

CV

**DHRUVI ACHARYA**

b. 1971, in Mumbai, India

**EDUCATION**

**1998** M.F.A, Hoffberger School of Painting, Maryland Institute, College of Art, Baltimore, USA

**1996** Post Baccalaureate (Fine Arts), Maryland Institute, College of Art, Baltimore, USA

**SOLO EXHIBITIONS**

**2021** *Elusive Recesses,* In Touch Edition V, presented by Chemould Prescott Road,

 online

**2020** *permeated absence*, Nature Morte, New Delhi, India

**2020** *Painting in the Time of Corona*, Chemould Prescott Road, Mumbai, India

**2020** *Evaporating Voices,* Nature Morte, New Delhi, India

**2016** *after the fall*, Chemould Prescott Road, Mumbai, India

**2010** *Gasp!*, Kravets Wehby Gallery, New York, USA

**2008** *One Life on Earth*, Chemould Prescott Road, Mumbai, and Nature Morte, New Delhi, India

**2006** *two plus two equals*, Gallery Chemould, Mumbai, India

**2004** *figment*, Gallery Chemould, Mumbai, India

**2002** *Woman, Mother, Goddess,* Jehangir Art Gallery, Mumbai, India

**2001**   Gomez Art Gallery, Baltimore, USA

**1999** *East Meets West: Bari Kumar & Dhruvi Acharya,* curated by M. A. Greenstien, School 33, Baltimore, USA

**1998** Miniature Format, Gomez Gallery, Baltimore, USA

**1996** *Color, Culture & Consciousness*, Meyerhoff Gallery, Baltimore, USA

**GROUP EXHIBITIONS**

**2024***Indian**Ceramics Triennale*, New Delhi, India

**2023** *CheMoulding, Framing Future Archives, Clelebrating 60 years of Chemould,* Chemould Prescott Road, Mumbai, India

**2022** *Modus Operandi III: Together Alone,* Chemould Prescott Road, Mumbai, India

**2021 *OnISite I Entry Only,* presented by Chemould Prescott Road, Bikaner House, New Delhi, India**

**2020 *Out-site / Insight*, In Touch Edition I, presented by Chemould Prescott Road, online**

**2020** *The Future is not Fixed,* curated by Arjun Sawhney, Nature Morte, New Delhi, India

**2020** *In Touch*, presented by Chemould Prescott Road, online

**2020** *A Tapestry of Time,* Tao Gallery, Mumbai, India

**2019** *Modus Operandi II*, Chemould Prescott Road, Mumbai, India

**2019** *Outside / In*, An Exhibition of Portraits, Vadehra Art Gallery, New Delhi

**2019** *Voiceover,* curated by Meena Vari,Indira Gandhi National Center for the Arts, New Delhi, India

**2018** *Thought Bubble*, Aicon Gallery, New York, USA

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2018** *Sensorium,*Sunaparanta Goa Centre for the Arts, Goa, India

**2018** *Elephant Parade*, India

**2017** Sub Plots – laughing in the Vernacular, curated by Meena Vari, National Museum of Modern Art, Mumbai, India

**2015** *Chitra Ganesh & Dhruvi Acharya: Painting As Performance,* India Art Fair, New Delhi, India

**2015** *A Summer Mix*, Chemould Prescott Road, Mumbai, India

**2014** *Aesthetic Bind: Floating World*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

**2014** *Drawing 2014*:*7 Decades of Indian Drawing*, curated by Prayag Shukla, Annapurna Garimella & Sindhura DM, Gallery Espace New Delhi, India

**2014** *Infinite,* Tao Art Gallery, Mumbai, India

**2013** *Mythopoetic: Women artists from Australia & India*, curated by Marnie Dean, Griffith University, Brisbane

**2013** *Card-o-logy*, curated by Jasmine Shah Varma, Samsara Art Gallery, Mumbai, India

**2013** *Re-picturing the Feminine, New & Hybrid Realities in the Art World*, curated by Marnie Dean, Gallery OED, Kochi, India

**2011** *Fragile,* 1×1 & Paradox Gallery, Singapore

**2011** *Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, California, USA

**2011** *Of Humour, Wit and Satire,* Gallery Threshold, New Delhi, India

**2011** *Fabular Bodies: New Narratives in the Art of the Miniature,* curated by Gayatri Sinha, Chatrapati Shivaji Museum, Mumbai, India

**2010** *Bring me a Lion: An Exhibition of Contemporary Indian Art*, curated by Dana Turkovic & Jeffrey Hughes, Cecile R. Hunt Gallery, Webster University, St. Louis

**2009** *Edible Woman,* Kravets/Wehby Gallery, New York

**2009** *Chrysalid*, Amelia Johnson Contemporary, Hong Kong

**2009** *Ethics of Encounter II*, curated by Brian Curtin, Gallery Soulflower, Bangkok

**2009** *Lo Real Maravilloso: Marvelous Reality,* curated by Sunil Mehra, Gallery Espace, New Delhi, India

**2009** *The Miniature Format Show*, Sans Tache Art Gallery, Mumbai, India

**2009** *Vicissitudes of the Constructed Image*, Tangerine Art Space, Bangalore, India

**2009** *Intimate Lives,*curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India

**2009** *Pixel Power*, curated by Georgina Maddox, The Loft, Mumbai, India

**2009** *Summer Show*, Kravets/Wehby, New York, USA

**2009** *1×1 India on Canvas*, The Loft, Mumbai, India

**2009** *Picture Postcard Project,* Hacienda Art Gallery, Mumbai, India

**2008** *Shifting Terrains/Altered Realities,* The Shrine Gallery & Gallery Empire, The Arts House, Singapore

**2007** *India Art Now: Between Continuity & Transformation*, curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy

**2007** *Year 2007,* Bucheon Contemporary, London, UK

**2005** *Fatal Love: South Asian American Art Now*, curated by Jaishri Abichandani & Prerana Reddy, Queens Museum of Art, New York, USA

**2005** *In Short*, curated by Jasmine Shah Varma, Hacienda Art Gallery, Mumbai, India

**2004** *Ideas & Images VI – Art in Mumbai,* National Gallery of Modern Art, Mumbai, India

**2002** *Words and Images,* National Gallery of Modern Art, Mumbai, India

**2002** *Selections from New American Paintings*, OSP Gallery, Boston, USA

**2001** *Three Contemporary Painters: Nilima Sheikh, Manisha Parekh, Dhruvi Acharya*, Bose Pacia Modern, New York, USA

**2001** *Shaken and Stirred*, Bose Pacia Modern, New York, USA

**2001** *Alienation, York Quay Center,*Harbourfront, Toronto, Canada

**2001**   *Excerpts from My Diary Pages*, curated by Sasha Altaf, Fine Art Company, Mumbai, India

**2001** *Art Frenzy*, 12th Street Studios, Long island, New York, USA

**2000** Three Artists, Bachelier Kordansky Gallery, Kent, USA

**2000** *Art of Modern India*, Bose Pacia Modern Gallery, New York, USA

**2000** *Small Works*, 80 Washington Square East Galleries, New York, USA

**2000** *Nayika*, Tao Art Gallery, curated by Anupa Mehta, Mumbai, India

**2000** *Diasporadics 2000*, Riverside Church Theater, New York, USA

**2000** *Print Exhibition,* Manhattan Graphics Center, New York, USA

**1998** *MFA Thesis Exhibition,* MICA Gallery, Baltimore, USA

**1998** *13 Artists, 2 Galleries*, juried by Nancy Miller Batty, Halcyon Gallery & Studio 302, Baltimore, USA

**1998** *Artscape Annual,* juried by Garry Sangster & Olga Viso, Maryland Art Place, Baltimore, USA

**1998** *The Divine Comedy: Images of Heaven, Hell and Limbo,* Cade Center, USA

**1997** *Artscape Annual,* juried by Thelma Golden, Meyerhoff Gallery, Baltimore, USA

**1997** *Selections from the Graduate Studios*, curated by Eugenie Tsai, Meyerhoff Gallery, Baltimore, USA

**SPECIAL PROJECTS**

**2013**   *JSW*, 7 x 32 foot mural for the Jindal Steel Works Center, Mumbai, India

**2009**   *Mumbai City*, artwork for Mumbai International Airport Art Project, Mumbai, India

**TALKS/PRESENTATIONS**

**2020** Presentation of Work, Kanoria Art Center, Ahmedabad, India

**2020** *Coronavirus ARTpocalypse:* The Art World Responds, Part 5, YouTube series

**2020** *Dhruvi Acharya, A Chronicler in Paint,* MASH India podcast, India

**2020** Virtual Studio Visit, Advanced Painting Class, Union College, New York, USA

**2017** *Post-Boom: Artists and Their Practices*, Asia Society India Center

**2016** Projects/Process: #01, The G5A Foundation for Contemporary Culture, Mumbai, India

**2016** *V-IDEO ideas worth sharing*, Mohile Parikh Center for the Visual Arts

**2016** Visiting Artist, Space 118, Mumbai, India

**2009** Painting Workshop, Kala Ghoda Arts Festival, Mumbai, India

**2005** Presentation of Work, Mohile Parikh Center for the Visual Arts, National Centre for the Performing Arts, Mumbai, India

**HONORS/AWARDS**

**2014** FICCI YFLO Achiever’s Award, India

**2006** Aditya Vikram Birla Kala Kiran Puraskar Award, India

**2006** Nominated for The Joan Mitchell Foundation Award, USA

**2005** Included among Leaders of their Generation, India Today (cover), January

**1996** International Students Scholarship, Maryland Institute College of Art, Baltimore, USA

**1992, 91, 89** Student of the Year Awards, Sophia Polytechnic, Mumbai, India

**1992** Gold Medal for the Best Annual Exhibition, Sophia Polytechnic, Mumbai, India