

CV

## RASHID RANA

b. 1968, in Lahore, Pakistan

### EDUCATION

**1994** Master of Fine Art, Massachusetts College of Art, Boston, USA

**1992** Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan

### SOLO EXHIBITIONS

**2022** *Rashid Rana: Beauty Lies*, Fiona and Sydney Myer Gallery, University of Melbourne, Australia

**2018** Solo show, Armory Fair, presented by Leila Heller Gallery, New York, USA

**2017** *Scatter in Time*, Leila Heller Gallery, Dubai, UAE

**2016–17** *Present Elsewhere*, a project as part of 15 invitation for Art Asia Archive Hong Kong

**2015** *Transpositions*, a solo project as part of My East is Your West, a collateral event of the 56th Venice Biennale, Venice, Italy

**2014** *A room from Tate Modern*, a solo project as part of Dhaka Art Summit

**2014** Rashid Rana, Lisson Gallery, Milan, Italy

**2013** *Labyrinth of Reflections*, Mohatta Palace Museum, Karachi, Pakistan

**2012** *Everything is Happening at Once*, New Art Exchange, Nottingham, UK

**2012** *Apposite Opposite*, Rashid Rana, Chemould Prescott Road, Mumbai, India

**2011** *Everything is Happening at Once*, Cornerhouse Gallery, Manchester, UK

**2011** *Selected works 2002–2011*, The Pao Galleries, Hong Kong Art Center, Hong Kong

**2011** Rashid Rana, Chemould Prescott Road and Chatterjee & Lal, Mumbai, India

**2011** Rashid Rana, Lisson Gallery, London, UK

**2010** *Perpetual Paradoxes*, Musee Guimet, Paris, France

**2007** *Art Public – Cabinet P.H.*, Geneva, Switzerland

**2007** *Dis-Location*, Chemould Prescott Road, Mumbai, India

**2007** *Reflected Looking*, Nature Morte, New Delhi, India

**2005** *Identical Views*, Philips Contemporary, Mumbai, India

**2004** *Identical Views*, V.M. Gallery, Karachi, Pakistan

**2005** *Identical Views*, Nature Morte, New Delhi, India

**2001** *Non-Sense*, Rohtas Gallery, Islamabad, Pakistan

**2000** *Non-Sense*, Zahoor ul Akhlaq Gallery, NCA, Lahore, Pakistan

### GROUP EXHIBITIONS

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2022** *IMAGE? The Power of the Visual*, Aga Khan Museum, Toronto, Canada

**2021** *DeConfine: 2nd edition*, South Asian Digital Festival: Art at the Intersection of Science Technology And Media

- 2021** Manchester International Festival, Manchester, UK
- 2020** Sanctuary: Agha Khan Museum, Toronto, Canada
- 2019** Karachi Biennale, Frere Hall, Karachi
- 2019** *Exit Strategy*, National Gallery of Art, Islamabad Arts festival, Islamabad
- 2018** Chennai Photo Biennale, Chennai
- 2018** *Pattern and Decoration*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2017** *The 10 Year Hustle: Celebrating A Decade of Our Gallery Space*, Chatterjee & Lal Mumbai, India
- 2017** *Sanctuary: Fort Mason Chapel*, San Francisco, USA
- 2016** *Art from Elsewhere: International Contemporary Art from UK Galleries*, Arnolfini, Bristol, UK
- 2016** *The King of Illusion M.C. Escher and his Challengers*, Contemporary Art Museum Kumamoto (CAMK), Kumamoto
- 2016** *Multiverse*, Set Concept and Design for Wayne McGregor performance; a collaborative project with Wayne McGregor and Steve Riech
- 2015** *Cross Section of a Revolution*, Lisson Gallery, London, UK
- 2015** *Small Worlds*, The New Art Gallery, Walsall, West Midlands
- 2014** *On Site*, NYU AD Art Gallery, Abu Dhabi, UAE
- 2014** *Secondhand*, Pier 24 Photography, San Francisco, USA
- 2014** *Ethereal*, Leila Heller Gallery, New York, USA
- 2014** *The Importance of Staying Quiet*, YALLAY, Hong Kong
- 2014** *Love Story*, Anna & Wolfgang Titze Collection, Belvedere Museum, Vienna
- 2013** Group show, Chemould Prescott Road, Mumbai, India
- 2013** *Lines of Control: Partition As A Productive Space*, Nasher Museum of Art, Duke University, Durham, USA
- 2013** *Echoes: Islamic Art and Contemporary Artists*, The Nelson-Atkins Museum of Art, Kansas City, USA
- 2013** *Aesthetic Bind: Citizen Artist: Forms of Address*, Chemould Prescott Road, Mumbai, India
- 2013** *Bookhouse - La Forma Del Libro*, MARCA - Museo delle Arti Catanzaro, Italy
- 2013** *Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South*, Jawaharlal Nehru University, New Delhi, India
- 2013** *Metropolis: Reflections on the Modern City*, Birmingham Museum & Art Gallery, UK
- 2013** Photoink, Chatterjee & Lal, New Delhi, India
- 2012** *Innovation in Art Series*, Singapore Art Museum, Singapore
- 2012** *Letters to Taseer*, The Drawing Room, Lahore, Pakistan
- 2012** *Lines of Control*, Herbert F Museum, Cornell University, Ithaca, USA
- 2012** 1st Kochi-Muziris Biennale, Kochi-Muziris Biennale, Kochi, India
- 2012** *Celebration Art: 30 Years of Rohtas*, National Art Gallery Pakistan, Islamabad
- 2012** *The Divided Self*, Slought Foundation, Philadelphia, USA
- 2012** *Letters to Taseer I*, The Drawing Room, Lahore, Pakistan
- 2012** Summer Exhibition, Royal Academy, London, UK
- 2012** Arsenal Biennial, Kiev, Ukraine
- 2011** *Home Spun*, Devi Art Foundation, New Delhi, India
- 2011** *Time Unfolded*, Kiran Nadar Museum of Art, New Delhi, India

- 2011** *Collectors' Stage: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore
- 2011** *The Rising Tide: New Directions in the Art from Pakistan 1990-2010*, Mohatta Palace Museum, Karachi, Pakistan
- 2010** *21st Century: Art in the First Decade*, Gallery of Modern Art, Australia
- 2010** *Finding India: Exhibition of Contemporary Indian Art*, Museum of Contemporary Art, Taipei, Taiwan
- 2010** *Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Fotomuseum, Winterthur, Switzerland
- 2010** *Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, London, UK
- 2010** *Beyond the Page – The Miniature as Attitude in Contemporary Art from Pakistan*, Pacific Asia Museum, Pasadena, USA
- 2010** *The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London, UK
- 2009** *Living off the Grid*, Anant Art Gallery, New Delhi, India
- 2009** *View Points and Viewing Points*, Asian Art Biennial, National Fine Arts Museum, Taichung, Taiwan
- 2009** *Hanging Fire: Contemporary Art from Pakistan*, Asia Society, New York, USA
- 2009** *The 21st Century, the Feminine Century, and the Century of Diversity and Hope*, Incheon Biennale, Incheon, Korea
- 2009** *Mashq: Repetition Meditation Mediation*, Green Cardamom, London, UK
- 2009** *How Nations Are Made*, Cartwright Hall, Bradford, UK
- 2009** *Starring the Artist*, Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2009** *The Power of Ornament*, Orangery, Lower Belvedere, Vienna, Austria
- 2009** *Lines of Control* (travelling exhibition), Third Line gallery, Dubai, UAE; V.M. Gallery, Karachi, Pakistan; Green Cardamom, London, UK
- 2008** *Critical Studio: Dialogue with South Asian Artists*, Macy Gallery, Columbia University, New York, USA
- 2008** *Everywhere is War (and Rumors of War)*, Bodhi Art, Mumbai, India
- 2008** *Re-Imaging Asia*, House of World Cultures, Berlin, Germany
- 2007** *Face East: Contemporary Asian Portraiture*, Wedel Fine Art, London, UK
- 2007** *Moving Ahead*, National Art Gallery, Islamabad, Pakistan
- 2007** *Contemporary Art from Pakistan*, Thomas Erben Gallery, New York, USA
- 2007** *The Politics of Fear*, Albion, London, UK
- 2007** *Mirror Worlds*, Two Rooms, Auckland, NZ
- 2006** *5th Asia Pacific Triennale*, Queensland Gallery of Art, Queensland, Australia
- 2006** *EX-OTICA*, Gallery Vitamin, Turin, Italy
- 2006** *Grid <>Matrix*, Kemper Art Museum, St Louis, USA
- 2006** *Lille 3000: Desi Pop*, Lille, France
- 2006** *1st Singapore Biennale*, Singapore
- 2006** *Beyond the Page: Contemporary Art from Pakistan*, Asia House, London; Manchester Art Gallery, Manchester, UK
- 2006** *Asian Contemporary Art Week*, Asia Society, Gallery Korea, New York, USA

- 2006** *Flights of Fancy*, Royaat Gallery, Lahore, Pakistan
- 2006** *Mirror Worlds* (travelling exhibition), Institute of Modern Art, Brisbane, Australia
- 2006** *Parallel Realities: 3rd Fukuoka Triennale*, Blackburn Museum of Art, Blackburn, UK
- 2005** *Bitmap: International Digital Photo Project*, Loop, Incheon, Korea
- 2005** *New Media Art from Pakistan*, Artist Village, Kowloon, Hong Kong
- 2005** *Metrospective: Visual Representations of Metro-sexuality*, Kitab Mahal, Mumbai, India
- 2005** *Parallel Realities: 3rd Fukuoka Triennale*, Fukuoka Museum of Art, Fukuoka, Japan
- 2005** *Subhodh Gupta, Rashid Rana & L.N. Tallur*, Bose Pacia, New York, USA
- 2005** *Mirror Worlds: Contemporary Video from Asia*, Australian Center for Photography, Sydney, Australia
- 2005** *Beyond Borders: Art from Pakistan*, National Gallery of Modern Art, Mumbai, India
- 2004** *South Asian Masters: Old Masters and Young Voices*, Alhamra Art Gallery, Lahore, Pakistan
- 2004** *Art Summit IV*, National Gallery of Art, Jakarta, Indonesia
- 2005** *KOVIDEO: 1st Durban Video Festival*, Kazna Gallery, Durban, Africa
- 2004** *Playing with a Loaded Gun*, Museum Fridericianum, Kassel, Germany
- 2004** *Along the X Axis: Video Art from India and Pakistan*, Apeejay Gallery, New Delhi, India
- 2004** *10th Asian Art Biennale Bangladesh*, Shilpakala Academy, Dhaka, Bangladesh
- 2003–04** *9th Cairo International Biennale*, Cairo, Egypt
- 2002–04** *Global Priority* (travelling exhibition), San Francisco Arts Commission Gallery, San Francisco, USA
- 2003** *Playing with a Loaded Gun*, Apexart, New York, USA
- 2003** *Miniatures Pakistanises*, Maison d'Art Contemporarian Chaillioux, Paris, France
- 2002** *Around Miniature*, Royaat Gallery, Lahore, Pakistan
- 2002** *Around Miniature*, Canvas Gallery, Karachi, Pakistan
- 2002** *Painting over the Lines: Five Contemporary Artists from Pakistan*, York Quay Gallery, Toronto, Canada
- 2002** *Painting over the Lines: Five Contemporary Artists from Pakistan*, Indo Center for Art and Culture, New York, USA
- 2001** *Crossing the Line*, (site-specific project at Jackson Heights), Queens Museum of Art, New York, USA
- 2000** *Context*, Barefoot Gallery, Colombo, Sri Lanka
- 2000** *Another Vision: 50 Years of Pakistani Art* (travelling exhibition), The Brunei Gallery, SOAS, London; Gallery Oldham; Haddonfield Art Gallery; Victoria Art Gallery, Bath, UK

## **AWARDS, GRANTS & RESIDENCIES**

- 2022** *Sitara-e-Imtiaz (Star of Distinction)*, State of Pakistan
- 2021** *Pride of the Nation*, 101 Incredible women with Sadequain Foundation
- 2019** Juried award, 2<sup>nd</sup> Karachi Biennale
- 2017** *Asia Arts Award*, Asia Society Hong Kong
- 2013** *Excellence in Art Award*, Pakistan Power 100, London
- 2009** *Associateship*, National College of Arts, Lahore, conferred in recognition of international contributions in the field of contemporary art
- 2007** *Rusholm Project*, site-specific public work organized by SHISHA Manchester, Manchester International Festival
- 2006** HAT exchange program residency, Manchester Metropolitan University, Manchester
- 2002–04** *Aar Paar Project*, Mumbai & Karachi
- 2003** *International Artist of the Year Award 2002–2003*, South Asian Visual Arts Collective (SAVAC), Toronto
- 2003** *Hathor Prize*, 9th Cairo International Biennale, Cairo
- 2003** *Darmiyaan workshop*, Neher Ghar Gallery, Lahore
- 2003** *Artist-in-Residence*, Gasworks, London
- 2000** *Art-Link International Artists' Workshop*, Colombo
- 2001** Toronto Arts Council, *Creation & Production Grant*
- 2001** Ontario Arts Council, Ontario, *Creation & Production Grant*
- 2000** The Canada Council of the Arts Council, *Creation & Production Grant*
- 1992** *Distinction Award*, Degree Show, National College of Arts, Lahore