

CV

DHRUVI ACHARYA

b. 1971, in Mumbai, India

EDUCATION

- 1998** M.F.A, Hoffberger School of Painting, Maryland Institute, College of Art, Baltimore, USA
- 1996** Post Baccalaureate (Fine Arts), Maryland Institute, College of Art, Baltimore, USA

SOLO EXHIBITIONS

- 2021** *Elusive Recesses*, In Touch Edition V, presented by Chemould Prescott Road, online
- 2020** *permeated absence*, Nature Morte, New Delhi, India
- 2020** *Painting in the Time of Corona*, Chemould Prescott Road, Mumbai, India
- 2020** *Evaporating Voices*, Nature Morte, New Delhi, India
- 2016** *after the fall*, Chemould Prescott Road, Mumbai, India
- 2010** *Gasp!*, Kravets Wehby Gallery, New York, USA
- 2008** *One Life on Earth*, Chemould Prescott Road, Mumbai, and Nature Morte, New Delhi, India
- 2006** *two plus two equals*, Gallery Chemould, Mumbai, India
- 2004** *figment*, Gallery Chemould, Mumbai, India
- 2002** *Woman, Mother, Goddess*, Jehangir Art Gallery, Mumbai, India
- 2001** Gomez Art Gallery, Baltimore, USA
- 1999** *East Meets West: Bari Kumar & Dhruvi Acharya*, curated by M. A. Greenstien, School 33, Baltimore, USA
- 1998** *Miniature Format*, Gomez Gallery, Baltimore, USA
- 1996** *Color, Culture & Consciousness*, Meyerhoff Gallery, Baltimore, USA

GROUP EXHIBITIONS

- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
- 2021** *OnISite I Entry Only*, presented by Chemould Prescott Road, Bikaner House, New Delhi, India
- 2020** *Out-site / Insight*, In Touch Edition I, presented by Chemould Prescott Road, online
- 2020** *The Future is not Fixed*, curated by Arjun Sawhney, Nature Morte, New Delhi, India
- 2020** *In Touch*, presented by Chemould Prescott Road, online

- 2020** *A Tapestry of Time*, Tao Gallery, Mumbai, India
- 2019** *Modus Operandi II*, Chemould Prescott Road, Mumbai, India
- 2019** *Outside / In*, An Exhibition of Portraits, Vadehra Art Gallery, New Delhi
- 2019** *Voiceover*, curated by Meena Vari, Indira Gandhi National Center for the Arts, New Delhi, India
- 2018** *Thought Bubble*, Aicon Gallery, New York, USA
- 2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India
- 2018** *Sensorium*, Sunaparanta Goa Centre for the Arts, Goa, India
- 2018** *Elephant Parade*, India
- 2017** *Sub Plots – laughing in the Vernacular*, curated by Meena Vari, National Museum of Modern Art, Mumbai, India
- 2015** *Chitra Ganesh & Dhruvi Acharya: Painting As Performance*, India Art Fair, New Delhi, India
- 2015** *A Summer Mix*, Chemould Prescott Road, Mumbai, India
- 2014** *Aesthetic Bind: Floating World*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2014** *Drawing 2014: 7 Decades of Indian Drawing*, curated by Prayag Shukla, Annapurna Garimella & Sindhura DM, Gallery Espace New Delhi, India
- 2014** *Infinite*, Tao Art Gallery, Mumbai, India
- 2013** *Mythopoetic: Women artists from Australia & India*, curated by Marnie Dean, Griffith University, Brisbane
- 2013** *Card-o-logy*, curated by Jasmine Shah Varma, Samsara Art Gallery, Mumbai, India
- 2013** *Re-picturing the Feminine, New & Hybrid Realities in the Art World*, curated by Marnie Dean, Gallery OED, Kochi, India
- 2011** *Fragile*, 1x1 & Paradox Gallery, Singapore
- 2011** *Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, California, USA
- 2011** *Of Humour, Wit and Satire*, Gallery Threshold, New Delhi, India
- 2011** *Fabular Bodies: New Narratives in the Art of the Miniature*, curated by Gayatri Sinha, Chatrapati Shivaji Museum, Mumbai, India
- 2010** *Bring me a Lion: An Exhibition of Contemporary Indian Art*, curated by Dana Turkovic & Jeffrey Hughes, Cecile R. Hunt Gallery, Webster University, St. Louis
- 2009** *Edible Woman*, Kravets/Wehby Gallery, New York
- 2009** *Chrysalid*, Amelia Johnson Contemporary, Hong Kong
- 2009** *Ethics of Encounter II*, curated by Brian Curtin, Gallery Soulflower, Bangkok
- 2009** *Lo Real Maravilloso: Marvelous Reality*, curated by Sunil Mehra, Gallery Espace, New Delhi, India
- 2009** *The Miniature Format Show*, Sans Tache Art Gallery, Mumbai, India
- 2009** *Vicissitudes of the Constructed Image*, Tangerine Art Space, Bangalore, India
- 2009** *Intimate Lives*, curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
- 2009** *Pixel Power*, curated by Georgina Maddox, The Loft, Mumbai, India
- 2009** *Summer Show*, Kravets/Wehby, New York, USA
- 2009** *1x1 India on Canvas*, The Loft, Mumbai, India

- 2009** *Picture Postcard Project*, Hacienda Art Gallery, Mumbai, India
- 2008** *Shifting Terrains/Altered Realities*, The Shrine Gallery & Gallery Empire, The Arts House, Singapore
- 2007** *India Art Now: Between Continuity & Transformation*, curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy
- 2007** *Year 2007*, Bucheon Contemporary, London, UK
- 2005** *Fatal Love: South Asian American Art Now*, curated by Jaishri Abichandani & Prerana Reddy, Queens Museum of Art, New York, USA
- 2005** *In Short*, curated by Jasmine Shah Varma, Hacienda Art Gallery, Mumbai, India
- 2004** *Ideas & Images VI – Art in Mumbai*, National Gallery of Modern Art, Mumbai, India
- 2002** *Words and Images*, National Gallery of Modern Art, Mumbai, India
- 2002** *Selections from New American Paintings*, OSP Gallery, Boston, USA
- 2001** *Three Contemporary Painters: Nilima Sheikh, Manisha Parekh, Dhruvi Acharya*, Bose Pacia Modern, New York, USA
- 2001** *Shaken and Stirred*, Bose Pacia Modern, New York, USA
- 2001** *Alienation*, York Quay Center, Harbourfront, Toronto, Canada
- 2001** *Excerpts from My Diary Pages*, curated by Sasha Altaf, Fine Art Company, Mumbai, India
- 2001** *Art Frenzy*, 12th Street Studios, Long island, New York, USA
- 2000** *Three Artists*, Bachelier Kordansky Gallery, Kent, USA
- 2000** *Art of Modern India*, Bose Pacia Modern Gallery, New York, USA
- 2000** *Small Works*, 80 Washington Square East Galleries, New York, USA
- 2000** *Nayika*, Tao Art Gallery, curated by Anupa Mehta, Mumbai, India
- 2000** *Diasporadics 2000*, Riverside Church Theater, New York, USA
- 2000** *Print Exhibition*, Manhattan Graphics Center, New York, USA
- 1998** *MFA Thesis Exhibition*, MICA Gallery, Baltimore, USA
- 1998** *13 Artists, 2 Galleries*, juried by Nancy Miller Batty, Halcyon Gallery & Studio 302, Baltimore, USA
- 1998** *Artscape Annual*, juried by Garry Sangster & Olga Viso, Maryland Art Place, Baltimore, USA
- 1998** *The Divine Comedy: Images of Heaven, Hell and Limbo*, Cade Center, USA
- 1997** *Artscape Annual*, juried by Thelma Golden, Meyerhoff Gallery, Baltimore, USA
- 1997** *Selections from the Graduate Studios*, curated by Eugenie Tsai, Meyerhoff Gallery, Baltimore, USA

SPECIAL PROJECTS

- 2013** *JSW*, 7 x 32 foot mural for the Jindal Steel Works Center, Mumbai, India
- 2009** *Mumbai City*, artwork for Mumbai International Airport Art Project, Mumbai, India

TALKS/PRESENTATIONS

- 2020** Presentation of Work, Kanoria Art Center, Ahmedabad, India
- 2020** *Coronavirus ARTpocalypse: The Art World Responds*, Part 5, YouTube series
- 2020** *Dhruvi Acharya, A Chronicler in Paint*, MASH India podcast, India

- 2020** Virtual Studio Visit, Advanced Painting Class, Union College, New York, USA
- 2017** *Post-Boom: Artists and Their Practices*, Asia Society India Center
- 2016** Projects/Process: #01, The G5A Foundation for Contemporary Culture, Mumbai, India
- 2016** *V-IDEO ideas worth sharing*, Mohile Parikh Center for the Visual Arts
- 2016** Visiting Artist, Space 118, Mumbai, India
- 2009** Painting Workshop, Kala Ghoda Arts Festival, Mumbai, India
- 2005** Presentation of Work, Mohile Parikh Center for the Visual Arts, National Centre for the Performing Arts, Mumbai, India

HONORS/AWARDS

- 2014** FICCI YFLO Achiever's Award, India
- 2006** Aditya Vikram Birla Kala Kiran Puraskar Award, India
- 2006** Nominated for The Joan Mitchell Foundation Award, USA
- 2005** Included among Leaders of their Generation, India Today (cover), January
- 1996** International Students Scholarship, Maryland Institute College of Art, Baltimore, USA
- 1992, 91, 89** Student of the Year Awards, Sophia Polytechnic, Mumbai, India
- 1992** Gold Medal for the Best Annual Exhibition, Sophia Polytechnic, Mumbai, India