

CV

MITHU SEN

b. 1971, in West Bengal, India

EDUCATION

- 2001** PG Programme (Visiting) Glasgow School of Art, UK
- 1997** MFA (Painting) Visva Bharati, Kala Bhavan, Santiniketan, India
- 1995** BFA (Painting) Visva Bharati, Kala Bhavan, Santiniketan, India

SOLO EXHIBITIONS

- 2019** *"I have only one language; it is not mine"*, Thomas Erben Gallery, New York, USA
- 2018** *UnMYthU*, Chemould Prescott Road, Mumbai, India
- 2018** *Mit i sny (Myth and Dreams)*, City Gallery Arsenal, Poznan, Poland
- 2014** *A ° V O I D*, Galerie Krinzinger, Vienna, Austria
- 2014** *Border Unseen*, Eli and Edythe Broad Art Museum, Michigan, USA
- 2013** *Cannibal Lullaby*, Nathalie Obadia Gallery, Brussels, Belgium
- 2012** *Devoid*, Gallery Nathalie Obadia, Paris, France
- 2012** *In House Adoption*, Gallery Steph and Nature Morte, Singapore
- 2011** *AHH TAJ!!*, Zacheta Museum, Warsaw, Poland
- 2011** *IN TRANSIT*, Espace Louis Vuitton, Taipei, Taiwan
- 2010** *BLACK CANDY (iforgotmypenisathome)*, Chemould Prescott Road, Mumbai, India
- 2010** School of Art and Aesthetics, Jawaharlal Nehru University, New Delhi, India
- 2010** Max Mueller Bhavan, New Delhi, India
- 2010** *No star, No land, No word, No commitment*, Kiran Nadar Museum of Art, New Delhi, India; Art Omi, New York, USA
- 2010** *Nothing lost In Translation*, Nature Morte, Berlin, Germany
- 2010** *I chew I bite*, Galleria Continua, Le Moulin, Paris, France
- 2009** *Me Two*, Krinzinger Project, Vienna, Austria
- 2009** *Dropping Gold, Dropping Gold*, Suzie Q, Zurich, Switzerland
- 2009** *Freemithu*, KHOJ, New Delhi, India
- 2008** *I Dig, I Look Down*, Albion Gallery, London, UK
- 2007** *Half Full: Part 1*, Bose Pacia Gallery, New York, USA
- 2007** *Half Full: Part 2*, Nature Morte, New Delhi, India
- 2006** *It's Good to be Queen*, Bose Pacia Artist Space, New York, USA
- 2006** *Drawing Room*, Nature Morte and British Council, New Delhi; Gallery Chemould, Mumbai, India
- 2003** *I Hate Pink*, Lakeeren Art Gallery, Mumbai, India
- 2001** *Unbelongings*, Macintosh Gallery, Glasgow, Scotland

2000 *Can We Really Look Beyond the Map?* Art India Style, New Delhi, India

PERFORMANCE

- 2020** *Berkley for Sale!* The South Asia Art Initiative, UC Berkeley, USA
2020 *Unlockdown*
2020 *Unsocial Media*, Artist's Talk-Performance, Living the New Normal: In These Extraordinary Times, a webinar by MASH India
2019 *(Un)Mansplaining*, She Persists for Heist Gallery, 58th Venice Biennale, Venice
2019 *Lunch is Cancelled*, Shalini Passi Art Foundation, India Art Fair, New Delhi, India
2019 *100 (Un)Silent Ways*, Speaker's Forum, India Art Fair, New Delhi, India
2017 *UNhome in City IF Angels*, 18th Streets Art Center, Los Angeles, USA
2017 *Embodied Language, Italy meets India Project*, India International Center, New Delhi, India
2016 *Mis(s)Guide*, Peabody Essex Museum, Salem, USA
2016 *APHASIA*, Solomon R. Guggenheim Museum & Asia Society Museum (Asia Contemporary Art Week 2016), New York, USA
2014 *Unwor(l)dly*, VCA, Melbourne, Australia
2014 *Tongue that won't stop wounding*, After Midnight, Queens Museum, New York, USA
2014 *Shop Lifting*, Art Chennai, Chennai, India
2013–2014 *I am a Poet, Word. Sound. Power*, TATE Modern, London, UK; KHOJ International Artists' Association, New Delhi, India
2012 *I am not me*, Nirox, Johannesburg, South Africa
2006 *Ephemeral affair*, Sacatar foundation, Salvador, Brazil

GROUP EXHIBITIONS

- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
2022 *Woman Is As Woman Does*, curated by Nancy Adajania, Jehangir Nicholson Art Foundation, Mumbai, India
2022 *Empowerment*, Kunstmuseum Wolfsburg, Germany
2022 *And When She Roared The Universe Quacked*, curated by Jesal Thacker, Sakshi Gallery, Mumbai, India
2021 *Diasporic Rhizome*, South Asia Institute, Chicago, USA
2021 *Until you unhand*, On | Site, Bikaner House, New Delhi, India
2020 *Visions of India*, Columbia Museum of Art, South Carolina, USA
2020 *FRIN/GE*, curated by Shaleen Wadhwa, Vadehra Art Gallery, New Delhi, India
2020 *Time Piece*, for Climate Week NYC, New York, USA
2020 *Trojan Donkey*, curated by Amin Gulgee, Sara Vaqar Pagganwala, and Adam Fahy-Majeed, virtual performance show
2020 *Phantasmagoria's Illumination in Disenchantment*, curated by Arshia Lokhandwala, 1x1 Art Gallery, Dubai, UAE
2019 *Of Conversations and Collaborations*, Twin Art Gallery, IGNCA, New Delhi
2019 *Correspondences | Ronny Delrue in Dialog*, S.M.A.K., Belgium
2019 *5 Artists | 5 Projects*, Chemould Prescott Road, Mumbai, India

- 2019** *VAICA – Video Art by Indian Contemporary Artists*, Godrej India Culture Lab, Mumbai; Kiran Nadar Museum of Art, New Delhi, India
- 2019** *Burnish/Tarnish*, Palette Gallery, New Delhi, India
- 2019** *to a passer-by*, Galerie Krinzinger, Vienna, Austria
- 2019** *Modus Operandi II*, Chemould Prescott Road, Mumbai, India
- 2019** *'In the Land of Downside Up: Adbhut Lok'*, Birla Academy, Kolkata, India
- 2019** *She Persists*, Heist Gallery at Palazzo Benzon, 58th Venice Biennale, Italy
- 2019** *Artoposcene*, iBiennale MMXIX, Honolulu, Hawaii, USA
- 2019** *Outside/In: An exhibition of Portraits*, Vadehra Art Gallery, New Delhi, India
- 2019** *'Now is the Time'*, Celebrating 25 years of the Kunstmuseum, Wolfsburg, Germany
- 2018** *Contemporary Photographic and New Media Art*, FotoFest International 2018 Biennial, USA
- 2018** *Facing India*, Kunstmuseum, Wolfsburg, Germany
- 2018** *DELIRIUM // EQUILIBRIUM*, Kiran Nadar Museum of Art, New Delhi, India
- 2018** *HENOSIS*, Baik Art, Seoul, South Korea
- 2018** *Cacophony*, Sensorium, Sunaparanta, Goa (Performance), India
- 2018** *Caressing History*, Shrine Empire Gallery, New Delhi, India
- 2018** *My Monster*, The Human-Animal Hybrid, RMIT Gallery, Melbourne, Australia
- 2018** *Modus Operandi*, Chemould Prescott, Mumbai, India
- 2018** *Bonjour Tristesse*, Barney Savage Gallery, New York, USA
- 2018** *Asymmetrical Objects*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
- 2018** *APT9-9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery, Gallery of Modern Art, Australia
- 2017** *UNhome in City IF Angels*, 18th Streets Art Center Los Angeles, USA
- 2017** *Interwoven Dialogues: Contemporary Art from Africa and South Asia*, Aicon Gallery, New York, USA
- 2017** *Sub-plots: Laughing in the Vernacular*, National Gallery of Modern Art, Mumbai with Sakshi Gallery Mumbai, India
- 2017** *I replace you*, Kathmandu Triennale, Kathmandu, Nepal
- 2017** *Embodied Language (Performance)*, Italy meets India Project India International Center, New Delhi, India
- 2017** *Phantom Pain*, Special Artist Project, India Art Fair, Nature Morte, Delhi, India
- 2016** *Mis(s)Guide*, PEM (Peabody Essex Museum) Salem, USA
- 2016** *DAK'Art*, Dakar Biennial, Senegal, Africa
- 2016** *What is it?*, 1X1 Art Gallery, Dubai, UAE
- 2016** *Quiet Voices*, RMIT gallery, Melbourne, Australia
- 2016** *Letter Opening*, R and R, Mumbai, India
- 2016** *Jeevanchakra*, Akar Prakar and British Council, Kolkata, India
- 2016** *Decolonising Feminism and Borrowed Languages (Performance)*, The Yard, Alserkal Avenue, Dubai, UAE
- 2016** *Deck of Cards | Taash ke Patte*, The Gallery, British Council, New Delhi, India
- 2016** *Poetics of plurality*, SITE Art Space, Baroda, India
- 2016** *'I love you Sugar Kane'*, ICAIO, Mauritius
- 2015** *Drawing Now*, Albertina Museum, Vienna, Austria

- 2015** *Sensorium*, Sunaparanta - Goa Centre for the Arts, Goa, India
- 2015** *Drawing the Bottom Line*, S.M.A.K museum, Gent, Belgium
- 2015** *Canson Grand Prix Award Show*, Palais De Tokyo, Paris
- 2015** *In the depths of our crater lake, all is silent*, Beirut Exhibition Centre, Beirut, Lebanon
- 2015** *Unfolding: New Indian Textiles*, Fremantle Arts Centre, Perth, Australia
- 2015** *The Wonders of the Year 2000*, Castelvecchio museum, Verona, Italy
- 2015** *After Midnight*, Queens Museum, New York, USA
- 2015** *Excavation/Eruption*, Vadehra art Gallery, New Delhi, India
- 2015** *The Eye and the Mind: New Interventions in Contemporary Art*, Gaungdong Museum of Art, Guangzhou, China
- 2015** *Prudential Singapore Eye Award for Asian Contemporary Art*, Art-Science Museum, Singapore
- 2014** *I have only one language; it is not mine*, Kochi-Muziris Biennale, Kochi, India
- 2014** *Batil-Kobitaboli*, Poems declined, Dhaka Art Summit 2014, Dhaka, Bangladesh
- 2014** *Shop Lifting*, Art Chennai, Chennai, India
- 2014** *HOMING*, Gallery Art Positive, New Delhi, India
- 2014** *Aesthetic Bind: Cabinet Closet Wunderkammer*, Chemould Prescott Road, Mumbai, India
- 2014** *I am a Poet, Word. Sound. Power* (Performance), KHOJ Studio, New Delhi, India; Galerie Krinzinger
- 2014** *Sparsha – Touching the Senses: Ritual and Contemporary Indian Art*, Kunstmuseum Bochum, Germany
- 2013** *We Are Ours: A Collection of Manifestos for the Instant*, Clark House, Mumbai, India
- 2013** *Audible Forces*, Gallery 320, New Delhi, India
- 2013** *Aesthetic Bind: Phantomata*, Chemould Prescott Road, Mumbai, India
- 2013** *Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South*, School of Arts and Aesthetics, JNU, New Delhi, India
- 2013** *I for Inscription*, The Luxe Museum, Singapore
- 2013** *'We were there and it was great'*, Galerie Krinzinger @ ViennaFair 2013, Messe Wien, Vienna, Austria
- 2013** *The Body in Indian Art*, Centre for Fine Arts, Bozar Museum, Brussels, Belgium
- 2013** *The Black Frame Project: Your Singapore*, Indigo Blue Art, Singapore
- 2013** *Aesthetic Bind: Subject of Death*, Chemould Prescott Road, Mumbai, India
- 2013** *Word. Sound. Power. I am a Poet* (Performance), at TATE Modern Project Space, London, UK
- 2013** *Peak Shift Effect*, Vadehra Art Gallery, New Delhi, India
- 2013** *Organic Dreams of Electric Sheep: Image, Empathy and Pulse: After Philip K. Dick*, The Guild, Mumbai, India
- 2012** *I chew I bite, The Unknown*, Mediations Biennale, Poznan, Poland
- 2012** *How Am I?*, Kastrupgårdsamlingen Museum, Copenhagen
- 2012** *Stargazing*, Rossi n Rossi, London, UK
- 2012** *Reconstructing (White) 3*, The Loft, Mumbai, India
- 2012** *The Phenomenal World*, Otto Zoo Gallery, Milano, Italy

- 2012** *Terrestrial Bodies*, 1x1 Art gallery, Dubai
- 2012** *Slipping through the cracks*, Latitude 28, New Delhi, India
- 2012** *Cynical Love*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, Noida, India
- 2012** *Crossings*, Kiran Nadar Museum of Art, New Delhi, India
- 2012** *Narratives of Self*, Gallery Espace, New Delhi, India
- 2011** *Spheres 4*, Galleria Continua, Le Moulin, France
- 2011** *Fragility*, Art Alive, Gurgaon, India
- 2011** *Window in the Wall India and China: Imaginary Conversations*, Pearl Lam Fine Art, Shanghai
- 2011** *Generation in Transition*, New Art from India, Zachęta National Gallery of Art, Warsaw and CAC in Vilnius, Lithuania
- 2011** *Home Spun*, Devi Art Foundation, New Delhi, India
- 2011** *MEISSEN art CAMPUS*, Leipzig, Germany
- 2011** *For(e)play: Idea of Fashion*, KHOJ Studios, New Delhi, India
- 2011** *Against all Odds*, Lalit Kala Academy, New Delhi, India
- 2011** *Myth-Reality*, Guild Art Gallery, Mumbai, India
- 2011** *Of Gods and Goddesses, Cinema, Cricket: The New cultural Icons of India*, RPG, Jehangir Art Gallery, Mumbai, India
- 2010** *Spiral Jetty*, Nature Morte, New Delhi, India
- 2010** *Public Enemy Number 1*, Exhibit320, New Delhi, India
- 2010** *Scratch*, Sakshi Gallery at LKA New Delhi, India
- 2010** *"I think therefore graffiti"*, The Guild, Mumbai, India
- 2010** *Eye of India*, Bartha & Senarclens Partners, Singapore
- 2010** *Writing Visuals*, Harrington Street Art Center, Kolkata, India
- 2010** *Continuum Transfunctioner*, exhibit 320, New Delhi, India
- 2010** *Nature Revisited*, Sanskriti Gallery, Kolkata, India
- 2010** *Size matter or does it?*, Latitude 28, New Delhi, India
- 2010** *Evolve*, Tao art Gallery, Mumbai, India
- 2009** *Finding India*, COEX, Seoul, Korea
- 2009** *What the body Remembers: South Asian Video Art Today*, London, UK
- 2009** *Abstract Cabinet*, Eastside Project Space, Birmingham, UK
- 2009** *Indian Xianzai*, Museum of Contemporary Art (MOCA), Shanghai, China
- 2009** *Emotional Drawing*, SOMA, Seoul, Korea
- 2009** *India Modern Exhibition*, IVAM, Valencia, Spain
- 2009** *Art Against Terrorism*, Akar Prakar, Kolkata, India
- 2009** *Other India Story*, Lakeeren, Mumbai, India
- 2009** *The Human Animal*, Arts I, New Delhi, India
- 2009** *The Body Vessel*, Art Alive, New Delhi, India
- 2008** *Where in the World*, Devi Art Foundation, New Delhi, India
- 2008** *Mutant Beauty*, Anant Art Center, New Delhi, India
- 2008** *Synonymous*, Guild Art Gallery, Mumbai, India
- 2008** *Still Moving Image*, Devi Foundation, New Delhi, India
- 2008** *Emotional Drawing*, MOMAT (National Museum of Modern Art), Tokyo, Japan
- 2008** *Link*, Sakshi Gallery, Mumbai, India

- 2008** *Contradictions and Complexities: Contemporary Art From India*, D.E.N. Contemporary Art, Los Angeles, USA
- 2008** *Comme des bêtes*, Lausanne Museum, Berne, Switzerland
- 2008** *Shifting Terrains/Altered Realities*, The Art House, Singapore
- 2007** *A-MAZ-ING*, Jehangir Art Gallery, Mumbai, India
- 2007** *Horn Please*, Kunst Museum, Berne, Switzerland
- 2007** Incohen Korean Women's Biennale, Seoul, Korea
- 2007** *Tiger by the Tail*, Rose Art Museum, Brandeis University, Boston, USA
- 2007** *Here There Now*, Gallery Souflower, Bangkok
- 2007** *Making/Unmaking*, Vadehra Art Gallery, New Delhi, India
- 2007** *Private/Corporate 4*, Daimler Chrysler Collection, Berlin
- 2006** *Being Anastacia*, Goethe Institute, Salvador, Brazil
- 2006** *Inside Outside*, Nature Morte, New Delhi, India
- 2006** *All that glitters melt into air*, IPF, London, UK
- 2006** *Avatars of the Object*, Guild Art Gallery, Mumbai, India
- 2006** *Shadow Lines*, Vadehra Art Gallery, New Delhi, India
- 2005** *Metrospective: Visual Representations of Metrosexuality*, Kitab Mahal, Mumbai, India
- 2005** Golden Jubilee Show, Rabindra Bhawan, Lalit Kala Akademie, New Delhi, India
- 2005** Monsoon Show, Nature Morte, New Delhi, India
- 2005** *The New Wave in Bengal Art*, Akar Prakar, Calcutta, India
- 2005** *Are We Like This Only?*, Vadehra Art Gallery, New Delhi, India
- 2004** *Tableaux Vivant*, Nature Morte at Sridharani Gallery, New Delhi, India
- 2004** *The Found Project*, Latrobe Regional Gallery, Victoria, Australia
- 2004** *Fair and Furious 2*, Jebiwool Art Museum, South Korea
- 2004** *The Art Connection*, British Council and Birla Academy, Kolkata, India
- 2004** *Devotional Breach*, Gallery Sumukha, Bangalore, India
- 2004** *Kaleidoscope*, Square One Gallery, New York, USA
- 2004** Summer Show, Nature Morte, New Delhi, India
- 2004** *Fleshed Out and Lifting Off*, Anant Gallery, New Delhi, India
- 2004** *The Making of India*, Sahamat, New Delhi, India
- 2003** *Portrait of the Decades*, CIMA, Kolkata, India
- 2003** *Flag for Peace*, Karachi, Pakistan
- 2003** *Peep Show*, Apparao Gallery, Chennai, India
- 2003** *Through Customs*, Bose Pacia Gallery, New York, USA
- 2003** *Fair and Furious*, Visual Art Gallery, India Habitat Centre, New Delhi, India
- 2003** *Sheesa*, Sanskriti Foundation, New Delhi, India
- 2003** *A/P Artist Proof*, Kala Ghoda Festival, Gallery Chemould, Mumbai, India
- 2002** *Trans-Figuration*, Visual Art Gallery, India Habitat Centre, New Delhi, India
- 2002** *Borderless Terrain*, Visual Art Gallery, India Habitat Centre, New Delhi, India
- 2002** *Young Contemporaries from Shantiniketan*, Gallery Espace, New Delhi, India
- 2002** *The Closet/Closets*, Academy of Fine Arts and Literature, New Delhi, India

AWARDS

- 2020** *Performance Artist of the Year*, India Today Art Awards, India

- 2015** *Prudential Eye Award for Contemporary Asian Art*, Singapore
2015 Finalist for Canson Grand Prix award, Palais De Tokyo, Paris, France
2015 Femina Power Women, India
2011 *The SKODA Prize*, Delhi, India
2008 *YFLO (FICCI)*, Young Achievers Award in India, India
2006 UNESCO-Aschberg Bursaries for Brazil, Brazil
2000 Charles Wallace India Trust, UK
2000 Junior Fellowship, Govt. of India

RESIDENCIES

- 2020** Virtual Residency, Crisis and Creativity: Virtual Artist in Residence at UC Berkeley South Asia Art Initiative
2017 HH Residency, Goa, India
2017 18th street Arts Center residency, Los Angeles, USA
2015 KHOJ International Artist Residency, New Delhi, India
2012 NIROX Foundation, Residency in South Africa
2011 KHOJ International Artist Residency, New Delhi, India
2010 Britto International Artist Workshop, Dhaka, Bangladesh
2008 Awagami / MOMAT (The National Museum of Modern Art Tokyo) Residency, Tokyo, Japan
2005/2006 UNESCO-Aschberg Bursaries for Brazil (Sacatar Foundation)
2006 Bose Pacia Artist in Residence, New York, USA
2005 Lijiang Studio Residency, Yunnan, China
2004 Wasani International Artist Workshop, Kenya
2004 Art Omi International Artist Residency, New York, USA
2003 KHOJ International Artist Residency, New Delhi, India

COLLECTIONS

Burger Collection, Hong Kong
Devi Art Foundation, India
Eli and Edythe Broad Art Museum, USA
Kiran Nadar Museum of Art, India
Kunstmuseum Wolfsburg, Germany
Kunstsilo Altdorf, Switzerland
Pizzuti collection, USA
SMAK Museum, Ghent, Belgium