Tallur L.N.

(b. 1971)

**EDUCATION**

1992-96 B.F.A.in Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore University, India

1997-98 M.F.A. in Museology, Maharaja Sayyajirao University of Baroda, Gujrat, India

2001-02 M.A.in Contemporary Fine art Practice, Leeds Metropolitan University, Leeds, UK

**SOLO EXHIBITION**

2019 *Interference Fringe*, GFS, Hamilton, NJ, USA, Curated by Gary Garrido Schneider

2018 *Coinage*, Permanent Public sculpture at UPM Circle Manipal, India

2017 *Smoke Out*, Chemould Prescott Road, Mumbai, India \*

2015 *The Threshold*, Arario Gallery, Seoul, South Korea

2014 *UKAI* (Cormorant Fish Hunting) Nature Morte, New Delhi, India

2013 *Balancing Act*, SCAD Museum of Art, Georgia

2013 *New Yorked*, Jack Shainman Gallery, New York, USA

2012 *Montessori: Lessons in Economics*, Nature Morte, Berlin, Germany

2012 *“Pass word”,* Nature Morte, New Delhi, India

2011 *Quintessential*, Dr. Bhau Daji Lad Mumbai City Museum,Mumbai, India

2011 *Chromatophobia -The fear of Money (part-2),* Nature Morte, New Delhi, India\*

2011 *Chromatophobia -The fear of Money (part-1),* Arario Gallery, South Korea

2010 *Chromatophobia -The fear of Money (part-1),* Arario Gallery, Beijing, China\*

2009 *PLACEBO*, Chemould Prescott road, Mumbai, India \*

2008 *Antimatter*, Arario New York, New York, USA \*

2007 *Bon Appetite*, Arario Seoul, Korea \*

2000 *Past Modern Interactive Art Objects*, Bose Pacia Modern, Soho, New York, USA

1999 *Past Modern Interactive Art Objects*, Gallery Chemould, Mumbai, India \*

GROUP EXHIBITION

2020 *The Idea of the Acrobat*, Bikaner House, New Delhi, India, curated by Peter Nagy

Erasure, Birla Academy of Art & Culture, Kolkata, India, curated by Gayatri Sinha

Game of Chance, Sunaparanta, Center for Arts, Goa, India, curated by Leandre D' Souza

2018 *The Sculpture Park at Madhavendra Palace*- second edition, Nahargarh Fort, Jaipur, India, curated by Peter Nagy

*Modus Operandi*, Chemould Prescott road, Mumbai, India

2017 *India and the World: History in nine stories*, CSMVS Museum, Mumbai and National Museum, New Delhi, India, curated by Naman P Ahuja and JD Hill

*10 contemporary art acquisitions*, Dr Bhau Daji Lad Mumbai City Museum, Mumbai, India, curated by Tasneem Zakaria Mehta

*The Sculpture Park at Madhavendra Palace*, Nahargarh Fort, Jaipur, India, curated by Peter Nagy

*Sub Plot; Language in the Vernacular Exhibition*, National Gallery of Modern Art, Mumbai, India (in collaboration with Sakshi Gallery), curated by Meena Vaari

*Art in Counting House*, 21C Durham, Museum Hotel, USA

*Persevering Traditions*, Sakshi Gallery Mumbai and Art District XIII Delhi, India, curated by Veer Munshi,

2016 *RAMAKRISHNA BEHERA | L.N TALLUR*, Nature Morte Gallery, New Delhi, India

*The Dream Must Turn Speculative*, Nature Morte Gallery, Kala Ghoda, Mumbai represented BDL Mumbai City Museum for India Art Fair, New Delhi, India

2015 *Constructs / Constructions*, Kiran Nadar Museum of Art, New Delhi, India, curated by Roobina Karode

*After Midnight: Indian Modernism to Contemporary India 1947/1997*, Queens Museum, New York, USA, curated by Dr Arshiya Lokhandwala

*Encounters*, Art Basel -Hong Kong, curated by Alexie Glass-Kantor

Daegu Contemporary Art Festival in Gangjeong, Daegu, South Korea, curated by Okreal Kim

2014 *Mise En Scène*, The School, Kinderhook, New York, USA

*Beyond the Classical: Imagining the Ideal Across Time*, The National Academy Museum, New York, USA

*By Destiny*, Arario Museum, Jeju Island, South Korea

*Universal Studio: Seoul*, Seoul Art Museum, South Korea

*The First International Biennial of Contemporary Art of Cartagena de Indias*, Colombia

*The Armory Show*, representing Jack Shainman Gallery, New York, USA

*India Art Fair,* representing Nature Morte Gallery, New Delhi, India

2013 *Busan Sea Art Festival 2013* - South Korea

*Phantomata*, Chemould Prescott Road, Mumbai, curated by Geeta Kapur

*Art Unlimited*, Art Basel, Switzerland

*Skoda Prize Show*, National Gallery of Modern Art, New Delhi, India

*Body being Here*, Daegu Art Museum, South Korea

2012 *Kochi-Muziris Biennale*, India

*The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

*Critical Mass: Contemporary Art from India*, Tel Aviv Museum of Art, Israel

2011 *MEDI(T)ATION -2011 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taiwan

*Home Spun*, Davi Art Foundation, New Delhi, India ‘Collectors Stage’ Singapore Art Museum

*Against all Odds*, Lalit Kala Academi, New Delhi, India

2010 *Place-Time-Play; India-China Contemporary Art*, West Heavens, curated by Chaitanya Sambrani

*The Empire Strikes Back - Indian Art Today*, Saatchi Gallery, UK

*La route de la Soir*, Tri Postal, Lille, France

*Now Through a Glass Darkly*, Arario, New York, USA

2009 *The Armory Show*, representing Arario, New York, USA

*Failed plot*, KIAF, Seoul, South Korea, curated by Gayatri Sinha

2008 *The 3rd Nanjing Triennial*, Nanjing, China, curated by Huang Du and Kang Jae Young \*

*Pulse*, Soho Studios, Miami, Florida, USA

*Passage to India*, Initial Access - Frank Cohen Collection, Wolvrhampton, UK

*Mechanism of Motions*, Anant Art Center, Delhi, India, curated by Marta Jakimowicz

2007 *Unholy Truths*, Initial Access - Frank Cohen Collection, Wolvrhampton, UK

*Arco 2007*, Madrid, Spain

*Hungry God*, Art Gallery of Ontario, Toronto, Canada

*The Armory Show*, represented Arario Seoul, New York, USA

*Subcontingent*, Fondazione Sandretto Re Rebaudengo, Italy, curated by IIaria Bonacossa and Francesco Manacorda \*

*Hungry God; Indian Contemporary Art*, Pusan Museum of Modern Art, Pusan, Korea \*

2004-07 Edge of the Desire: recent art in India, curated by Chaitanya Sambrani from 2004 to 2007

(touring): Art Gallery of Western Australia, Perth, Sep 2004-Jan 2005; Asia Society New York, Feb-Jun 2005; Tamayo Museum, Mexico City, Aug-Oct 2005; Museum of Contemporary Art, Monterrey Mexico, Jan-Mar 2006; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of Modern Art, New Delhi, Nov-Dec 2006; National Gallery of Modern Art, Mumbai, Jan-Feb 2007\*

2006 *Hyper Design -6th Shanghai Biennale*, curated by Zhang Qing, Shanghai Art Museum, China \*

*9th Bienal de La Habana*, Habana, Cuba\*

*Hungry God;Indian Contemporary Art*, Arario, Beijing, China\*

*Beautiful Cynicism*, Arario, Beijing, China\*

2005 *Rites and Rewrites: Borders in Asia*, World Socialist Forum, Museum of Contemporary Art, Porte Alegre, Brazil \*

*Iconography in Transient Time,* Gallery Sumakha, Delhi, India, curated by Marta Jakimowicz \*

2004 *Haste Modern*, Nature Morte, New Delhi, India

*Busan Binnale*, Busan, South Korea, curated by Tae-man Choi and Manu D Park \*

*Bifocal Vision:The Near and Far in Contemporary Indian Art*, Lisbon, Potugal, curated by Nancy Adajania and Luis Serpa \*

2003 *Crossing generations: diVERGE*, organised by Gallery Chemould, Mumbai, India, curated by Geeta Kapur and Chaitanya Sambrani

*Eclectic*, Total Museum, Seoul, South Korea, Yellow Sea International, South Korea, curated by Dilip Ranade, \*

2002 *LMU*, Leeds Metropolitan University Gallery, Leeds, UK

2000 *Millennium Logo*, National Gallery of Modern Art, Mumbai, organised by Art India Magazine, Mumbai

*Art in the world -2000*, organised by Beaux-Art Magazine, Paris, France \*

1999 *Asian Art Biennial*, Dakha, Bangladesh \*

1997 *37th National Exhibition*, Lalit Kala Akademi, Chennai, India \*

**AWARDS**

2012 The SKODA Prize, Delhi, India

2003 Sanskriti Award, Sanskriti Foundation, Delhi, India

2001 Commonwealth Scholarship, to study at LMU, Leeds, U.K.

1999 Emerging Artist award, Bose Pacia Modern, Soho, New York, U.S.

1997 Inlaks Fine Art Award, Inlaks Foundation, Delhi.

1996 National Scholarship, Ministry of HRD, Govt. of India

1995 Karnataka Lalitkala Akademi Scholarship, to study at MSU, Baroda

**RESEARCH**

The Museum’s Non-Verbal Communication, “Multi-sensory approaches in Exhibition Design” – A dissertation submitted for MFA to the Department of Museology, MSU, Baroda, India

**WORKSHOP AND COLLECTIVE ACTIVITIES**

2017 Curriculum Development Workshop at SN School, Hyderabad.

2016 Guest teacher at Sungkyunkwan University Fine Art Department, Seoul South Korea.

2005 World ceramic Biennale, cross-over workshop, Icheon, South Korea

2002 CKP, Bangalore, Visiting Faculty

CAVA, Mysore, conducted workshop for BFA students

2001 AOM, Art on the Move Project, Organised by Sahmath, Delhi, India

1999 Khoj International, Site specific workshop, Delhi, India

1996 Museological training, Prince of Wales Museum, Mumbai, India

1995 Cholamandal Artist’s Village, Artist in Residence, Chennai, India

\* Exhibition catalogues published.

The artist shares his time between India and Korea.