rabindra Bhavan, New Delhi.
- 2003** *SubTerrain: artworks in the cityfold*, curated by Geeta Kapur, Haus der Kulturen der Welt, Berlin, Germany
- 2003** *Science Fictions*, curated by Marion Pastor Roces and Binghui Huangfu, The Earl Lu Gallery, Singapore
- 2003** *Interactiva '03*, Biennale of New Media and Electronic Arts, curated by Raul Ferr-Balanquet, Museum of Contemporary Art of Yucatan, Yucatan, Mexico
- 2003** *Crossing Generations: diVerge (Forty Years of Gallery Chemould)*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, India
- 2003** *Tiranga: Rights and Responsibilities*, curatorial advisor: Peter Nagy, for Jindal



- Foundation for Performing and Creative Arts, India Habitat Centre, touring exhibition, 2003–04, New Delhi, India
- 2003** *Liminal Zones*, curated by Pooja Sood, Apeejay Media Gallery, New Delhi, India
- 2002** *Refuge*, curated by Gavin Jantjes, Artistic Director: Henie Onstad Kunstsenter, Oslo
- 2002** *Kapital and Karma: Contemporary Indian Artists*, curated by Angelika Fitz and Michael Worgotter, Kunsthalle, Vienna, Italy
- 2002** *The Composition of Desire*, Vivan Sundaram and Noritoshi Hirakawa, Galerie Ferdinand von Deiten, Amsterdam, Netherlands
- 2002** *Secular Practice: Recent Art from India*, curated by Peter White of Hoopoe Curatorial, Contemporary Art Gallery, Vancouver, Canada
- 2002** *Routes*, curated by Christian Kravagna, Grazer Kunstveren, Graz, Austria
- 2002** *Mois de la Photo a Paris, Une Selection Internationale: Emergences, Resurgences, Resistances*, curated by Caroline Bourgeois, galerie du jour agnes b, Paris, France
- 2002** *Playgrounds & Toys*, curated by Adelina von Furstenberg, ART for the World, Italian Centre, London, UK
- 2002** *Arte Digital, IV Salon de Arte Digital*, Centro Cultural de la Torriente Brau, Havana, Cuba
- 2002** *Cinema Still*, curated by Gayatri Sinha for Apparao Galleries, India Habitat Centre, New Delhi, India
- 2002** *The "Quotable" Stencil*, curated by Himanshu Desai, Tao Art Gallery, Mumbai, India
- 2002** *No I.D.: Indian and Dutch Contemporary Art*, curated by Els Reijnders, Foundation for Indian Artists and Sakshi Gallery, Mumbai, India
- 2002** *Photosphere*, curated by Peter Nagy, Nature Morte, New Delhi, India
- 2002** *Mythologies*, curated by Pooja Sood, Apeejay Media Gallery, New Delhi, India
- 2002** *Ways of Resisting*, curated by Vivan Sundaram for SAHMAT, Rabindra Bhavan, New Delhi, India
- 2001** *Bombay/Mumbai: 1992–2001*, curated by Geeta Kapur and Ashish Rajadhyaksha
- 2001** *Century City: Art and Culture in the Modern Metropolis*, curated by Iwona Blazwick, Tate Modern, London, UK
- 2001** *Unpacking Europe*, curated by Salah Hassan and Iftikhar Dadi, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2001** *Secular Practice: Recent Art from India*, curated by Peter White of Hoopoe Curatorial, OBORO, Montreal, Canada
- 2001** *Bollywood Has Arrived: Indian and Dutch Contemporary Art*, curated by Els Reijnders, Foundation for Indian Artists and Jim Beard Gallery, Amsterdam, Netherlands
- 2001** *Amrita Sher-Gil and Vivan Sundaram*, curated by Katalin Keseru, Ernst Museum, Budapest, Hungary
- 2001** *King Henry IV*, curated by Philippe Mouillion of Laboratoire, Town Hall, Lyon, France
- 2001** *Context as Content: Museum as Metaphor*, curated by Peter Nagy, The Museum of Fine Arts, Punjab University, Chandigarh, India
- 2001** *In Conversation*, curated by Gayatri Sinha, Gallery Espace, New Delhi, India

- 2000** *boundlessly various and everything simultaneously (works from and inspired by India)*, curated by Peter Nagy, BosePacia Modern, New York, USA
- 2000** *Souza, Shah and Sundaram*, Nature Morte, New Delhi, India
- 2000** *Delhi – 2000*, Birla Academy of Art and Culture, Kolkata, India
- 2000** *Memoirs of the Past, Images of the Present and Pictures of the Future*, Fine Art Company, Mumbai, India
- 2000** *Anonymously Yours*, Lakeeren Art Gallery, Mumbai, India
- 2000** *Early Drawings: 1950s–1970s*, Fine Art Company, Mumbai, India
- 2000** *A Decade of the Gallery at the Turn of the Century*, LTG Gallery, New Delhi, India
- 1999** *Big Rive*, International Artists Workshop, Caribbean Contemporary Arts, National Museum and Art Gallery, Port of Spain, Trinidad, Spain
- 1999** *Volume & Form*, Singapore
- 1999** *Contemporary Art from India*, Nature Morte, New Delhi; Mary Place Gallery, Sydney, Australia
- 1999** *Icons of the Millennium*, Lakeeren Art Gallery, Mumbai, India
- 1999** *Ligatee – The Baroda School of Art*, Fine Art Company, Mumbai, India
- 1999** *Edge of the Century*, curated by Amit Mukhopadhyaya, Nature Morte, New Delhi, India
- 1998** *Private Mythology: Contemporary Art from India*, curated by Akira Tatahata, Japan Foundation, Asia Centre, Tokyo, Japan
- 1998** *World Wide Video Festival*, curator of the Indian section: Johan Pijnappel, Amsterdam, Netherlands
- 1998** *The Presence of the Past*, curated by Girish Shahane, Jehangir Nicholson Gallery, National Centre for the Performing Arts (NCPA), Mumbai, India
- 1998** *Face to Face*, Baroda Alumni Artists of Delhi, Rabindra Bhavan, New Delhi, India
- 1998** *Artists for a Sustainable World*, Gallery Chemould, Mumbai, India
- 1997** *Trade Routes: History and Geography*, Second Johannesburg Biennale, Africa
- 1997** *Alternating Currents*, curated by Okwui Enzewor and Octavia Zaya, Johannesburg, Africa
- 1997** *Mapping the Earth*, section on 'Power', curated by Sung Wan-Kyun, Second Kwangju Biennale, Kwangju, Korea
- 1997** *The Individual and Memory*, Sixth Havana Biennale, Havana, Cuba
- 1997** *Out of India: Contemporary Art of the South Asian Diaspora*, curated by Jane Farver, Queens Museum of Art, New York, USA
- 1997** *Tryst with Destiny: Art from Modern India 1947–1997*, CIMA and Singapore Art Museum, Singapore
- 1997** *Being Minorities*, curated by Oscar Ho, The Hong Kong Arts Centre, Hong Kong
- 1997** *Right to Hope*, curated by Catherine Thick, Belfast, Northern Ireland and Sarajevo
- 1997** *Post Independence Contemporary Indian Art*, National Gallery of Modern Art (NGMA) and Vadhera Art Gallery, New Delhi, India
- 1997** *Colours of Independence*, National Gallery of Modern Art (NGMA) and CIMA, New Delhi, India
- 1997** *Major Trends in Indian Art since 1947*, curated by R.M. Palaniappan, Lalit Kala

- Akademi, Rabindra Bhavan Galleries, New Delhi, India
- 1997** *Homage to Antoin Artaud*, curated by Marie Delpech, Eicher Gallery, New Delhi, India
- 1997** *The Looking Glass Self*, Lakeeren Gallery, Mumbai, India
- 1997** *Nirguna/Saguna: with or without attributes*, Nature Morte, New Delhi, India
- 1997** *Nature Morte*, inaugural exhibition, artists from India, Europe and USA, India Habitat Centre, New Delhi, India
- 1997** *Gift for India*, curated by Vivan Sundaram, Shamshad and Ram Rahman for SAHMAT, Rabindra Bhavan, New Delhi; Gallery Chemould, Max Mueller Bhavan and Artists Centre, Mumbai, India
- 1996** *The Second Asia-Pacific Triennial of Contemporary Art*, curated by Kamala Kapoor and Victoria Lyn, Queensland Art Gallery, Brisbane, Australia
- 1996** *Arcos da Lapa*, curated by Philippe Mouillon, Rio de Janeiro, Brazil
- 1996** The Sixth Bharat Bhavan Biennale of Contemporary Arts, Bhopal, India
- 1996** *The Pastel*, curated by Prayag Shukla, Gallery Art Motif, New Delhi, India
- 1996** *Uday Shankar Festival of Arts*, curated by Anita Dube and Prithpal Singh Sehdev Ladi, Sahitya Kala Parishad, Kamani Auditorium, New Delhi, India
- 1995** *Configura-2*, Dialogue of Cultures, Erfurt, Germany
- 1995** *The Right to Hope: One World Art*, Johannesburg Art Gallery, Johannesburg, Africa
- 1995** *Resource Art – A New Look at the Elements*, Max Mueller Bhavan, Chennai, India
- 1995** *Art and Nature*, international workshop and exhibition sponsored by Lalit Kala Akademi, Japan Foundation and Max Mueller Bhavan, Buddha Jayanti Park, New Delhi, India
- 1995** *A Homage: 125th Birth Anniversary of Mahatma Gandhi*, LTG Art Gallery, New Delhi, India
- 1995** *Postcards for Gandhi*, a SAHMAT exhibition, Vadhera Art Gallery, Delhi; Pundole Art Gallery, Mumbai; Gallerie 88, Kolkata; Alliance Francaise, Chennai; Sakshi Gallery, Bangalore; Contemporary Art Gallery, Ahmedabad, India
- 1995** *Watercolours: A Broader Spectrum-II – Acts of Painting: Acts of Play*, Gallery Chemould, Mumbai, India
- 1995** *A Tree in My Life*, Village Gallery, New Delhi, India
- 1994** *Hundred Years: From the NGMA Collection*, curated by Geeta Kapur, National Gallery of Modern Art (NGMA), New Delhi, India
- 1994** *Drawing 94*, curated by Prayag Shukla, Gallery Espace, New Delhi, India
- 1993** *Critical Difference: Contemporary Art from India*, curated by David Thorp, an Aberstwyth Art Centre touring exhibition in collaboration with The Showroom, London; Chapter Arts Centre, Cardiff; Aberstwyth Arts Centre; Oriol Mostyn, Llandudno; Camden Arts Centre, London; Bluecoat Gallery, Liverpool; Huddersfield City Art Gallery, UK
- 1993** *Riverscape": Four International Artist Residencies, River Tees, Cleveland*, Cleveland Gallery and Middlesborough Art Gallery, UK
- 1993** *Still-Life*, Sakshi Gallery, Mumbai, India
- 1992** *Contemporary Indian Art*, curated by Jogen Chowdhury, Bangladesh Shilpa Kala Academy, Dhaka, Bangladesh
- 1992** *Journeys within Landscapes*, Sakshi Gallery at Jehangir Art Gallery, Mumbai,



India

- 1991** The Fourth Havana Biennale, Havana, Cuba
- 1991** *Artists against Communalism: Words and Images*, curated by Vivan Sundaram, Ram Rahman and Shamshad for SAHMAT, Delhi and fifteen other cities, India
- 1990** *Splash: Images on Glass*, Gallery Chemould, Mumbai, India
- 1990** *Homage to Nelson Mandela*, LTG Art Gallery, New Delhi, India
- 1990** *Ambassador's Choice*, curated by Eggie Schoo, National Gallery of Modern Art, New Delhi, India
- 1989** *Timeless Art*, art auction by Sotheby's of London on the occasion of 150 years of The Times of India, Victoria Terminus Railway Station, Mumbai, India
- 1989** *Artists Alert*, a SAHMAT exhibition, Rabindra Bhavan, New Delhi, India
- 1988** Second International Festival of Art, Baghdad, India
- 1988** *25 Years Anniversary Show*, Gallery Chemould, Mumbai, India
- 1988** *Art for CRY*, Mumbai, Kolkata, Delhi, Bangalore, India
- 1987** The Second Havana Biennale, Havana, Cuba
- 1987** *Coups de Coeur*, Halle Sud, Geneva, Switzerland
- 1987** *Help Age Auction*, Christies, Taj Mahal Hotel, Mumbai, India
- 1986** Asian Art Show, Seoul, Korea
- 1986** *The Second Asian Art Show*, Fukuoka Museum, Fukuoka
- 1984** *The 15th International Art Exhibition*, Tokyo Biennale, Tokyo, Japan
- 1982** *Contemporary Indian Art*, curated by Richard Bartholomew, Geeta Kapur and Akbar Padamsee, Festival of India Exhibition, Royal Academy of Arts, London, UK
- 1982** *Seven Indian Artists*, curated by Vivan Sundaram, Galerie Bollhagen, Worpsswede; Kubus, Hannover; Amerika-Haus, Hamburg; Iwalewa-Haus, Bayreuth, Germany
- 1981** *Place for People*, Jehangir Art Gallery, Mumbai; Rabindra Bhavan, New Delhi, India
- 1981** *Inaugural exhibition*, Roopankar Museum of Contemporary Art, Bharat Bhavan, Bhopal, India
- 1979** *Vivan Sundaram, Nalini Malani and Sudhir Patwardhan*, Madhya Pradesh Kala Parishad, Bhopal, India
- 1978** *Six who declined to show in the Triennale*, Kumar Gallery, New Delhi, India
- 1978** *The New Contemporaries*, curated by Gulammohammed Sheikh, Jehangir Art Gallery, Mumbai, India
- 1977** *Pictorial Space*, curated by Geeta Kapur, a Lalit Kala Akademi exhibition, Rabindra Bhavan, New Delhi, India
- 1977** *Bhupen Khakhar and Vivan Sundaram*, Jehangir Art Gallery, Mumbai, India
- 1975** Inaugural Exhibition: New York University, Grey Art Gallery and Study Center, New York, USA
- 1974** *Group Exhibition*, Rabindra Bhavan, New Delhi, India
- 1974** *Indian Painting and Graphics*, curated by Keshav Malik, Warsaw, Poland
- 1974** *Bhupen Khakhar and Vivan Sundaram*, Jawaharlal Nehru University, New Delhi; Academy of Fine Arts, Kolkata, India
- 1968** *Young Contemporaries*, Royal Academy of Arts, London, UK
- 1967** *Contemporary Indian Art of India and Iran*, Ben and Abby Grey Foundation, New York, USA

**1967** *Graphic Prints from Slade School*, Clare College, Cambridge, UK  
**1965** *Five Painters*, curated by Mansaram, Taj Art Gallery, Mumbai, India

The artist lives and works in New Delhi, India