

CV

**DESMOND LAZARO**

b. 1968, in Leeds, England

**EDUCATION**

**2005–** P.S.T.A Prince of Wales Institute of Architecture (POWIA) London UK,

**Present** M.A visiting tutor/international outreach tutor

**1998–2000** PhD: Methods and materials of Pichhvai Painting, The Prince’s School of Traditional Arts, London, UK

**1997–1998** INTACH Scholarship to India

**1995 –1997** MA in Visual Islamic and Traditional Art, Prince of Wales Institute of Architecture, London, UK

**1990–1994** MA in Painting, Commonweatlh Scholar to India, M.S University of Baroda, India

**1987–1990** Bachelor of Fine Arts, University of Central Lancashire, Preston, UK

**SOLO EXHIBITIONS**

**2022** *Desmond Lazaro: Cosmos*, Chemould Prescott Road, Mumbai, India

**2016** *The In-Coming Passengers*, Chemould Prescott Road, Mumbai, India

**2015** *Fabular Bodies, New Narratives in the Art of the Miniature*, The Prince of Wales Museum, Mumbai, India

**2015** *The Blue Route*, The Villa Empain, Brussels, Belgium

**2012** *Desmond Lazaro*, Ben Brown Fine Arts, London, UK

**2010** *Desmond Lazaro*, Beck & Eggeling International Fine Art, Dusseldorf, Germany **2008** *Desmond Lazaro - Paintings*, Chemould Prescott Road, Mumbai, India

**GROUP EXHIBITIONS**

**2023** *Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art*, Kiran

Nadar Museum of Art, Noida, India

**2022** *Parade*, Beck & Eggeling Dusseldorf, Düsseldorf, Germany

**2022** *The Edge: Of The Sphere*, ARC ONE Gallery, Melbourne, Australia

**2022** *Sydney Contemporary*, ARC ONE Gallery, Carriageworks, Sydney, Australia

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2021** *Museum UNDONE*, Kyneton Museum with Metanoia Theatre, Kyneton, Australia **2020** *Cosmos II*, ARC ONE Gallery, Melbourne, Australia

**2020** *Cosmos*, two-person show with Gerhard Demetz curated by Kirsten Nordhl Beck & Eggling International Fine Art, Dusseldorf, Germany **2019** *Homelands*, curated By Dr Devika Singh (Hyundai, Tate Gallery UK), Kettle’s Yard Gallery, Cambridge, UK   
**2019** *Painted Almanac*, Threshold Gallery, Delhi, India **2019** *Modus Operandi II; In-situ: an artist studio*, Chemould Prescott Road, Mumbai, India

**2019** *In a drop of Water*, Art Gallery of New South Wales, Sydney, Australia **2019** *The Fall*, Dominque Mersch Gallery, Sydney, Australia  
**2018** *Planetary Planning*, curated by Devika Singh, Dhaka Art Summit, The Dhaka Biennale, Bangladesh

**2018** *Hashiya the Border,* curated by Mamta Singhania, Bikaner House, Delhi, India

**2018** *Sensorium: The End is Only the Beginning*, Sunaparanta, Goa Center for the Arts, Goa, India

**2018** *India Re-Worlded: Seventy Years of Investigating a Nation*, Curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai, India

**2018** *Connecting Threads: Textiles in Contemporary Practice*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India

**2018** *Somewhere in Between*, Khirkhi Extension, New Delhi, India

**2018** *Land and Language***,** Inauguration Theliab, Brussels, Germany

**2016** *Kochi-Muziris Biennale*, curated by Sudarshan Shetty, Fort Kochi, India **2015** *Der Baum Ist Ein Baum Ist Ein Baum (The tree is a tree is a tree),* Beck & Eggling, Dusseldorf

**2015** *Gates of the Lord: The Tradition of Krishna Paintings*, Curated by Madhuvanti Ghosh, The Art Institute of Chicago, Chicago, USA

**2014** *Aesthetic Bind: Floating World*, Curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

**2004** *Materials and techniques of pigment painting*, Museum Rietberg, Zurich, Switzerland

**2003** *Pichhvai*, Museum of Asiatic, Nice, France

**2003** *Painting Pichhvai*, British Council, New Delhi, India

**2000** British High Commission, New Delhi, India

**2000** *Pichhvai Painting*, Royal Commonwealth Society, London, UK

**1999** Dean Clough Art Centre, Halifax

**1997** *Colours of the Earth*, Yellow Tree Gallery, Oxford, UK

**1994** Contemporary Galleries, Ahmedabad

**1990** New Academy Art Gallery, London, UK

**1990** Bonham’s of Knightsbridge, London, UK

**1990** Mall Galleries, London, UK

**PUBLICATION**

**2022** *Cosmos* / Chemould Prescott Road / Mumbai Exhibition Catalogue

**2016** *In-Coming Passengers*/ Chemould Prescott Road / Mumbai Exhibition Catalogue

**2015** *Ein Baum Ist – Tree is a Tree*/ Beck & Eggeling/ Group Show Dusseldorf, Germany/Exhibition Catalogue

**2012** *Desmond Lazaro – Paintings*/ Beck & Eggeling / Germany/ Exhibition Catalogue **2010** *Desmond Lazaro – Paintings*/ Ben Brown/ UK/ Exhibition Catalogue **2009** *Lo Real Mar Avil Loso* – Group show / Espace Gallery New Delhi

**2008** *Krishna’s Painters*, Hinduism Today

**2008** *Desmond Lazaro – Paintings*/ Chemould Prescot Road / Mumbai Exhibition Catalogue

**2004** *Methods, Materials and Symbolism in the Pichvai Painting Tradition of Rajasthan*, Mapin, India

**2003** *Materialien Und Techniken Der Pigmentmalerei* - The Museum Rietberg, Zurich, Switzerland

**2000** *Pichvai Painting* - Exhibition Catalogue/ British Council, India

**RESIDENCIES/WORKSHOPS/LECTURES**

**2018** B.I.F.T Beijing Institute of Fashion Technology, Beijing, Lecture

**2018** Place Museum, Forbidden City, Beijing, Lecture

**2018** Dunhuang Research Academy, Lectures & Workshops

**2018** Princes School of Traditional Art, London, Lectures & Workshops

**2018** Dunhaug Caves, China, Residency

**2017** Candlebark & Alice Miller Schools, JOhn Marsden’s Schools, Australia, Workshops

**2016** Art Gallery of NSW, Sydney, Lecture

**2008** National Gallery of Australia, Canberra, Lecture

**2006** Victoria & Albert Museum, London, Workshop

**2004** Museum Rietberg, Zurich, Workshop

**2003** Habitat Centre, New Delhi, Workshop

**2003** Musee Des Asiatic, Nice, Workshop

**2002** Royal Commonwealth Society, London, Lecture

**2002** Ashmolean Museum, Oxford, Workshop

**2002** Victoria & Albert Museum, London, Workshop

**2002** Dean Clough Centre, Halifax, Residency

**2000** Art in Action, Oxford

**1999** Victoria & Albert Museum, London, Workshop

**1998** Art in Action, Oxford

**COLLECTIONS**

The Art Institute of Chicago

Kiran Nadar Museum of Art

The Art Gallery of New South Wales, Sydney, Australia

Devi Art Foundation

Art Gallery of NSW, New South Whales