

CV

PUSHPAMALA N

b. 1956, in Bangalore, India

EDUCATION

1983-1985 MA in Sculpture, M S University, Baroda, India

1977-1982 BA in Sculpture, MS University, Baroda, India

1974-1977 BA in Economics, English and Psychology, Bangalore University, India

SOLO EXHIBITIONS

2022 *Documenta Indica*, Chemould Prescott Road, Mumbai, India

2015 *The Arrival of Vasco da Gama*, curated by Ong Keng Sen O.P.E.N, Singapore International Festival of the Arts (SIFA), Singapore

2014 *Avega- The Passion*, Gallery Sumukha, Bangalore, India

2013 *Avega-The Passion :Abduction and Seduction*, Galerie Zurcher, Paris, France

2012 *Avega-The Passion*, Chemould Prescott Road, Mumbai, India

2012 *Pushpamala N : The Ethnographic Series 2000-2004*, (In collaboration with Clare Arni), Gund Gallery, Kenyon University, Gambier, Ohio USA

2009 *Paris Autumn*, Chemould Prescott Road, Mumbai, India

2008 *Paris Autumn*, Bose Pacia Gallery, New York, USA

2008 *Paris Autumn*, Nature Morte, New Delhi, India

2008 *Streetside Theatre*, outdoor photo installation on bridge, Media Wave Festival, Gyor, Hungary

2007 *Streetside Theatre*, outdoor photo installation on bridge, Szene - Salzburg Festival, Austria

2006 *Pushpamala N*, Nature Morte and Bose Pacia, Spazio Piazzasempione, Milan, Italy

2006 *Pushpamala N*, Espace Croise, Roubaix, France

2006 *Paris Autumn*, Galerie Zurcher, Paris, France

2006 *Native Women of South India: Manners and Customs*, collaborative project with Clare Arni, Bose Pacia Gallery, New York, USA

2005 *Native Women of South India: Manners and Customs*, Nature Morte, New Delhi, India

2004 *Native Women of South India: Manners and Customs*, Pushpamala N and Clare Arni, Gallery Chemould, Mumbai; Seagull Arts and Media Centre, Kolkata, India

2004 *Indian Lady*, photo and video performance work, Bose Pacia, New York, USA

2003 *Pushpamala N*, Walsh Gallery, Chicago, USA

Chemould Prescott Road | Queens Mansions, G. Talwatkar Marg, Fort, Mumbai 400001

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www.gallerychemould.com

- 2003** *The Anguished Heart*, photo-performance work, Nature Morte and Gallery Chemould, British Council, Delhi, India
- 2001** *Golden Dreams*, photo-performance work, Gallery Chemould, Mumbai, India
- 1998** *Phantom Lady or Kismet - a photo-romance*, presented by Gallery Chemould, the Artist's Studio, Bangalore, India
- 1994** *Excavations*, sculpture/ installation, Gallery Chemould, Mumbai, India
- 1983** *Pushpamala N- sculptures and woodcuts*, Venkatappa Art Gallery, Bangalore, India

BIENNALES AND TRIENNALES

- 2015** *The Arrival of Vasco da Gama*, curated by Ong Keng Sen O.P.E.N, Singapore International Festival of the Arts (SIFA), Singapore
- 2014** Kochi Biennale, curated by Jitish Kallat, Kochi, India
- 2014** *Prospect 3*, curated by Franklin Sirmans, New Orleans, USA
- 2011** *Shadow lines*, Biennale Jogja, curated by Suman Gopinath, Jogjakarta, Indonesia
- 2005** Yokohama Triennale, curated by Open Circle, Japan
- 1995** First Africus Biennale, Art from India, curated by Geeta Kapoor, Johannesburg, South Africa
- 1986** VI Triennale India, (Gold medal for Sculpture), New Delhi, India

GROUP EXHIBITIONS

- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
- 2022** *New Media Focus*, presented by Chemould Prescott Road, SOUTH SOUTH Veza, Online
- 2022** *Photo / Concept*, presented by Chemould Prescott Road, In Touch Edition II, Online
- 2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India
- 2015** *Looking In/Looking Out: Contemporary Indian Photography* from the Gaur Collection, Stephen D. Paine Gallery, Massachusetts College Of Art And Design, Boston, USA
- 2015** *Postdate*, curated by Jodi Throckmorton, San Hose Museum of Art California and Ulrich Museum of Art Kansas, USA
- 2015** *In Order to Join*, curated by Swapnaa Tamhane and Susanne Titz, Max Mueller Bhavan and CSMVS, Mumbai, India
- 2014** *Sparsha: Hindu Ritual and Contemporary Indian Art*, Kunstmuseum Bochum, Germany
- 2014** *Call Me on Sunday*, curated by Ursula Maria Probst, Krinzinger Projekts, Vienna, Austria
- 2014** *The Body in Indian Art*, curated by Naman Ahuja, National Museum Delhi, India
- 2014** *Sacred / Scared*, curated by Nancy Adajania, Latitude 28, New Delhi, India
- 2014** *Video Art*, curated by Gayatri Sinha, Bhau Daji Lad Museum, Mumbai, India
- 2014** *Small Art is Beautiful*, curated by Fabrice Bousteau, Beirut Art Fair, Lebanon

- 2013** *Foreign Exchange*, curated by Clementine Deliss, Weltenkulturen Museum, Frankfurt, Germany
- 2013** *The Body in Indian Art*, curated by Naman P. Ahuja, Festival of India, Palais des Beaux Arts, Brussels, Belgium
- 2013** *In Order to Join*, curated by Swapnaa Tamhane and Susanne Titz, Museum Abteiberg, Germany
- 2013** *Asia Serendipity*, curated by Fumio Nanjo, Sala de exposiciones San Benito, Valladolid, Spain
- 2013** *HETERO Q.B*, National Museum of Contemporary Art, Museu du Chiado, Lisbon, Portugal
- 2013** *Histoires Paralleles- Payes Meles (Parallel Stories: Mixed Countries)*, curated by Alain Buffard, Natural History Museum, Nimes, France
- 2013** *Move on Art- Video Art from Asia*, ZKM Karlsruhe, Germany
- 2013** *Art and Activism in India*, Smart Museum of Art, Chicago, USA
- 2013** *Mythopoetic- Women Artists from India and Australia*, Griffith University Art Gallery, Brisbane, Australia
- 2013** *Backflip: Feminism and Humour in Contemporary Art*, curated by Laura Castagnini, Margaret Lawrence Gallery, Melbourne, Australia
- 2013** *Poses and Views*, Nature Morte, Berlin, Germany
- 2013** IKONO On Air Festival, Berlin
- 2013** *Aesthetic Bind: Citizen Artist, 50 years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2013** *Aesthetic Bind: Phantomata, 50 years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2013** Delhi Photo Festival 2013, India
- 2013** *When High and Low Art Meet*, curated by Rupika Chawla, Art Alive Gallery, New Delhi, India
- 2013** *Mapping Gender*, JNU, New Delhi, India
- 2013** *Forms of Activism*, SAHMAT, New Delhi, India
- 2012** *You Don't Belong, Moving Images from India*, curated by Ashish Rajadhyaksha, West Heavens, Hong Kong
- 2012** *Scenes of Selves, Occasions for Ruses*, curated by Jordan Strom, Surrey Art Gallery, Canada
- 2012** *Beyond the self: Contemporary portraiture from Asia*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 2012** *Ideally Indian: Types and Stereotypes in Indian Portrait Photography*, Kontor Projects, Copenhagen, Denmark
- 2012** *Harcourt Studio: 75 Years of History*, Museo de Art Contemporaneo, Santiago de Chile, Chile, traveling: La Serena, Ovalle, Valparaiso, Rancagua, Linares, Ancud and Punta Arenas, in 2013
- 2012** *7 Galleries show 7 Women Artists*, Salon Zurcher, New York, USA
- 2012** *The Subjective Object – (Re) Appropriating Anthropological Images*, Grassi Ethnography Museum, Leipzig, Germany

- 2012** *The Sahmat Collective: Art and Activism in India since 1989*, curated by Ram Rahman and Jessica Moss, Smart Museum, Chicago, USA and travelling
- 2012** *Diver|Cities : Asian Contemporary Art*, curated by Bhavna Kakar, The Arts House, Singapore
- 2012** *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, curated by Chaitanya Sambrani, LKA, Art Chennai, India
- 2012** *Kindness- Udartha- Australia-India exchange*, Habitat Centre Delhi, India
- 2011** *PARIS-DELHI-BOMBAY*, curated by Fabrice Bousteau and Sophie Duplaix, Centre Georges Pompidou, Paris, France
- 2011** *Samtidigt (Concurrent)*, Tennis Palace, Helsinki, Finland
- 2011** *Videoart India*, curated by Luisa Ortinez, Caixaforum Palma, CaixaForum Tarragona, Spain
- 2011** *India Side by Side*, curated by Tereza de Arruda, Rio de Janeiro, Sao Paulo, Brazil
- 2011** *The Matter Within: New Contemporary Art of India*, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, YBCA, San Francisco, USA
- 2011** *Beyond the Self*, curated by Christine Clark, National Portrait Gallery, Canberra, Adelaide, Darwin, Melbourne, Australia
- 2011** *Found in Translation. Visualizing (Post) Colonialism - Video exhibit* curated by Viviana Gravano, Giulia Grechi , MAXXI Museum, Rome, Italy
- 2011** *Homespun*, curated by Girish Shahane for Devi Art Foundation, Delhi, India
- 2011** *Dolls*, curated by Marta Jacimovicz for Gallery Sumukha, Bangalore and Chennai, and Rob Dean Art, London, UK
- 2011** *Square Eyes: Video work from India and South East of England, CAZ*, curated by Sharmila Samant and Janet McEwan, Clark House Initiative, Mumbai, India
- 2011** *The Second Sex: Feminist Photography on the Cusp*, Lakeeren, Mumbai, India
- 2010** *REFRAMING REALITY: Glimpses into the Lowave video archive*, Museum of Contemporary Art, Roskilde, Denmark
- 2010** *Samtidigt (Concurrent)*, Kulturhuset, Stockholm, Sweden
- 2010** *IP Detournement*, project Tania Bruguera, Voir/Revoir, Centre Pompidou, Paris France
- 2010** *The Empire Strikes Back*, Saatchi Gallery, London, UK
- 2010** *Where Three Dreams Cross*, curated by Sunil Gupta- Whitechapel Gallery, London UK and Fotomuseum Winterthur, Switzerland
- 2010** *Cinema City*, by Majlis - Berlinale 2010, Forum Expanded, Germany
- 2010** *Videoart India*, Canal Mediateca, Caixaforum, Barcelona, Spain
- 2010** *The Trickster*, curated by Victoria Lynn, Gyeonggi Museum of Modern Art, Korea
- 2010** *Go See India*, curated by Amit Mukhopadyay, Gothenberg, Sweden
- 2010** *At the Edge*, Gallery Maya, London, UK
- 2010** *REFRAME*, video screening at Tramway, Glasgow
- 2010** *Anxieties of the Periphery*, curated by Oindrilla Maity, Gallery OED Cochin, Kochi, India
- 2010** *The New Order Beauty*, curated by Vibha Galhotra- Palette Art Gallery, New Delhi, India

- 2010** *Does Size Matter III*, Latitude 28, New Delhi, India
- 2010** *Looking Glass: The Existence of Difference*, curated by Gayatri Sinha, Religare Gallery, New Delhi, India
- 2010** *Spiral Jetty*, curated by Peter Nagy, Nature Morte, New Delhi, India
- 2010** *A Tribute to the Lens*, curated by Sandip Biswas, Jamia Milia Islamia, New Delhi, India
- 2009** *Republic of Illusions*, curated by Peter Nagy, Gallerie Krinzinger, Vienna, Austria
- 2009** *Failed Plot*, curated by Gayatri Sinha, Korean International Art Fair, Seoul, Korea
- 2009** *After Colour*, curated by Amani Olu, Bose Pacia, New York, USA
- 2009** *Chalo! India: A New Era of Indian Art*, National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna, Austria
- 2009** *Re-Frame – 7 experimental films from India*, Lowave/ Centre Pompidou, Paris France
- 2009** *Indi- Dialogue*, Gabbaron Museum, Valladolid, Spain
- 2009** Opening show, Zurcher Studio, New York, USA
- 2009** *The Self and the Other: Portraiture in Contemporary Indian Photography*, curated by Devika Dault Singh, La Virreina Centre de la Image, Barcelona and Artium, Vitoria, Spain
- 2009** *REFRAME*, screening at Museet for Samtidskunst, Roskilde, Denmark
- 2009** Grand Finale of Video Wednesdays, curated by Johny ML and Gayatri Sinha, Gallery Espace, New Delhi, India
- 2009** *Transient Poise*, Bodhi Art Gallery, Mumbai, India
- 2009** *Signposts of the Times*, from the collection of NGMA, NGMA Bengaluru, India
- 2008** *Chalo! India*, curated by Akiko Miki, Mori Museum, Tokyo, Japan
- 2008** Singapore International Photography Festival, Singapore
- 2008** *Destination Asia: Conversation Part I*, curated by Sharmila Samant, Elementa, Dubai, UAE
- 2008** *My India*, Video et Apres, Centre Pompidou, Paris, France
- 2008** *Performing Identities: Pushpamala N, Coco Fusco and Albert Chong*, IDEA, Colorado College, USA
- 2008** *India Moderna*, curated by Juan Guardiola, IVAM Museum, Valencia, Spain
- 2008** *New Narratives*, Zimmerli Art Museum, New Jersey, USA
- 2008** *My Life is my Message*, curated by Cristina Albornoz, La Casa Encendida, Madrid, Spain
- 2008** *Shifting Terrains, Altered Realities- Empire Art and The Shrine Gallery* at New Delhi, India; Singapore
- 2008** *Still Moving Image*, curated by Deeksha Nath, Devi Art Foundation, New Delhi, India
- 2008** *Expanding Horizons*, curated by Sudhir Patwardhan, Bodhi Art, Mumbai, India
- 2007** *Face East, Contemporary Asian Portraiture*, Wedel Fine Art, London UK
- 2007** *Move on Asia*, Gallery Loop, Seoul, South Korea
- 2007** *Indian Photo and Media Art, A Journey of Discovery*, FotoFluss, Vienna, Austria

- 2007** *Post Object* – with Kim Sooja, Michael Joo, Samina Mansuri and Ravinder Reddy, curated by Deepali Dewan, Doris McCarthy Gallery, Toronto, Canada
- 2007** 4th Sguardi Altrove Women's Film Festival, Milan, Italy
- 2007** *Private/ Corporate IV*, DaimlerChrysler Contemporary, Berlin, Germany
- 2007** *Destination Asia*, curated by Sharmila Samant, Almaty, Kazakhstan
- 2007** *Indian Photography: Four Voices*, Galleria Carla Sozzani, Milan, Italy
- 2007** *Public Places/ Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha and The Newark Museum, USA
- 2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Centre, USA
- 2007** *Tiger by the Tail – Women Artists of India Transforming Culture*, Brandies University, USA
- 2007** *House Of Mirrors*, curated by Deeksha Nath, Grosvenor Vadehra Gallery, London, UK
- 2007** *Here, There and Now*, Gallery Soulflower, Bangkok, Thailand
- 2007** *New India/ New Wave*, curated by Jerome Neutres, Marella Gallery, Milan, Italy
- 2007** *Prospects*, curated by Deepak Ananth, Contemporary Art from India, Rome Film Festival, Italy
- 2007** *Edge of Desire*, curated by Chaitanya Sambrani, Asia Society, National Gallery of Modern Art, New Delhi and Mumbai, India
- 2007** *Making History Our Own*, SAHMAT, New Delhi, India
- 2007** *After Images*, Baroda, India
- 2007** *Reflections: Women Imaging Realities*, IAWRT Third Asian Film Festival, New Delhi, India
- 2006** *India Express*, Helsinki City Art Museum, Finland
- 2006** *India in all its Senses*, Louis Vuitton Galleries, Paris, France
- 2006** *Bombay Maximum City*, Lille 3000, Lille, France
- 2006** *Cinema of Prayoga*, curated by Karen Mirza and Brad Butler from no.w.here., Tate Modern, London, UK
- 2006** *Edge of Desire*, curated by Chaitanya Sambrani, Berkeley Art Museum, California, USA
- 2005** *Indian Summer*, curated by Deepak Ananth, ENSBA, Paris, France
- 2005** *Edge of Desire*, Asia Society, New York, Museo Tamayo & MARCO, Monterrey, Mexico
- 2005** Yokohama Triennale, Open Circle, Japan
- 2005** Kovideo, 1st Durban Video festival, Durban, South Africa
- 2005** *Fiction@Love*, curated by Victoria Lu, Shanghai, China, and Singapore
- 2004** *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia
- 2003** *DiVerge – 40 Years of Chemould*, curated by Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
- 2003** *Heat*, curated by Ram Rahman, Bose Pacia New York, USA
- 2003** *City Park*, curated by Grant Watson and Suman Gopinath, Projects Art Centre, Dublin, Ireland
- 2003** World Social Forum, Mumbai, India

- 2002** *New Indian Art: Home, Street, Shrine, Bazaar, Museum*, curated by Gulammohammed Sheikh, Manchester City Galleries, UK
- 2002** *Ways of Resisting*, SAHMAT, New Delhi, India
- 2001** *Century City*, curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern, London, UK
- 2001** *Moving Ideas: Secular Practice from India*, curated by Peter White, La Centrale, Montreal and Vancouver, Canada
- 1999** *Art from India*, curated by Rasna Bhushan, Patricia Correia Gallery, Los Angeles Biennale, USA
- 1999** *Edge of the Century*, curated by Amit Mukhopadyay, New Delhi, India
- 1998** *The Presence of the Past*, curated by Girish Shahane, NCPA, Mumbai, India
- 1997** *Telling Tales*, curated by Rasna Bhushan, Bath Festival Trust, Bath and 4 cities, UK
- 1997** *Telling Times*, curated by Rasna Bhushan, British Council, New Delhi, India
- 1996** *The New South*, London, UK
- 1996** *Fire and Life*, Asia Link Art Project, Mumbai and Perth, Australia
- 1995** *100 Years of NGMA*, curated by Geeta Kapoor, National Gallery of Modern Art, New Delhi, India
- 1995** *Recent Trends in Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India
- 1995** *Postcards for Gandhi*, SAHMAT, in 6 Indian cities
- 1994** *Still Life*, Sakshi Gallery, Mumbai, India
- 1992** 2nd International Women's Festival, Bangkok, Thailand
- 1990–91** *Pushpamala N and Alex Mathew*, CMC Gallery, New Delhi, India
- 1990–91** Chemould Gallery, Mumbai, Venkatappa Art Gallery, Bangalore, India
- 1989** *Artists' Alert*, SAHMAT, New Delhi, India
- 1985** *Pushpamala N, Atul Dodiya and Akkitham Vasudevan*, Gallery 7, Mumbai, India
- 1985** *Seven Young Sculptors*, curated by Vivan Sundaram, Kasauli Art Centre, New Delhi, India

PHOTO FESTIVALS

- 2014** Pody Photo 2014, Pondicherry, India
- 2013** Delhi Photo Festival, Habitat Centre, New Delhi, India
- 2012** Photo Espana: Asia Serendipity- curated by Fumio Nanjo, Madrid, Spain (travelling exhibition)
- 2011** Delhi Photo Festival, Habitat Centre, New Delhi, India
- 2008** Singapore International Photography Festival, Singapore
- 2006** Another Asia, Noorderlicht Photofestival, Netherlands

FILM FESTIVALS

- 2014** *India & Art during Independence: Creation of a National Identity*, National Gallery of Modern Art, Bangalore, India
- 2013** Ikono On Air Festival, Ikono TV Ltd, 30 countries

- 2013** Cinema Prayog Festival, curated by Kanchi Mehta, Sunaparanta Goa Centre for the Arts, Goa, India
- 2012** Kiran Nadar Museum of Art Film Festival, curated by Vinod Bharadwaj, Kiran Nadar Art Museum, New Delhi, India
- 2011-12** *You Don't Belong: Pasts and Futures of Indian Cinema*, Indian independent film season, curated by Ashish Rajadhyaksha for West Heavens Project, China, traveling show, Hong Kong
- 2011** Asian Hot Shots Festival, Moviemiento, Berlin, Germany
- 2011** *Move on Asia- The End of Video Art*, LOOP, LaBoral, Gijon, and Casa Asia, Barcelona, Spain
- 2009** *Extravagant India*, Cinema Peniche, Paris, France
- 2009** *Persistence –Resistance*, a Festival of Contemporary Films, 2nd Edition, Magic Lantern, IIC New Delhi, paper for Cinema City section, New Delhi, India
- 2008** *Asian Hotshots*, Berlin, Germany
- 2007** 4th Sguardi Altrove Women's Film Festival, Milan, Italy
Reflections: Women Imaging Realities, IAWRT Third Asian Film Festival, New Delhi, India
- 2007** Bangalore International Film Festival, Bangalore, India
- 2006** Cinematexas 11, Austin, USA
- 2006** E-M Arts- Independent Film Show 6th Edition, Fondazione Morra, Naples, Italy
- 2005** *India Contemporanea*, SESC Pinheiros, Sao Paulo, Brazil
- 2005** Kovideo, 1st Durban Video Festival, South Africa
- 2004** Cinematexas 9, Austin, USA
- 2004** 0110 International British-India Digital Film Festival, New Delhi and other cities
- 2004** SAIFF, South Asian International Film Festival, New York, USA

LIVE PERFORMANCES

- 2014** *Illicit Bodies*, Performance Festival, curated by Suresh Kumar Gopal Reddy, Alternative Law Forum, Bangalore, India
- 2012** *Motherland*, half-hour performance in collaboration with poet Mamta Sagar Khojlive 12, New Delhi, India (Language: English)
- 2010** *Motherland* – half-hour live performance in collaboration with poet Mamta Sagar Samuha Artist Collective, Bangalore, India (Language: Kannada)

PUBLICATIONS

- 2012** Kindness- Udartha- Australia-India exchange, Habitat Centre, New Delhi, India
- 2011** *PARIS-DELHI-BOMBAY*, curated by Fabrice Bousteau and Sophie Duplaix, Centre Georges Pompidou, Paris, France
- 2010** *The Empire Strikes Back*, Saatchi Gallery, London, UK
- 2010** *Where Three Dreams Cross*, curated by Sunil Gupta- Whitechapel Gallery, London UK and Fotomuseum Winterthur, Switzerland
- 2009** *Chalo! India: A New Era of Indian Art*, National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna, Austria

- 2009** *The Self and the Other: Portraiture in Contemporary Indian Photography*, curated by Devika Daulet Singh, La Virreina Centre de la Image, Barcelona and Artium, Vitoria, Spain
- 2007** *Face East, Contemporary Asian Portraiture*, Wedel Fine Art, London UK
- 2007** *Move on Asia*, Gallery Loop, Seoul, South Korea
- 2007** *Post Object – with Kim Sooja, Michael Joo, Samina Mansuri and Ravinder Reddy*, curated by Deepali Dewan, Doris McCarthy Gallery, Toronto, Canada
- 2007** *Public Places/ Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha and The Newark Museum, USA
- 2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Centre, USA
- 2007** *Tiger by the Tail- Women Artists of India Transforming Culture*, Brandeis University, USA
- 2007** *House Of Mirrors*, curated by Deeksha Nath, Grosvenor Vadehra Gallery, London, UK
- 2007** *Here, There and Now*, Gallery Soulflower, Bangkok, Thailand
- 2007** *New India/ New Wave*, curated by Jerome Neutres, Marella Gallery, Milan, Italy
- 2007** *Edge of Desire*, curated by Chaitanya Sambrani, Asia Society, NGMA New Delhi and Mumbai, India
- 2006** *Pushpamala N*, Nature Morte and Bose Pacia, Spazio Piazzasempione, Milan, Italy
- 2006** *Pushpamala N*, Espace Croise, Roubaix, France
- 2006** *Paris Autumn*, Galerie Zurcher, Paris, France
- 2006** *Native Women of South India: Manners and Customs*, collaborative project with Clare Arni at Bose Pacia Gallery, New York, USA
- 2006** *India Express*, Helsinki City Art Museum, Finland
- 2006** *Another Asia*, Noorderlicht Photofestival 2006, Netherlands
- 2005** *Native Women of South India: Manners and Customs*, Nature Morte, New Delhi, India
- 2005** *Indian Summer*, curated by Deepak Ananth, ENSBA, Paris, France
- 2005** *Edge of Desire*, Asia Society, New York, USA; Museo Tamayo; MARCO, Monterrey, Mexico
- 2004** *Native Women of South India: Manners and Customs*, Pushpamala N and Clare Arni, Gallery Chemould, Mumbai; Seagull Arts and Media Centre, Kolkata, India
- 2004** *Indian Lady*, photo and video performance work, Bose Pacia, New York, USA
- 2004** *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia
- 2003** *Pushpamala N*, Walsh Gallery, Chicago, USA
- 2003** *The Anguished Heart*, photo-performance work, Nature Morte and Gallery Chemould, at British Council, Delhi, India
- 2003** *DiVerge - 40 Years of Chemould*, curated by Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, India
- 2002** *New Indian Art: Home, Street, Shrine, Bazaar, Museum*, curated by Gulammohammed Sheikh, Manchester City Galleries, UK

- 2001** *Century City*, curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern, London, UK
- 2001** *Golden Dreams*, photo- performance work, Gallery Chemould, Mumbai, India
- 1998** *The Presence of the Past*, curated by Girish Shahane, NCPA, Mumbai, India
- 1997** *Telling Tales*, curated by Rasna Bhushan, Bath Festival Trust, Bath and 4 cities, UK
- 1996** *The New South*, London, UK
- 1996** *Fire and Life*, Asia Link Art Project, Mumbai, India; Perth, Australia
- 1995** First Africus Biennale, Art from India, curated by Geeta Kapoor, Johannesburg, South Africa
- 1995** *Recent Trends in Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India
- 1995** *Postcards for Gandhi*, SAHMAT, in 6 Indian cities
- 1990–91** *Pushpamala N and Alex Mathew*, CMC Gallery, New Delhi, India
Chemould Gallery, Mumbai, Venkatappa Art Gallery, Bangalore, India
- 1989** *Artists' Alert*, SAHMAT, Delhi, India
- 1986** VI Triennale India, New Delhi, India (Gold medal for Sculpture)
- 1986** *Fiction@Love*, curated by Victoria Lu, Shanghai, China, and Singapore
- 1986** *Telling Times*, curated by Rasna Bhushan, British Council, New Delhi, India
- 1985** *Pushpamala N., Atul Dodiya and Akkitham Vasudevan*, Gallery 7, Mumbai, India
- 1985** *Seven Young Sculptors*, curated by Vivan Sundaram, Kasauli Art Centre, New Delhi, India

The Artist Lives & works in Bangalore, India