

CV

## SHAKUNTALA KULKARNI

b. 1950, Karnataka, India

### EDUCATION

**1972** Sir J.J. School of Arts, Mumbai, India

**1973** Post Diploma Murals, Sir J.J. School of Arts, Mumbai, India

**1975–76** Printmaking, MSU, Baroda, Viswabharti, Santiniketan, India

### SOLO EXHIBITIONS

**2023** *Quieter than Silence*, Chemould Prescott Road, Mumbai, India

**2018** *Juloos and Other Stories*, Chemould Prescott Road, Mumbai, India

**2012** *Of Bodies, Armour and Cages*, Chemould Prescott Road, Mumbai;  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai; Kiran Nadar  
Museum of Arts, Noida, India

**2007** *And When She Roared The Universe Quaked*, Chemould Prescott Road,  
Mumbai, India

**2004** *Grandmother's Tales*, Gallery Chemould, Mumbai; travelled to various  
colleges, domestic/art spaces, Mumbai, Pune, Bangalore and Goa, India

**2001** *Reduced Spaces*, Gallery Chemould, Mumbai; Gallery Sumukha, Bangalore,  
India

**1998** *Godhadi*, Gallery Chemould, Mumbai; Art Inc, New Delhi; Chitrakala Parishad,  
Bangalore, India

**1996** *Caryatid*, Gallery Chemould, Mumbai; Chitrakala Parishad, Bangalore, India

**1994** *Beyond Proscenium*, Jehangir Art Gallery, Mumbai; Gallery Chemould,  
Mumbai; Art Heritage, New Delhi, India

**1985** *Watercolours*, Gallery Chemould, Mumbai, India

### GROUP EXHIBITIONS

**2022** *Atlas of Desire*, Gallery Espace, New Delhi, India

**2022** *And When She Roared The Universe Quacked*, Sakshi Gallery, Mumbai, India

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2020** *Photo/Concept*, Chemould Prescott Road, Mumbai, India

**2020** *Unhomed*, curated by Rebecka Wigh Abrahamsson, Uppsala Kommun,  
Sweden

**2019** *Our Time for a Future Caring*, organised by the Ministry of Culture of India  
and Confederation of Indian Industry, commissioned by the National Gallery  
of Modern Art, curated by Roobina Karode, Kiran Nadar Museum of Art, 58th  
Venice Biennale, Indian Pavilion Venice, Italy

**2019** *Modus Operandi II*, Chemould Prescott Road, Mumbai, India

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2018** *75 artists: A future Under Construction*, Horniman Circle, Mumbai, India

**2018** *Connecting Threads: Textiles in Contemporary Practise*, curated by Tasneem

Zakaria Mehta and Puja Vaish, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India

- 2017** *India Re-worlded: Seventy Years of Investigating a Nation*, curated by Dr. Arshiya Lokhandwala Gallery Odyssey, Mumbai, India
- 2016** *Enactments and each passing day exhibited*, curated by Roobina Karode and Akanksha Rastogi, Kiran Nadar Museum of Art, Noida, India
- 2016** *Juloos*, video installation, curated by Diana Campbell Dhaka Art Summit, Dhaka, Bangladesh
- 2015** *A Summer Mix*, Chemould Prescott Road, Mumbai, India
- 2015** *Excavation/Eruption*, curated by Yashodhara Dalmia, Vadhera Art Gallery, New Delhi, India
- 2014** *Trajectories: 19th to 21st Century Printmaking from India and Pakistan*, curated by Paula Sengupta, Sharjah Art Museum, Sharjah, UAE
- 2014** *Aesthetic Bind: Cabinet Closet Wunderkammer*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India
- 2013** *Mapping Gender: Bodies & Sexualities in Contemporary Art Across the Global South*, curated by Susan Hapgood, School of Arts and Aesthetics, JNU, New Delhi, India
- 2013** *Female Power*, curated by Mirjam Wester, Museum Arnhem (former MMKA), Netherlands
- 2013** *Art Unlimited*, curated by Gianni Jetzer, presented by Chemould Prescott Road, Art Basel, Switzerland
- 2012** International Women Festival, Goa, India
- 2012** *Move on Asia*, an archival travel exhibition of videos, Korea, China, New Zealand, Vietnam, and Germany
- 2011** *Ways of Seeing: Rhetoric And Reality*, 7th IAWRT Asian Women's Film Festival, Delhi and Pondicherry, India
- 2011** VAF, The Guild Art Gallery, Mumbai, Institute of Contemporary Arts, Lasalle College of Arts, Singapore
- 2009** *Tri - Continental Film Festival*, presented by Breakthrough, Delhi, Mumbai, Bangalore, Kolkata, India
- 2008** *Subjected Culture – Interruptions and Resistances on Femaleness*, curated by Graciela Ovejero, Argentina, Macro - Museo de Arte Contemporáneo, Rosario Fondo Nacional de las Artes, Buenos Aires, Mac - Museo de Arte Contemporáneo, Salta, Museo de Bellas Artes; Timoteo Navarro, Tucumán
- 2008** *Cast Some Light*, curated by Helen de Main and Maj Hasager Glasgow International Festival of Contemporary Visual Art, Centre for Contemporary Art, Glasgow, UK
- 2008** *Conversations – Destination Asia*, curated by Valeria Iberava, Quddus Mirza, Sharmila Samant, Elementa Dubai, Central Asia, Pakistan, India
- 2008** *Mapping Gender: Bodies & Sexualities in Contemporary Art Across the Global South*, curated by Susan Hapgood, School of Arts and Aesthetics, JNU, New Delhi, India
- 2008** *Video Wednesday*, Gallery Espace, New Delhi, India
- 2008** *The Veil: Visible and Invisible Spaces*, curated by Jennifer Heath, Dairy Center for the Arts, Boulder, Colorado, USA
- 2006** *Five Women's Video Show*, curated by Shakuntala Kulkarni, SNDT Women's

University, Mumbai, India

- 2006** *Footprints: Women in Printmaking*, curated by Kavita Shah, Mumbai, Bangalore, Hyderabad, Baroda, India; Kansas City, USA
- 2006** *Fluid Signs, Perception and Identity*, curated by Tamara Laval, Dakshinachitra and Lalit Kala Academy, Chennai, India
- 2005** *Videos*, curated by Tamara Laval, Konstforeningen Aura, Krognoshuset, Lund, Sweden
- 2004** *Video Art Road*, in collaboration with Johan Pijnappel, facilitated by Shilpa Gupta, Crossing Currents, New Delhi, India
- 2004** *Rights, Rites and Rewrite*, video installations by six Indian video artists, curated by Arshiya Lokhandwala, Cornell University, Duke University, Rutgers University, USA
- 2003** *Crossing Generations: diVERGE, Forty years of Gallery Chemould*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, India
- 2002** *Life in the Time of Cholera*, curated by Pooja Sood, Apeejay Multimedia Gallery, New Delhi, India
- 2002** *Fairy Tale of Tepantore*, Dhaka, Bangladesh
- 2000** *Icons of the Millennium*, Lakeeren Gallery for Contemporary Art, Mumbai
- 2000** *Anonymously Yours*, Lakeeren Gallery for Contemporary Art, Mumbai
- 1999** *Ideas and Images*, curated by Saryu Doshi, National Gallery of Modern Art, Mumbai, India
- 1998** *Kendalwalla Through Indian Eye*, Warehouse Gallery, Brewery Art Center, Kendal, and University of North Lancashire, Preston, UK
- 1997** *The Looking Glass Self*, Lakeeren Gallery for Contemporary Art, Mumbai, India
- 1997** *50 Years of Indian Independence*, Lakeeren Gallery for Contemporary Art, Mumbai, India
- 1996** *100 Years of Cinema*, Lakeeren Gallery for Contemporary Art, Mumbai, India
- 1995** *Mithuna*, Pundole Art Gallery, Fabio Rossi, Maharukh Desai Gallery, London, UK

The artist lives and works in Mumbai, India