

## Desmond Lazaro

b. 1968, in Leeds, England

Desmond Lazaro was born in Leeds in 1968. In 1990 he did his BFA at University of Central Lancashire. He received the Commonwealth Scholarship to India to do his Masters at University of Baroda in 1991-94. He did his second post-grad and PhD in London, subsequently published as Materials, Methods & Symbolism in the Pichhvai Painting Tradition of Rajasthan (Mapin 2005). Since 2008 Lazaro has exhibited Internationally, contributed to numerous publications, lectures and seminars. Has been an associate lecturer at the Prince Foundation School for Traditional Art, London since 2009 and currently their International Outreach tutor at the Dunhuang Research Academy, China. In 2013 Lazaro completed his first major public art project curated by Rajeev Sethi at the T2 Mumbai International Airport entitled Gopuram. In 2014 he wrote and presented the documentary film 'Studio's of Devotion'.

In 2008 he had his first solo exhibition at Chemould Prescott Road; in 2014 he participated in 'Aesthetic Bind: Floating World', 50 years of Chemould curated by Geeta Kapur at Chemould Prescott Road, Bombay; In 2015 he participated in Gates of the Lord: The Tradition of Krishna Paintings, curated by Madhuvanti Ghosh at The Art Institute of Chicago, USA. In 2016, his solo exhibition 'The In-Coming Passengers' at Chemould Prescott Road, Bombay; In 2016 he participated in the 3rd Kochi Muziris Biennale, Kochi titled, Forming in the Pupil of the Eye curated by Sudarshan Shetty; In 2018, he participated in the 4th Dhaka Art Summit - in the section, Planetary Planning curated by Devika Singh with the Dymaxion Map series. In 2019 he participated in Homelands, India, Bangladesh & Pakistan, at Kettle's Yard, Cambridge curated by Dr. Devika Singh; followed by his first Australian commission at the Art Gallery of New South Wales, Sydney The Sea of Untold Stories.

The artist lives and works between Australia and Pondicherry.