

CV

VARUNIKA SARAF

b. 1981, in Hyderabad, India

EDUCATION

- 2018** PhD (Visual Studies), School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India
- 2008** MPhil (Visual Studies), School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India
- 2006** MFA (Painting), Sarojini Naidu School of Fine Arts and Communications, University of Hyderabad, Hyderabad, India
- 2004** BFA (Painting), JNTU, College of Fine Arts and Architecture, Hyderabad, India

SOLO EXHIBITIONS

- 2021** *Caput Mortuum*, Chemould Prescott Road, Mumbai, India
- 2010** *The Chair in the Cloud*, Mirchandani + Steinruecke, Mumbai, India
- 2008** *Tales of Our Times*, Kashi Art Gallery, Kochi, India

GROUP EXHIBITIONS

- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
- 2022** *Infinite Reminders*, Nature Morte, New Delhi, India
- 2021** *On Site/Out Sight*, presented by Chemould Prescott Road, Bikaner House, New Delhi, India
- 2020** *Sangam/Confluence*, Heidelberger Kunstverein, Heidelberg
- 2020** *In Touch*, Chemould Prescott Road, Mumbai, India
- 2019** *Modus Operandi II: In-situ: An Artist's Studio*, Chemould Prescott Road, Mumbai, India
- 2019** *Outside/In: An Exhibition of Portraits*, Vadehra Art Gallery, New Delhi, India
- 2019** *Critical Constellations: An Exhibition Featuring FICA Grantees*, Foundation for India Contemporary Art, Indira Gandhi National Center for the Arts, New Delhi, India
- 2018** *Days Without a Night: An Exhibition on Memory and Forgetting*, curated by Kanika Kuthiala and Leonhard Emmerling, Goethe-Institut / Max Mueller Bhavan, New Delhi, India
- 2018** *Microsubversions Playbook*, curated by Avni Sethi and Venkataraman Divakar, Conflictorium – Museum of Conflict, Ahmedabad, India
- 2018** *The Edge and Excavation/Eruption*, curated by Yashodhara Dalmia, Shrine Empire, New Delhi, India
- 2018** Sculpture Park Project, curated by Shreyas Karle & Hemali Bhuta, Madhavedra Palace, Nahargarh Fort, Jaipur, India

- 2018** *Luminously Between Eternities – The Contemporary Miniature as Evolution*, curated by Waswo X Waswo, Gallery Ark, Vadodara, India
- 2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India
- 2017** *A Preview to Desolation*, curated by Premjish Achari, Italian Cultural Centre, New Delhi, India
- 2017** *Here be the Dragons*, curated by Meera Menezes, Sakshi Gallery, Mumbai, India
- 2016** *Dwelling*, curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2013** *Touched by Bhupen*, curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2012** *Phantoms of Asia: Contemporary Awakens the Past*, curated by Mami Kataoka and Allison Harding, Asian Art Museum, San Francisco, USA
- 2011** *India Inclusive: Contemporary Art from India*, curated by Tasneem Zakaria Mehta, World Economic Forum, Davos, Switzerland
- 2011** *Fabular Bodies: New Narratives in the Art of the Miniature*, Prince of Wales Museum, Mumbai, India
- 2009** *Unfaithfully Yours*, curated by Alex Mathews, Gallery SKE, Bangalore, India
- 2007** *Meandering Membranes: A Contemporary Indian Art Show*, Empire Art and Shrine Gallery, Kolkata
- 2007** *Soft Spoken*, curated by Bose Krishnamachari, Bombay Art Gallery, Mumbai India
- 2007** *Emerging India*, Art Alive Gallery and SA Fine Arts, London, UK
- 2007** *Generation Next*, Art Alive Gallery, New Delhi, India
- 2007** *Reading Paint*, Gallery Sunflower, Bangkok
- 2006** *KAVA2*, Kashi Art Gallery, Kochi, India
- 2006** Inagural Show, Kalahita Art Gallery, Hyderabad, India
- 2003** Telugu University Annual Exhibition, Hyderabad, India
- 2003** *A Walk of Art*, Daira Art Gallery, Hyderabad, India
- 2003** JNTU Annual Exhibition, Hyderabad, India

AWARDS

- 2006** Shri. S. L. Parasher Gold Medal, University of Hyderabad, India
- 2006** Kashi Award for Visual Arts (KAVA2)

GRANTS & FELLOWSHIPS

- 2016–2017** The Amol Vadehra Art Grant, Foundation for Indian Contemporary Art, New Delhi, India
- 2012** Charles Wallace India Trust Visiting Fellowship, Centre for South Asian Studies, University of Cambridge, UK
- 2012** Encounters, Summer Research Academy, The Getty Institute in Los Angeles, USA
- 2010–2011** UK Visiting Fellowship, Nehru Trust for the Indian Collections, Victoria & Albert Museum, London, UK
- 2009–2012** Senior Research Fellowship, University Grants Commission, New Delhi, India
- 2008** Visiting Fellowship, Kunsthistorisches Max-Planck Institute, Florence, Italy

2007–2009 Junior Research Fellowship, University Grants Commission, New Delhi,
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