

N.S. Harsha

b. 1969, in Karnataka, India

Educational Qualification: In 1992, N.S. Harsha completed his Bachelor's in Fine Arts, Painting from CAVA, Mysore followed by his Masters in Fine Arts, Painting from Faculty of Fine Arts, Baroda in 1995.

Selected participations in important international museums, foundations and art institutions include: 2019: Gathering Delights, Centre for Heritage, Arts and Textile, Tsuen Wan, Hong Kong, curated by Takahashi Mizuki. 2018: Wan Chai Grammatica, Hong Kong Arts Centre, Hong Kong, curated by Valerie C. Doran; FACING, Glynn Vivian Art Gallery, Swansea, Wales (Solo Exhibition). 2017: N.S. Harsha: Charming Journey, Mori Art Museum, Tokyo, Japan (Retrospective Exhibition), curated by Mami Kataoka. 2015: Upward Movement, Victoria Miro Gallery, London (Solo Exhibition); Sprouts, reach in to reach out, Dallas Museum of Art, USA (Solo Exhibition). 2014: Aesthetic Bind- Floating World, Chemould Prescott Road, Mumbai, curated by Geeta Kapur; The Eye and the Mind: New Interventions in Indian Art, China Art Museum, Shanghai, curated by Luo Yiping. 2013: Landscape of thinking slow, National Museum of Modern and Contemporary Art, South Korea. 2012: Indian Highway VI, Ullens Center for Contemporary Art, Beijing, China, curated by Guy and Myriam Ullens; Phantoms of Asia, Asian Art Museum, San Francisco, USA, curated by Mami Kataoka; Sub-Topical Heat: New art from South Asia, Govett-Brewster Art Gallery, New Zealand, curated by Rhana Devenport and Meredith Robertshawe. 2011: Indian Highway, Maxxi Rome, Italy, curated by Julia Peyton-Jones; Indian Highway, Musee de Art Contemporain, Lyon, France, curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, Thierry Raspail; Paris-Delhi-Mumbai..., Centre Georges Pompidou, Paris, France, curated by Sophie Duplaix and Fabrice Bousteau. 2009: INIVA, London (Solo Exhibition). 2008: Leftovers, Maison Hermes, Tokyo and Osaka, Japan (Solo Exhibition); India Moderna, IVAM Valencia, Spain; Indian Highway, Serpentine Gallery, London, curated by Juan Guardiola; Chaló! India, Mori Art Museum, Tokyo, curated Miki Akiko. 2007: Horn Please, Museum of Fine Arts, Berne, Switzerland, curated by Bernhard Fibicher and Suman Gobinath. 2005: Indian Summer, Ecole Nationale des Beaux Arts, Paris, France, curated by Rosa Martinez.

Selected participation in biennales and triennales include: 2019: Boundless Encounters: The 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China, curated by Shi Hui, Feng Boyi, Wang Xiaosong, Liu Gang, Huang Yan and Kodama Kanazawa. 2018: 21st Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia, curated by Mami Kataoka. 2014: 2nd Kochi Biennale, Kochi, Kerala, curated by artist Jitish Kallat. 2013: 5th Moscow Biennial, Moscow, Russia, curated by Catherine de Zegher; 2nd Osaka Biennale, Osaka, Japan, curated by Rudy Tseng. 2011: 4th Yokohama Triennale, Yokohama, Japan, curated by Akiko Miki; Biennale Jogja XI – Equator #1, Yogyakarta, Indonesia, curated by Alia Swastika and Suman Gopinath; Asia Triennale, Manchester, UK, curated by Lora Sariaslan. 2010: Liverpool Biennale, Liverpool, UK, curated by Lorenzo Fusi; Sao Paulo Biennale, Sao Paulo, Brazil, curated by Agnaldo Farias and Moacir dos Anjos. 2008: Sharjah Biennale, UAE, curated by Isabel Carlos and Tarek Abou El Fetouh.

2006: Belief, 1st Singapore Biennale, Singapore, organized by the National Arts Council.

Winner of 2008 Artes Mundi 3, National Museum Cardiff, Wales, UK, N.S. Harsha is also a part of many public collections such as Queensland Art Gallery, Brisbane, Australia, Kiran Nadar Museum, Delhi, M HKA, Museum of Contemporary Art, Antwerp, Belgium, National Museum Cardiff, Wales and The Glynn Vivian Art Gallery, Swansea, United Kingdom, Mori Art Museum, Tokyo, Japan, NGMA, New Delhi, and Lalit Kala Akademi, Bangalore, India, and private collections such Alan Lau Ka Ming and Burger Collection amongst many others.

The artist lives and works in Mysore, India.