

Dhruvi Acharya

b. 1971, in Mumbai, India

Educational Qualification: In 1993, Dhruvi completed her education in Applied Arts, Sophia Polytechnic, Mumbai followed by a Post Baccalaureate in Fine Arts, Maryland Institute College of Art, Baltimore in 1996. In 1998, she completed her Master of Fine Arts, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore.

Solo exhibitions include 1996: Color, Culture & Consciousness, Meyerhoff Gallery, Baltimore. 1998: MFA Thesis Exhibition, MICA Gallery, Baltimore and Three person show, Gomez Gallery, Baltimore. 1999: East Meets West: Bari Kumar & Dhruvi Acharya, curated by M. A Greenstein, School 33, Baltimore. 2000: Three person show, Bachelier Cardonsky Gallery, Kent. 2001: Three Contemporary Painters: Nilima Sheikh, Manisha Parekh, Dhruvi Acharya, Bose Pacia Modern, New York and Solo show, Gomez Art Gallery, Baltimore. 2002: Woman, Mother, Goddess, Jehangir Art Gallery, Mumbai. 2004: figment, Gallery Chemould, Mumbai. 2006: two plus two equals, Gallery Chemould, Mumbai. 2008: One Life on Earth, Chemould Prescott Road, Mumbai & Nature Morte, New Delhi. 2010: Gasp!, Kravets/Wehby Gallery, New York. 2016: after the fall, Chemould Prescott Road, Mumbai. 2020: permeated absence, Nature Morte, New Delhi.

Selected group exhibitions include 1997: Selections from the Graduate Studios, Meyerhoff Gallery, Baltimore, curated by Eugenie Tsai and Artscape Annual, Meyerhoff Gallery, Baltimore, juried by Thelma Golden. 1998: The Divine Comedy: Images of Heaven, Hell and Limbo, Cade Center, Arnold; Artscape Annual, Maryland Art Place, Baltimore, juried by Garry Sangster & Olga Viso and 13 Artists, 2 Galleries, Halcyon Gallery & Studio 302, Baltimore, juried by Nancy Miller Batty. 2000: Print Exhibition, Manhattan Graphics Center, New York; Diasporadics 2000, Riverside Church Theater, New York; Nayika, Tao Art Gallery, curated by Anupa Mehta, Mumbai; Small Works, 80 Washington Square East Galleries, New York and Art of Modern India, Bose Pacia Modern Gallery, New York. 2001: Art Frenzy, 12th Street Studios, Long Island, New York; Excerpts from My Diary Pages, Fine Art Company, Mumbai, curated by Sasha Altaf; Alienation, York Quay Center, Harbour Front, Toronto and Shaken and Stirred, Bose Pacia Modern, New York. 2002: Selections from New American Paintings, OSP Gallery, Boston and Words and Images, National Gallery of Modern Art, Mumbai. 2004: Ideas & Images VI - Art in Mumbai, National Gallery of Modern Art, Mumbai. 2005: In Short, Hacienda Art Gallery, Mumbai, curated by Jasmine Shah Varma. 2005: Fatal Love: South Asian American Art Now, Queens Museum of Art, New York, curated by Jaishri Abichandani & Prerana Reddy. 2007: Year 2007, Bucheon Contemporary, London; India Art Now: Between Continuity & Transformation, Spazio Oberdan, Milan, curated by Daniela Palazzoli. 2008: Shifting Terrains/Altered Realities, The Shrine Gallery & Gallery Empire, The Arts House, Singapore. 2009: Picture Postcard Project, Hacienda Art Gallery, Mumbai; 1x1 India on Canvas, The Loft, Mumbai; Summer Show, Kravets/Wehby, New York; Pixel Power, The Loft, Mumbai, curated by Georgina Maddox. Intimate Lives, The Loft & Tao Art Gallery, Mumbai, curated by Anupa Mehta; Vicissitudes of the Constructed Image, Tangerine Art Space, Bangalore. The Miniature Format

Show, Sans Tache Art Gallery, Mumbai; Lo Real Maravilloso: Marvelous Reality, Gallery Espace, New Delhi, curated by Sunil Mehra; Ethics of Encounter II, Gallery Souflower, Bangkok, curated by Brian Curtin; Chrysalid, Amelia Johnson Contemporary, Hong Kong and Edible Woman, Kravets/Wehby Gallery, New York. 2010: Bring me a Lion: An Exhibition of Contemporary Indian Art, Cecile R. Hunt Gallery, Webster University, St. Louis, curated by Dana Turkovic & Jeffrey Hughes. 2011: Fabular Bodies: New Narratives in the Art of the Miniature, Chatrapati Shivaji Museum, Mumbai, curated by Gayatri Sinha; Of Humour, Wit and Satire, Gallery Threshold, New Delhi; Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, California and Fragile, 1x1 & Paradox Gallery, Singapore. 2013: Re-picturing the Feminine, New & Hybrid Realities in the Art World, Gallery OED, Kochi, curated by Marnie Dean; Card-o-logy, Samsara Art Gallery, Mumbai, curated by Jasmine Shah Varma and Mythopoetic: Women artists from Australia & India, Griffith University, Brisbane, curated by Marnie Dean. 2014: Infinite, Tao Art Gallery, Mumbai; Drawing 2014: 7 Decades of Indian Drawing, Gallery Espace, New Delhi, curated by Prayag Shukla, Annapurna Garimella & Sindhura DM and Aesthetic Bind: Floating World, Chemould Prescott Road, Mumbai, curated by Geeta Kapur. 2017: Sub Plots – laughing in the Vernacular, National Museum of Modern Art, Mumbai, curated by Meena Vari. 2018: Elephant Parade, India; Sensorium, Sunaparanta Goa Centre for the Arts and Thought Bubble, Aicon Gallery, New York. 2019: Voiceover, Indira Gandhi National Center for the Arts, New Delhi, curated by Meena Vari and Outside / In, An Exhibition of Portraits, Vadehra Art Gallery, New Delhi.

Dhruvi has also worked on other projects like JSW, 7 x 32 foot mural for the Jindal Steel Works Center, Mumbai in 2013 and Mumbai City, artwork for Mumbai International Airport Art Project, Mumbai in 2009.

She has been awarded the FICCI YFLO Achiever's Award, India in 2014 and the Aditya Vikram Birla Kala Kiran Puraskar Award, India in 2006 amongst many others.

The artist lives and works in Mumbai.