

CV

**PUSHPAMALA N**

b. 1956, in Bangalore, India

**EDUCATION**

**1983-1985** MA in Sculpture, M S University, Baroda, India

**1977-1982** BA in Sculpture, MS University, Baroda, India

**1974-1977** BA in Economics, English and Psychology, Bangalore University, India

**SOLO EXHIBITIONS**

**2022** *Documenta Indica*, Chemould Prescott Road, Mumbai, India

**2015** *The Arrival of Vasco da Gama*, curated by Ong Keng Sen O.P.E.N, Singapore International Festival of the Arts (SIFA), Singapore

**2014** *Avega~ The Passion*, Gallery Sumukha, Bangalore, India

**2013** *Avega~The Passion :Abduction and Seduction*, Galerie Zurcher, Paris, France

**2012** *Avega~The Passion*, Chemould Prescott Road, Mumbai, India

**2012** *Pushpamala N : The Ethnographic Series 2000-2004*, (In collaboration with Clare Arni), Gund Gallery, Kenyon University, Gambier, Ohio USA

**2009** *Paris Autumn*, Chemould Prescott Road, Mumbai, India

**2008** *Paris Autumn*, Bose Pacia Gallery, New York, USA

**2008** *Paris Autumn*, Nature Morte, New Delhi, India

**2008** *Streetside Theatre*, outdoor photo installation on bridge, Media Wave Festival,

Gyor, Hungary

**2007** *Streetside Theatre*, outdoor photo installation on bridge, Szene - Salzburg

Festival, Austria

**2006** *Pushpamala N,* Nature Morte and Bose Pacia, Spazio Piazzasempione, Milan, Italy

**2006** *Pushpamala N*, Espace Croise, Roubaix, France

**2006** *Paris Autumn*, Galerie Zurcher, Paris, France

**2006** *Native Women of South India: Manners and Customs,* collaborative project with Clare Arni, Bose Pacia Gallery, New York, USA

**2005** *Native Women of South India: Manners and Customs,* Nature Morte, New

Delhi, India

**2004** *Native Women of South India: Manners and Customs*, Pushpamala N and Clare

Arni, Gallery Chemould, Mumbai; Seagull Arts and Media Centre, Kolkata,

India

**2004** *Indian Lady*, photo and video performance work, Bose Pacia, New York, USA

**2003** *Pushpamala N*, Walsh Gallery, Chicago, USA

**2003** *The Anguished Hear*t, photo-performance work, Nature Morte and Gallery Chemould, British Council, Delhi, India

**2001** *Golden Dreams*,photo-performance work*,* Gallery Chemould, Mumbai, India

**1998** *Phantom Lady or Kismet - a photo- romance*, presented by Gallery Chemould, the Artist’s Studio, Bangalore, India

**1994** *Excavations*, sculpture/ installation*,* Gallery Chemould, Mumbai, India

**1983** *Pushpamala N- sculptures and woodcuts,* Venkatappa Art Gallery, Bangalore, India

**BIENNALES AND TRIENNALES**

**2015** *The Arrival of Vasco da Gama*, curated by Ong Keng Sen O.P.E.N, Singapore International Festival of the Arts (SIFA), Singapore

**2014** Kochi Biennale, curated by Jitish Kallat, Kochi, India

**2014** *Prospect 3*, curated by Franklin Sirmans, New Orleans, USA

**2011** *Shadow lines*, Biennale Jogja, curated by Suman Gopinath, Jogjakarta, Indonesia

**2005** Yokohama Triennale, curated by Open Circle, Japan

**1995** First Africus Biennale, Art from India, curated by Geeta Kapoor, Johannesburg, South Africa

**1986** VI Triennale India, (Gold medal for Sculpture), New Delhi, India

**GROUP EXHIBITIONS**

**2024** *Staging Oneself: Photography And New Media Self-portraits By Women Artists*,

Cairns Art Gallery, Cairns, Australia

***2023*** *Part 2 - Futuring | CheMoulding: Framing Future Archives, 60 Years of Gallery*

*Chemould*, Chemould Prescott Road, Mumbai, India

**2022** *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation,

Sharjah, United Arab Emirates

**2022** Restless: Recent Acquisitions - Vancouver Art Gallery, Vancouver Art Gallery,

Vancouver, British Columbia, Canada

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2022** *New Media Focus*, presented by Chemould Prescott Road, SOUTH SOUTH Veza, Online  
**2022** *Photo / Concept,* presented by Chemould Prescott Road, In Touch Edition II, Online

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2015** *Looking In/Looking Out: Contemporary Indian Photography* from the Gaur Collection, Stephen D. Paine Gallery, Massachusetts College Of Art And Design, Boston, USA

**2015** *Postdate*, curated by Jodi Throckmorton, San Hose Museum of Art California and Ulrich Museum of Art Kansas, USA

**2015** *In Order to Join*, curated by Swapnaa Tamhane and Susanne Titz, Max Mueller Bhavan and CSMVS, Mumbai, India

**2014** *Sparsha: Hindu Ritual and Contemporary Indian Art*, Kunstmuseum Bochum, Germany

**2014** *Call Me on Sunday*, curated by Ursula Maria Probst, Krinzinger Projekts, Vienna,

Austria

**2014** *The Body in Indian Art,* curated by Naman Ahuja, National Museum Delhi, India

**2014** *Sacred / Scared*, curated by Nancy Adajania, Latitude 28, New Delhi, India

**2014** *Video Art*, curated by Gayatri Sinha, Bhau Daji Lad Museum, Mumbai, India

**2014** *Small Art is Beautiful,* curated by Fabrice Bousteau, Beirut Art Fair, Lebanon

**2013** *Foreign Exchange*, curated by Clementine Deliss, Weltenkulturen Museum, Frankfurt, Germany

**2013** *The Body in Indian Art*, curated by Naman P. Ahuja, Festival of India, Palais des Beaux Arts, Brussels, Belgium

**2013** *In Order to Join*, curated by Swapnaa Tamhane and Susanne Titz, Museum Abteiberg, Germany

**2013** *Asia Serendipity*, curated by Fumio Nanjo, Sala de exposiciones San Benito, Valladolid, Spain

**2013** *HETERO Q.B*, National Museum of Contemporary Art, Museu du Chiado,

Lisbon, Portugal

**2013** *Histoires Paralleles- Payes Meles (Parallel Stories: Mixed Countries),* curated by

Alain Buffard, Natural History Museum, Nimes, France

**2013** *Move on Art- Video Art from Asia*, ZKM Karlsruhe, Germany

**2013** *Art and Activism in India*, Smart Museum of Art, Chicago, USA

**2013** *Mythopoetic- Women Artists from India and Australia*, Griffith University Art Gallery, Brisbane, Australia

**2013** *Backflip: Feminism and Humour in Contemporary Art*, curated by Laura Castagnini, Margaret Lawrence Gallery, Melbourne, Australia

**2013** *Poses and Views*, Nature Morte, Berlin, Germany

**2013** IKONO On Air Festival, Berlin

**2013** *Aesthetic Bind: Citizen Artist, 50 years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

**2013** *Aesthetic Bind: Phantomata*, *50 years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

**2013** Delhi Photo Festival 2013, India

**2013** *When High and Low Art Meet,* curated by Rupika Chawla, Art Alive Gallery, New Delhi, India

**2013** *Mapping Gender,* JNU, New Delhi, India

**2013** *Forms of Activism*, SAHMAT, New Delhi, India

**2012** *You Don’t Belong, Moving Images from India*, curated by Ashish Rajadhyaksha, West Heavens, Hong Kong

**2012** *Scenes of Selves, Occasions for Ruses,* curated by Jordan Strom, Surrey Art Gallery, Canada

**2012** *Beyond the self: Contemporary portraiture from Asia*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia

**2012** *Ideally Indian: Types and Stereotypes in Indian Portrait Photography*, Kontor Projects, Copenhagen, Denmark

**2012** *Harcourt Studio: 75 Years of History*, Museo de Art Contemporaneo, Santiago de Chile, Chile, traveling: La Serena, Ovalle, Valparaiso, Rancagua, Linares, Ancud and Punta Arenas, in 2013

**2012** *7 Galleries show 7 Women Artists*, Salon Zurcher, New York, USA

**2012** *The Subjective Object – (Re) Appropriating Anthropological Images*, Grassi Ethnography Museum, Leipzig, Germany

**2012** *The Sahmat Collective: Art and Activism in India since 1989*, curated by Ram Rahman and Jessica Moss, Smart Museum, Chicago, USA and travelling

**2012** *Diver|Cities : Asian Contemporary Art*, curated by Bhavna Kakar, The Arts House, Singapore

**2012** *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, curated by Chaitanya Sambrani, LKA, Art Chennai, India

**2012** *Kindness- Udartha- Australia-India exchange,* Habitat Centre Delhi, India

**2011** *Paris-Delhi-Bombay*, curated by Fabrice Bousteau and Sophie Duplaix, Centre Georges Pompidou, Paris, France

**2011** *Samtidigt (Concurrent),* Tennis Palace, Helsinki, Finland

**2011** *Videoart India*, curated by Luisa Ortinez, Caixaforum Palma, CaixaForum Tarragona, Spain

**2011** *India Side by Side*, curated by Tereza de Arruda, Rio de Janeiro, Sao Paolo, Brazil

**2011** *The Matter Within: New Contemporary Art of India,* curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, YBCA, San Francisco, USA

**2011** *Beyond the Self*, curated by Christine Clark, National Portrait Gallery, Canberra, Adelaide, Darwin, Melbourne, Australia

**2011** *Found in Translation. Visualizing (Post) Colonialism - Video exhibit* curated by Viviana Gravano, Giulia Grechi , MAXXI Museum, Rome, Italy

**2011** *Homespun*, curated by Girish Shahane for Devi Art Foundation, Delhi, India

**2011** *Dolls*, curated by Marta Jacimovicz for Gallery Sumukha, Bangalore and Chennai, and Rob Dean Art, London, UK

**2011** *Square Eyes: Video work from India and South East of England, CAZ*, curated by Sharmila Samant and Janet McEwan, Clark House Initiative, Mumbai, India

**2011** *The Second Sex: Feminist Photography on the Cusp*, Lakeeren, Mumbai, India

**2010** *REFRAMING REALITY: Glimpses into the Lowave video archive*, Museum of Contemporary Art, Roskilde, Denmark

**2010** *Samtidigt (Concurrent),* Kulturhuset, Stockholm, Sweden

**2010** *IP Detournement*, project Tania Bruguera, Voir/Revoir, Centre Pompidou, Paris France

**2010** *The Empire Strikes Back*, Saatchi Gallery, London, UK

**2010** *Where Three Dreams Cross*, curated by Sunil Gupta- Whitechapel Gallery, London UK and Fotomuseum Winterthur, Switzerland

**2010** *Cinema City*, by Majlis - Berlinale 2010, Forum Expanded, Germany

**2010** *Videoart India*, Canal Mediateca, Caixaforum, Barcelona, Spain

**2010** *The Trickster*, curated by Victoria Lynn, Gyeonggi Museum of Modern Art, Korea

**2010** *Go See India*, curated by Amit Mukhopadyay, Gothenberg, Sweden

**2010** *At the Edge*, Gallery Maya, London, UK

**2010** *REFRAME*, video screening at Tramway, Glasgow

**2010** *Anxieties of the Periphery*, curated by Oindrilla Maity, Gallery OED Cochin, Kochi, India

**2010** *The New Order Beauty*, curated by Vibha Galhotra- Palette Art Gallery, New Delhi, India

**2010** *Does Size Matter III,* Latitude 28, New Delhi, India

**2010** *Looking Glass: The Existence of Difference*, curated by Gayatri Sinha, Religare Gallery, New Delhi, India

**2010** *Spiral Jetty,* curated by Peter Nagy, Nature Morte, New Delhi, India

**2010** *A Tribute to the Lens,* curated by Sandip Biswas, Jamia Milia Islamia, New Delhi, India

**2009** *Republic of Illusions*, curated by Peter Nagy, Gallerie Krinzinger, Vienna, Austria

**2009** *Failed Plot*, curated by Gayatri Sinha, Korean International Art Fair, Seoul, Korea

**2009** *After Colour*, curated by Amani Olu, Bose Pacia, New York, USA

**2009** *Chalo! India: A New Era of Indian Art,* National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna, Austria

**2009** *Re-Frame – 7 experimental films from India* , Lowave/ Centre Pompidou, Paris France

**2009** *Indi- Dialogue*, Gabbaron Museum, Valladolid, Spain

**2009** Opening show, Zurcher Studio, New York, USA

**2009** *The Self and the Other: Portraiture in Contemporary Indian Photography*, curated by Devika Daulet Singh, La Virreina Centre de la Image, Barcelona and Artium, Vitoria, Spain

**2009** *REFRAME*, screening at Museet for Samtidskunst, Roskilde, Denmark

**2009** Grand Finale of Video Wednesdays, curated by Johny ML and Gayatri Sinha, Gallery Espace, New Delhi, India

**2009** *Transient Poise*, Bodhi Art Gallery, Mumbai, India

**2009** *Signposts of the Times*, from the collection of NGMA, NGMA Bengaluru, India

**2008** *Chalo! India*, curated by Akiko Miki,Mori Museum, Tokyo, Japan

**2008** Singapore International Photography Festival, Singapore

**2008** *Destination Asia: Conversation Part I*, curated by Sharmila Samant, Elementa, Dubai, UAE

**2008** *My India*, Video et Apres, Centre Pompidou, Paris, France

**2008** *Performing Identities: Pushpamala N, Coco Fusco and Albert Chong*, IDEA, Colorado College, USA

**2008** *India Moderna*, curated by Juan Guardiola, IVAM Museum, Valencia, Spain

**2008** *New Narratives*, Zimmerli Art Museum, New Jersey, USA

**2008** *My Life is my Message*, curated by Cristina Albornoz, La Casa Encendida, Madrid, Spain

**2008** *Shifting Terrains, Altered Realities- Empire Art and The Shrine Gallery* at New Delhi, India; Singapore

**2008** *Still Moving Image*, curated by Deeksha Nath, Devi Art Foundation, New Delhi, India

**2008** *Expanding Horizons*, curated by Sudhir Patwardhan, Bodhi Art, Mumbai, India

**2007** *Face East, Contemporary Asian Portraiture*, Wedel Fine Art, London UK

**2007** *Move on Asia*, Gallery Loop, Seoul, South Korea

**2007** *Indian Photo and Media Art, A Journey of Discovery*, FotoFluss, Vienna, Austria

**2007** *Post Object* *– with Kim Sooja, Michael Joo, Samina Mansuri and Ravinder Reddy*, curated by Deepali Dewan, Doris McCarthy Gallery, Toronto, Canada

**2007** 4th Sguardi Altrove Women’s Film Festival, Milan, Italy

**2007** *Private/ Corporate IV*, DaimlerChrysler Contemporary, Berlin, Germany

**2007** *Destination Asia*, curated by Sharmila Samant, Almaty, Kazhakstan

**2007** *Indian Photography: Four Voices*, Galleria Carla Sozzani, Milan, Italy

**2007** *Public Places/ Private Spaces: Contemporary Photography and Video Art in India*, curated by Gayatri Sinha and The Newark Museum, USA

**2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Centre, USA

**2007** *Tiger by the Tail – Women Artists of India Transforming Culture,* Brandies University, USA

**2007** *House Of Mirrors*, curated by Deeksha Nath, Grosvenor Vadehra Gallery, London, UK

**2007** *Here, There and Now,* Gallery Soulflower, Bangkok, Thailand

**2007** *New India/ New Wave,* curated by Jerome Neutres, Marella Gallery, Milan, Italy

**2007** *Prospects*, curated by Deepak Ananth, Contemporary Art from India, Rome Film Festival, Italy

**2007** *Edge of Desire*, curated by Chaitanya Sambrani, Asia Society, National Gallery of Modern Art, New Delhi and Mumbai, India

**2007** *Making History Our Own*, SAHMAT, New Delhi, India

**2007** *After Images*, Baroda, India

**2007** *Reflections: Women Imaging Realities*, IAWRT Third Asian Film Festival, New Delhi, India

**2006** *India Express,* Helsinki City Art Museum, Finland

**2006** *India in all its Senses*, Louis Vuitton Galleries, Paris, France

**2006** *Bombay Maximum City*, Lille 3000, Lille, France

**2006** *Cinema of Prayoga*, curated by Karen Mirza and Brad Butler from no.w.here., Tate Modern, London, UK

**2006** *Edge of Desire*, curated by Chaitanya Sambrani, Berkeley Art Museum, California, USA

**2005** *Indian Summer*, curated by Deepak Ananth, ENSBA, Paris, France

**2005** Edge of Desire, Asia Society, New York, Museo Tamayo & MARCO, Monterrey, Mexico

**2005** Yokohama Triennale, Open Circle, Japan

**2005** Kovideo, 1st Durban Video festival, Durban, South Africa

**2005** *Fiction@Love*, curated by Victoria Lu, Shanghai, China, and Singapore

**2004** *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia

**2003** *DiVerge – 40 Years of Chemould,* curated by Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai

**2003** *Heat*, curated by Ram Rahman, Bose Pacia New York, USA

**2003** *City Park*, curated by Grant Watson and Suman Gopinath, Projects Art Centre, Dublin, Ireland

**2003** World Social Forum, Mumbai, India

**2002** *New Indian Art: Home, Street, Shrine, Bazaar, Museum,* curated by Gulammohammed Sheikh, Manchester City Galleries, UK

**2002** *Ways of Resisting*, SAHMAT, New Delhi, India

**2001** *Century City,* curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern, London, UK

**2001** *Moving Ideas: Secular Practice from India*, curated by Peter White, La Centrale, Montreal and Vancouver, Canada

**1999** *Art from India,* curated by Rasna Bhushan, Patricia Correia Gallery, Los Angeles Biennale, USA

**1999** *Edge of the Century,* curated by Amit Mukhopadyay, New Delhi, India

**1998** *The Presence of the Past,* curated by Girish Shahane, NCPA, Mumbai, India

**1997** *Telling Tales*, curated by Rasna Bhushan, Bath Festival Trust, Bath and 4 cities, UK

**1997** *Telling Times*, curated by Rasna Bhushan, British Council, New Delhi, India

**1996** The New South, London, UK

**1996** *Fire and Life*, Asia Link Art Project, Mumbai and Perth, Australia

**1995** *100 Years of NGMA*, curated by Geeta Kapoor, National Gallery of Modern Art, New Delhi, India

**1995** *Recent Trends in Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India

**1995** *Postcards for Gandhi*, SAHMAT, in 6 Indian cities

**1994** *Still Life*, Sakshi Gallery, Mumbai, India

**1992** 2nd International Women’s Festival, Bangkok, Thailand

**1990–91** *Pushpamala N and Alex Mathew*, CMC Gallery, New Delhi, India

**1990–91** Chemould Gallery, Mumbai, Venkatappa Art Gallery, Bangalore, India

**1989** *Artists’ Alert,* SAHMAT, New Delhi, India

**1985** *Pushpamala N, Atul Dodiya and Akkitham Vasudevan,* Gallery 7, Mumbai, India

**1985** *Seven Young Sculptors,* curated by Vivan Sundaram, Kasauli Art Centre, New Delhi, India

**PHOTO FESTIVALS**

**2014** Pondy Photo 2014, Pondicherry, India

**2013** Delhi Photo Festival, Habitat Centre, New Delhi, India

**2012** Photo Espana: Asia Serendipity- curated by Fumio Nanjo, Madrid, Spain (travelling exhibition)

**2011** Delhi Photo Festival, Habitat Centre, New Delhi, India

**2008** Singapore International Photography Festival, Singapore

**2006** Another Asia, Noorderlicht Photofestival, Netherlands

**FILM FESTIVALS**

**2014** *India & Art during Independence: Creation of a National Identity*, National Gallery of Modern Art, Bangalore, India

**2013** Ikono On Air Festival, Ikono TV Ltd, 30 countries

**2013** Cinema Prayog Festival, curated by Kanchi Mehta, Sunaparanta Goa Centre for the Arts, Goa, India

**2012** Kiran Nadar Museum of Art Film Festival, curated by Vinod Bharadwaj, Kiran Nadar Art Museum, New Delhi, India

**2011-12** *You Don’t Belong: Pasts and Futures of Indian Cinema*, Indian independent film season, curated by Ashish Rajadhyaksha for West HeavensProject, China, traveling show, Hong Kong

**2011** Asian Hot Shots Festival, Moviemento, Berlin, Germany

**2011** *Move on Asia- The End of Video Art*, LOOP, LaBoral, Gijon, and Casa Asia,  
Barcelona, Spain

**2009** *Extravagant India*, Cinema Peniche, Paris, France

**2009** *Persistence –Resistence*, a Festival of Contemporary Films, 2nd Edition, Magic Lantern, IIC New Delhi, paper for Cinema City section, New Delhi, India

**2008** *Asian Hotshots*, Berlin, Germany

**2007** 4th Sguardi Altrove Women’s Film Festival, Milan, Italy

*Reflections: Women Imaging Realities*, IAWRT Third Asian Film Festival, New Delhi, India

**2007** Bangalore International Film Festival, Bangalore, India

**2006** Cinematexas 11, Austin, USA  
**2006** E-M Arts- Independendent Film Show 6th Edition, Fondezione Morra, Naples, Italy

**2005** *India Contemporanea*, SESC Pinheiros, Sao Paolo, Brazil

**2005** Kovideo, 1st Durban Video Festival, South Africa

**2004** Cinematexas 9, Austin, USA

**2004** 0110 International British-India Digital Film Festival, New Delhi and other cities

**2004** SAIFF, South Asian International Film Festival, New York, USA

**LIVE PERFORMANCES**

**2014** *Illicit Bodies*, Performance Festival, curated by Suresh Kumar Gopal Reddy, Alternative Law Forum, Bangalore, India

**2012** *Motherland*, half-hour performance in collaboration with poet Mamta Sagar Khojlive 12, New Delhi, India (Language: English)

**2010** *Motherland* – half-hour live performance in collaboration with poet Mamta Sagar

Samuha Artist Collective, Bangalore, India (Language: Kannada)

**PUBLICATIONS**

**2012** Kindness- Udartha- Australia-India exchange, Habitat Centre, New Delhi, India

**2011** *Paris-Delhi-Bombay*, curated by Fabrice Bousteau and Sophie Duplaix, Centre Georges Pompidou, Paris, France

**2010** *The Empire Strikes Back*, Saatchi Gallery, London, UK

**2010** *Where Three Dreams Cross*, curated by Sunil Gupta- Whitechapel Gallery, London UK and Fotomuseum Winterthur, Switzerland

**2009** *Chalo! India: A New Era of Indian Art,* National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna, Austria

**2009** *The Self and the Other: Portraiture in Contemporary Indian Photography*, curated by Devika Daulet Singh, La Virreina Centre de la Image, Barcelona and Artium, Vitoria, Spain

**2007** *Face East, Contemporary Asian Portraiture*, Wedel Fine Art, London UK

**2007** *Move on Asia*, Gallery Loop, Seoul, South Korea

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**2007** *Tiger by the Tail- Women Artists of India Transforming Culture*, Brandeis University, USA

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**2006** *Native Women of South India: Manners and Customs,* collaborative project

with Clare Arni at Bose Pacia Gallery, New York, USA

**2006** *India Express*, Helsinki City Art Museum, Finland

**2006** *Another Asia*, Noorderlicht Photofestival 2006, Netherlands

**2005** *Native Women of South India: Manners and Customs,* Nature Morte, New

Delhi, India

**2005** *Indian Summer*, curated by Deepak Ananth, ENSBA, Paris, France

**2005** *Edge of Desire*, Asia Society, New York, USA; Museo Tamayo; MARCO, Monterrey, Mexico

**2004** *Native Women of South India:* Manners and Customs, Pushpamala N and Clare

Arni, Gallery Chemould, Mumbai; Seagull Arts and Media Centre, Kolkata, India

**2004** *Indian Lady*, photo and video performance work, Bose Pacia, New York, USA

**2004** *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia

**2003** *Pushpamala N*, Walsh Gallery, Chicago, USA

**2003** *The Anguished Heart*, photo-performance work, Nature Morte and Gallery

Chemould, at British Council, Delhi, India

**2003** *DiVerge - 40 Years of Chemould*, curated by Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, India

**2002** *New Indian Art: Home, Street, Shrine, Bazaar, Museum*, curated by Gulammohammed Sheikh, Manchester City Gallleries, UK

**2001** *Century City*, curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern, London, UK

**2001** *Golden Dreams*, photo- performance work, Gallery Chemould, Mumbai, India

**1998** *The Presence of the Past,* curated by Girish Shahane, NCPA, Mumbai, India

**1997** *Telling Tales*, curated by Rasna Bhushan, Bath Festival Trust, Bath and 4 cities, UK

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Chemould Gallery, Mumbai, Venkatappa Art Gallery, Bangalore, India

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**1986** VI Triennale India, New Delhi, India (Gold medal for Sculpture)

**1986** *Fiction@Love*, curated by Victoria Lu, Shanghai, China, and Singapore

**1986** *Telling Times*, curated by Rasna Bhushan, British Council, New Delhi, India

**1985** *Pushpamala N., Atul Dodiya and Akkitham Vasudevan*, Gallery 7, Mumbai, India

**1985** *Seven Young Sculptors*, curated by Vivan Sundaram, Kasauli Art Centre, New Delhi, India

The Artist Lives & works in Bangalore, India