

Atul Dodiya

b. 1959, in Mumbai, India

In 1982 Dodiya completed his B.F.A. at Sir J.J. School of Art, Bombay. He studied at Ecole des Beaux-Arts, Paris in 1991-1992.

He has held several solo exhibitions from 1989 to 2019 with Gallery Chemould / Chemould Prescott Road, Mumbai; Vadhera Art Gallery, New Delhi; Bose Pacia, New York; Singapore Tyler Print Institute, Singapore; Galerie Daniel Templon, Paris; Contemporary Arts Centre, Cincinnati; Dr. Bhau Daji Lad City Museum, Mumbai and Espacio Uno, Reina Sofia Museum, Madrid. In 2001 he had his mid-career retrospective at Japan Foundation Asia Centre, Tokyo.

Selected participations include Century City: Art & Culture in the Modern Metropolis Bombay / Mumbai, Tate Modern, London; Yokohama Triennale, Yokohama, Japan, 2001; New Indian Art: Home - Street - Shrine- Bazaar- Museum, Manchester Art Gallery, Manchester, 2002; Sub Terrain: Artworks in the City Fold, Haus der Kulturen der Welt, Berlin; Crossing Generations: Diverge: 40 years of Gallery Chemould, National Gallery of Modern Art (NGMA), Mumbai, 2003; ZOOM! Art in Contemporary India, Museo Temporario / Culturgest, Lisbon; Indian Summer - La jeune Scene artistique Indienne, Ecole Nationale Supérieure des Beaux-Arts, Paris, 2005; Edge of Desire: Recent Art in India, Art Gallery of Western Australia, Perth, Asia Society Museum, New York and traveling, 2004-2006; Private / Corporate IV, Daimler Chrysler Contemporary, Berlin, 2007; Documenta XII, Kassel, Germany, 2007; New Narratives: Contemporary Art From India, Chicago Cultural Centre, Chicago, 2007; Horn Please: Narratives In Contemporary Indian Art, Kunstmuseum Bern, Switzerland, 2007; Urban Manners: Contemporary Artist from India, Hangar Bicocca, Milan, Italy, 2007; Chal! India: A New Era of Indian Art, Mori Art Museum, Tokyo, The National Museum of Contemporary Art, Seoul, ESSL Museum, Vienna, 2008-2009; 7th Gwangju Biennale, Gwangju, Korea, 2008; 3rd Moscow Biennale of Contemporary Art, Moscow, 2009; Paris-Delhi-Bombay, Centre Pompidou, Paris, 2011); Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelona, Spain, 2014; The Seventh Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, 2012; Kochi-Muziris Biennale, 2012; Midnight to the Boom: Painting in India after Independence, From the Peabody Essex Museum's Herwitz collection, Salem, Massachusetts, 2013; Experiments with Truth: Atul Dodiya, works 1981 – 2013, National Gallery of Modern Art, New Delhi, curated by Ranjit Hoskote 2013. 7000 Museums: A Project for the Republic of India, curated by Tasneem Zakaria Mehta, Bhau Daji Lad Museum, Mumbai, India, 2014-15; After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York, USA curated by Arshiya Lokandwala, 2015; Mahatma and the Masters, Galerie Daniel Templon, Paris, France, 2015; No Parsi is an Island, National Gallery of Modern Art, curated by Ranjit Hoskote, Nancy Adajania and Pheroza Godrej, New Delhi, India, 2016; The Journey is the Destination: the Artist Journey Between Then and Now, Jehangir Nicholson Gallery, Mumbai, India, 2016; Stretched Terrains - A String of Exhibitions, curated by Roobina Karode, Kiran Nadar Museum of Art New Delhi, India, 2017; Futures Present, curated by Sathyanand Mohan, Gallery White, Vadodara, India, 2018; The Fragrance of a Paper Rose, Galerie Templon, Paris,

France, 2018; Opaque Emblems, curated by Peter Nagy, Nature Morte, New Delhi, India 2019; Absurd is the New Normal, 52nd Annual Exhibition, curated by Nancy Adajania, Birla Academy of Art and Culture, Kolkatta, India, 2019; No Place Like the Present, curated by Ranjit Hoskote, Akara Art, Mumbai, India, 2019; Five Seasons (Art Musings 20th Anniversary Exhibition), curated by Ranjit Hoskote, Jehangir Art Gallery, Mumbai, India, 2019; Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston & Jonathan Shaughnessy, Art Gallery of Alberta, Canada, 2019.

List of collections:

Herwitz Collection, Peabody Essex Museum, Salem
Fukuoka Asian Art Museum, Japan
Philadelphia Museum of Art, Philadelphia
Tate Modern, London
Centre Pompidou, Paris
Kiran Nadar Museum of Art, New Delhi
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Devi Art Foundation, Gurgaon
Museum of Old and New Art (MONA), Tasmania, Australia
Burger Collection, Berlin and Hong Kong
Procter and Gamble India Ltd.
Deutsche Bank, India
Sumita and Arani Bose, New York
Gallery Chemould, Mumbai
Vadehra Art Gallery, New Delhi
Galerie Mirchandani + Steinruecke, Mumbai
Galerie Daniel Templon, Paris
National Gallery of Modern Art, New Delhi, Mumbai
National Gallery of Victoria, Melbourne, Australia
Museum M+, Hong Kong

The artist lives and works in Bombay, India.