****

**Jitish Kallat : Selected Exhibitions**

**SOLO EXHIBTIONS**

**2022**

[*Covering Letter*](https://artfacts.net/exhibition/jitish-kallat:-covering-letter/1067132)*,* presented by [Kiran Nadar Museum of Art](https://artfacts.net/institution/kiran-nadar-museum-of-art-knma/33209), part of the invitations programme of Kochi Muziris Biennale

[*Otherwhile*](https://artfacts.net/exhibition/jitish-kallat:-otherwhile/1067131), [Chemould Prescott Road](https://artfacts.net/institution/chemould-prescott-road/13772" \t "_blank) [Mumbai](https://artfacts.net/city/mumbai/709) [India](https://artfacts.net/country/india/69)

*Echo Verse*, Gallerie Templon,, Paris

*Order of Magnitude*, Ishara Art Foundation, Dubai, Curator: Sabih Ahmed

*Covering Letter*, John Hansard Gallery, Southampton UK

**2021**

*Tmesis*, Sperone Westwater Gallery, New York

*Epicycles*, Norrtalje Konsthall, Sweden

**2020**

*Return to Sender,* Frist Art Museum, Nashville

*Terranum Nuncius,* Famous Studio, Mumbai

*Terranum Nuncius,* Bikaner House, New Delhi

**2019**

*Phase Transition,* Templon, Paris

**2018**

*Decimal Point,*Sperone Westwater Gallery, New York.

**2017**

*Covariance,*Galerie Templon, Brussels.  
*Here After Here (1992–2017),*National Gallery of Modern Art, New Delhi. Curator: Catherine David.

**2016**

*Covering Letter,*Philadelphia Museum of Art. Curator: Amanda Sroka.

*Covering Letter,*Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. Curator: Kamini Sawhney.

*Sightings,*Chemould Prescott Road, Mumbai.

**2015**

*Public Notice 2,*Art Gallery of New South Wales, Sydney. Curator: Suhanya Raffel.

*The Infinite Episode,*Galerie Templon, Paris.

**2013**

*The Hour of the Day of the Month of the Season,*Galerie Templon, Paris.

*Epilogue,*San Jose Museum of Art, USA. Curators: Susan Leask and Jodi Thockmorton.

**2012**

*Circa,*Ian Potter Museum of Art, Melbourne. Curators: Natalie King, Bala Starr and Andrew Jamieson.

*Chlorophyll Park,*Nature Morte, New Delhi.

**2011**

*Fieldnotes: Tomorrow was Here Yesterday,*Dr. Bhau Daji Lad Mumbai City Museum, Mumbai. Curator: Tasneem Mehta.

*Stations of a Pause,*Chemould Prescott Road, Mumbai.

**2010**

*Public Notice 3,*The Art Institute of Chicago. Curator: Madhuvanti Ghosh

*Likewise,*ARNDT, Berlin.

*The Astronomy of the Subway,*Haunch of Venison, London.

**2008**

*Aquasaurus,*Sherman Contemporary Art Foundation, Sydney.

*Skinside Outside,*Arario Gallery, Seoul.

*Public Notice 2,*Bodhi Art, Singapore.

*Universal Recipient,*Haunch of Venison, Zurich.

**2007**

*Sweatopia,*Chemould Prescott Road, Mumbai and Bodhi Art, Singapore.

*Unclaimed Baggage,*Albion Barn, London.

*365 Lives,*Arario Gallery, Beijing.

*Rickshawpolis 3,*Gallery Barry Keldoulis, Sydney.

**2006**

*Rickshawpolis 2,*Spazio Piazza Sempione, Milan.

**2005**

*Rickshawpolis 1,*Nature Morte, New Delhi.

*Panic Acid,*Bodhi Art, Singapore.

*Humiliation Tax,*Gallery Chemould, Mumbai.

**2004**

*The Lie of the Land,*Walsh Gallery, Chicago.

**2002**

*First Information Report,*Bose Pacia Modern, New York.

**2001**

*Milk Route,*India Habitat Centre, New Delhi.

*General Essential,*Sakshi Gallery, Bangalore.

**2000**

*Ibid.,*Gallery Chemould, Mumbai.

**1999**

*Private limited–I,*Bose Pacia Modern, New York.

*Private limited–II,*Apparao Art Gallery, Chennai.

**1998**

*Apostrophe,*India Habitat Centre, New Delhi.

**1997**

*P.T.O.*, Gallery Chemould and Prithvi Gallery, Mumbai.

**GROUP EXHIBITIONS**

**2023**

Che*M*oulding, Framing Future Archives, Celebrating 60 years of Chemould Prescott Road, Chemould Prescott Road, Mumbai, India

**2022**

[*Bangkok Art Biennale 2022 - Chaos: Calm*](https://artfacts.net/exhibition/bangkok-art-biennale-2022-chaos-:-calm/1015448)[*Bangkok Art Biennale*](https://artfacts.net/institution/bangkok-art-biennale/51324) [Bangkok](https://artfacts.net/city/bangkok/855), [Thailand](https://artfacts.net/country/thailand/87) (Curators: Apinan Poshyananda and Loredana Paracciani)

[*Modus Operandi III: Together Alone*](https://artfacts.net/exhibition/modus-operandi-iii:-together-alone/1035150), [Chemould Prescott Road](https://artfacts.net/institution/chemould-prescott-road/13772), [Mumbai](https://artfacts.net/city/mumbai/709), [India](https://artfacts.net/country/india/69)

**2021**

[*Presentation of the contemporary collection*](https://artfacts.net/exhibition/presentation-of-the-contemporary-collection/957266)*,* [Centre Pompidou](https://artfacts.net/institution/centre-pompidou/2219), [Paris](https://artfacts.net/city/paris/63), [France](https://artfacts.net/country/france/15)

*Art Unlimited*, Basel

*Lokame Tharavadu (the World is One Family)*, Alappuzha, organised by Kochi Biennale foundation, Curator: Bose Krishnamachari

*Frieze Art Fair London*, UK, Presented by Nature Morte

*Makers of Time and Space*, Nature Morte, New Delhi, India

*Spring,*Fondation Thalie, Brussels, Belgium

*Confabulations,* Nature Morte, New Delhi, Curator: Peter Nagy

**2020**

*Chromatopia,* Art Gallery of Southern Australia

*South East North West*, San Jose Museum of Art, Curator: Rory Padeken

*Distorted Portrait,* Space K Seoul

*Visions from India,*Columbia Museum of Art - Columbia SC, United States

**2019**

*Our time for a Future Caring,* India Pavilion at the Venice Biennale, Curator: Roobina Karode

*Circadian Rhythms: Contemporary art and biological time,* The Glucksman, Cork, UK. Curators: Chris Clarke and Fiona Kearney

*Weather Report,*  Aldrich Museum of Art, Curator: Richard Klein

*Modus Operandi II: In-Situ: Artist Studio* – Chemould Prescott Road, Mumbai

**2018**

*Riots: Slow Cancellation of the Future*, ifa Galleries, Berlin and Stuttgart. Curator: Natasha Ginwala.

*Asymmetrical Objects*, Dr. Bhau Daji Lad Mumbai City Museum. Curators: Tasneem Mehta and Himanshu Kadam.

*Sculpture Park*, Madhavendra Palace, Nahargarh Fort, Jaipur. Curator: Peter Nagy.

*Asia Pacific Breweries Foundation Singapore Art Prize 2018 Exhibition,* Singapore Art Museum, Singapore

*Possibilities for a Non-Alienated Life,* Kochi Muziris Biennale 2018, Curator: Anita Dube

*New Presentation of Contemporary Collections,* Musée National d'Art Moderne, Centre Pompidou, Paris, France

*Vision Exchange: Perspective from India to Canada,* Art Gallery of Alberta, and National Gallery of Canada, Ottawa, Curators: Catherine Crowston & Jonathan Shaughnessy

*50 Years after 50 Years of the Bauhaus 1968,*Württembergischer Kunstverein Stuttgart, Germany, Curators: Iris Dressler, Hans D. Christ

*Modus Operandi,* Chemould Prescott Road, Mumbai, India

**2017**

*Age of Terror*, Imperial War Museums, London. Curator: Sanna Moore.

*India Re-worlded: Seventy Years of Investigating a Nation*, Gallery Odyssey, Mumbai.  
Curator: Arshiya Lokhandwala.

*A World in the City: Zoological and Botanic Gardens*, ifa Gallery Stuttgart. Curator: Kaiwan Mehta.

*Horses in the Air,* Vadehra Art Gallery, New Delhi, India

*Visions from India*, Pizutti Collection, Columbus, OH, United Nations

**2016**

*Given Time : The Gift and Its Offerings*, Gallery Odyssey, Mumbai. Curator: Arshiya Lokhandwala.

*Setouchi Triennale*, Takamatsu, Japan. Curator: Fram Kitagawa.

*Art from Elsewhere: International Contemporary Art from UK Galleries*, Arnolfini, Bristol.  
Curator: David Elliott.

*Telling Tales: Excursions in Narrative Form*, Museum of Contemporary Art, Sydney.  
Curator: Rachel Kent.

*Sacred and Profane*, Art Gallery of Western Australia, Perth. Curator: Robert Cook.

*Deconstruction–Reconstruction*, Art & Public, Geneva.

*The Eye and the Mind: New Interventions in Indian Art,* National Gallery of Modern Art, New Delhi, India

**2015**

*After Midnight: Indian Modernism to Contemporary India 1947/1997*, Queens Museum, New York. Curated by Dr. Arshiya Lokhandwala.

*After Utopia*, Singapore Art Museum. Curators: Tan Siuli and Louis Ho.

*A Summer Mix*, Chemould Prescott Road, Mumbai, India

*Obsession*, Maison Particulière, Brussels.

*Postdate: Photography and Inherited History in India*, San Jose Museum of Art.  
Curator: Jodi Throckmorton.

**2014**

*Busan Biennale 2014–Inhabiting the World*, Busan. Artistic Director: Olivier Kaeppelin.

*An Appetite for painting. Contemporary painting 2000–2014*, Museum of Contemporary Art,  
The Museum of Contemporary Art Architecture and Design, Oslo. Curator: Gavin Jantjes.

*St. Moritz Art Masters*, Robilant+Voena, St. Moritz, Switzerland

*DAS 2014*, Dhaka Art Summit, Dhaka, Bangladesh, Curator: Diana Campbell Betancourt

*When Violence becomes Decadent,*Freies Museum, Berlin, Curator: Shaheen Merali

**2013**

*Curitiba Biennial*, Curitiba. Curators: Stephanie Dahn Batista, Angelo Light, Deborah Santiago, Kamilla and Renan Araujo Nunes.

*Ideas of the Sublime*, Vadehra Art Gallery, New Delhi. Curator: Gayatri Sinha.

*Aesthetic Bind | Citizen Artist: Forms of Address*, Chemould Prescott Road, Mumbai.  
Curator: Geeta Kapur.

*Palindrome: Gilbert & George and Jitish Kallat*, ARNDT, Singapore.

*Highlights of Modern and Contemporary Art,* Vadehra Art Gallery, New Delhi, India

*Young Collectors*, Maison Particuliere, Brussels, Belgium

*When Violence becomes Decadent*, Acc Gallerie Weimar, Germany, Curator: Shaheen Merali

*Mapmakers II: The Evolution of Contemporary Indian Art,* Aicon Gallery, NY, United States

**2012**

*Arsenale 2012: The First Kiev International Biennale of Art*, Kiev. Curator: David Elliott.

*India: Art Now*, ARKEN Museum of Modern Art, Ishøj.

*Critical Mass: Contemporary Art From India*, Tel Aviv Museum of Art. Curator: Tami Katz-Freiman and Rotem Ruff.

*Indian Highway*, Ullens Center for Contemporary Art, Beijing. Co-curated by Julia Peyton-Jones, Hans-Ulrich Obrist, and Gunnar B. Kvaran in collaboration with Philip Tinari.

*Narratives of the Self*, Gallery Escape, New Delhi, India

*Migration,* ARNDT, Berlin, Germany

**2011**

*Boundaries Obscured*, Haunch of Venison, NY City, United States

*Paris - Delhi - Bombay,* Centre Pompidou, Paris, France

*Pause: A Collection,* Sakshi Gallery, Mumbai, India

*Roots in the Air, Branches Below: Modern and Contemporary Art from India,* San Jose Museum of Art, CA, United States

*Car Fetish: I Drive, Therefore I Am*, Museum Tinguely, Basel. Curator: Roland Wetzel.

*Maximum India*, Kennedy Center for Performing Arts, Washington D.C. Curators: Alicia Adams and Gilda Almeida.

*Watercolour*, Tate Britain, London. C*urator:* Alison Smith.

*Indian Highway IV*, Musée d’art Contemporain, Lyon. Curators: Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran in collaboration with Thierry Raspail.

**2010**

*Monumental,* Walsh Gallery, Chicago, United States

*"La Route de la Soie" (The Silk Road),* Tri Postal, Lille, France

*Collection Show 2010,* Arario Gallery, Seoul, South Korea

*Now Through a Glass Darkly****,*** Arario Gallery, New York, United States

*Changing the World*, ARNDT, Berlin, Germany

*Clouds: Power of Asian Contemporary Art,* Soka Art, Beijing, China

*Gallery Collection,* Sakshi Gallery, Mumbai, India

*Bring Me a Lion: An Exhibition of Contemporary Indian Art,* Cecille R. Hunt Gallery, St. Louis, United States, Curator: Dana Turkovic and Jeffrey Hughes

*Metropolis*, The New Art Gallery Walsall, UK.

*Finding India–Art for the New Century*, Museum for Contemporary Art, Taipei.

*Skulptur I Pilane*, Pilane Burial Grounds, Tjorn, Sweden. Curator: Peter Lennby.

*Indian Highway*, HEART Herning Museum of Contemporary Art, Denmark. Curators: Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran in collaboration with Stinna Toft.

*Urban Manners 2: Contemporary Artists of India*, SESC Pompeia, Sao Paulo.  
Curator: Adelina von Fürstenberg.

*The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London.

**2009**

*India Contemporary*, Gemeentemuseum Den Haag. Curator: Willem Baars.

*Mythologies*, Haunch of Venison, London.

*Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo and Essl Museum, Vienna. Curator: Akiko Miki.

*Art Foundation Mallorca Collection*, Centro Cultural Andratx, CCA Andratx.

*Passage to India Part II*, Initial Access–Frank Cohen Collection, Wolverhampton.

*Indian Highway*, Astrup Fearnley Museum of Modern Art, Oslo. Curators: Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran

*Indian Narrative in the 21st Century: Between Memory and History*, Casa Asia Headquarters, Madrid and Barcelona, Spain

INDIA XIANZI: Contemporary Indian Art, Museum of Contemporary Art, Shanghai

*All That Is Sold Melts Into Air: Indian Contemporary Art in Global Times*, Lakeeren Gallery, Mumbai, India

*16 Years of Running a Gallery,* Walsh Gallery, Chicago, United States

*Arario's Finest: Celebrating 20 years of Arario Gallery,* Arario Gallery Cheonan, South Korea

**2008**

*Farewell to Post-Colonialism: Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou. Curators: Gao Shiming, Sarat Maharaj, and Chang Tsong-zung.

*Indian Highway*, Serpentine Galleries, London. Curators: Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, Thierry Raspail.

*Die Tropen: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin. Curators Alfons Hug, Dr. Peter boy, Prof. Dr. Viola King.

*India Moderna*, Institut Valencia d’Art Modern, Valencia. Curator: Juan Guardiola.

*Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo. Curator: Miki Akiko.

*Body Chatter*, Walsh Gallery, Chicago, United States

*Expanding Horizons,* Bodhi Art Gallery, Mumbai, India, Curator: Sudhir Patwardhan

*Everywhere is War (And Rumours of War),* Bodhi Art Gallery, Mumbai, India

*Frontlines: Notations from the contemporary Indian Urban,* Body Berlin, Germany, Curator: Shaheen Meerali

*New Narratives: Contemporay Art from India*, Jane Voorhees Zimmerli Art Museum, New Brunswick, United States

*New Narratives: Contemporay Art from India*, Salina Art Center, Salina KS, United States

**2007**

*Soft Power: Asian Attitude*, Shanghai Zendai Museum of Modern Art. Curators: Biljana Ciric, Huangfu Binghui, Shen Qibin.

*Urban Manners*, Pirelli HangarBicocca, Milan. Curator: Adelina von Fürstenberg.

*Hungry God*, Art Gallery of Ontario, Toronto.

*Aftershock*, The Sainsbury Center for Visual Arts, Norwich. Curator Yasmin Canvin.

*Horn Please*, Kunstmuseum Bern. Curators: *Bernard Fibicher*, *Suman Gopinath.*

*Thermocline of Art–New Asian Waves*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany. Curator: Wonil Rhee, Peter Weibel and Gregor Jansen.

*December Group*, Gallery Barry Keldoulis, Sydney, NSW, Australia

*Asia - Europe Mediations*, IF Museum Inner Spaces, Poznan, Poland

**2006**

*The 6th Gwangju Biennale*, Korea. Curators: Kim Hong-hee, Wu Hung and Kim Sang-yun.

*The 5th Asia-Pacific Triennial of Contemporary Art*, Brisbane, Australia.

*Passages*, Palais des Beaux Arts, Brussels. Curators: Deepak Ananth and Jany Lauga.

*Lille 3000*, Lille, France. Curator: Caroline Naphegyi.

*Hungry God: Indian Contemporary Art*, Arario Gallery, Beijing, and the Busan Museum of Art, Korea. Curator: Yun Chaegab and June Gwak.

*L’Art à la Plage*, Galerie Enrico Navarra, Ramatuelle, France.

**2005**

*First Pocheon Asian Art Triennale*, Pocheon, Korea. Curator: *Yoon* *Jin Sup*.

*Indian Summer*, Ecole Nationale Supérieure des Beaux-Arts, Paris. Curators: Henri Claude and Deepak Ananth.

*The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/ Rotterdam/Trivandrum*, House of World Cultures, Berlin.

*Paths of Progression,* Singapore Tyler Print Institute, Singapore

*Mom and Pop,* Walsh Gallery, Chicago, United States

**2004**

*Zoom! Art in Contemporary India*, Culturgest, Lisbon. Curator: Nancy Adajania and Luis Serpa.

*Contemporary Art from India,* Thomas Erben Gallery, New York

*Summer Show,* Bose Pacia Gallery, New York

**2003**

*SubTerrain: Artists Dig the Contemporary*, House of World Cultures, Berlin. Curator: Geeta Kapur.

*Pictorial Transformations*, National Art Gallery, Kuala Lumpur.

*Crossing generations: diVERGE*, National Gallery of Modern Art, Mumbai. Curators: Geeta Kapoor and Chaitanya Sambrani.

*Indians+Cowboys*, 4A Center for Contemporary Art, Sydney. Curators: Aaron Seeto, Ruth Watson.

*The Tree from the Seed*, Henie Onstad Kunstsenter, Høvikodden, Norway. Curator: Gavin Jantjes and Henie Onstad Kunstsenter.

*Hard Copy, a two-person show with Reena Saini Kallat*, Gallery 88, Kolkata. Curator: Peter Nagy.

**2002**

*Under Construction*, The Japan Foundation, Asia Center, Tokyo. Curator: Ranjit Hoskote.

*India – Contemporary Art from Northeastern Private Collection*, Jane Voorhees Zimmerli Art Museum, New Jersey. Curator Jeffrey Wechsler.

**2001**

*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London. Curators: Geeta Kapur and Ashish Rajadhyaksha.

*Indian Painting*, Art Gallery of New South Wales, Sydney. Curator: Haema Sivanesan.

*Palette 2001,* Palette Art Gallery, New Delhi, India

**2000**

*Seventh Havana Biennale*, Havana, Cuba. Curator: Hilda Maria Rodriguez.

**1999**

*The First Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan. Curator: Kuroda Raiji.

**1998**

*Art of the World 1998*, Passage de Retz, Paris.

**1997**

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Germany. Curator: Hamdi El Attar.

*50 Years of Art in Mumbai*, National Gallery of Modern Art, Mumbai. Curator: Saryu Doshi.

**SELECTED COLLECTIONS**

Kallat’s work can be found in a number of public and private collections including:

Arario Museum, Seoul

Art Gallery of New South Wales, Sydney

Art Gallery of Southern Australia, Adelaide

Art Institute of Chicago

Bihar Museum, Patna

Birmingham Museum, Birmingham

Boca Raton Museum of Art, United States

Brooklyn Museum, New York

Burger Collection, Hong Kong

Centre Georges Pompidou, Paris

Centre of Contemporary Art, Mallorca

Centre International Modern Art (CIMA), Calcutta

Deutsche Bank, Mumbai

Devi Art Foundation, New Delhi

Fondation Thalie, Brussels

Fukuoka Asian Art Museum, Fukuoka City

Gallery of New South Wales, Sydney

Guggenheim, Abu Dhabi

Ian Potter Museum of Art, Melbourne

Initial Access Frank Cohen, Wolverhampton

Ishara Art Foundation, Dubai

Kiran Nadar Museum of Art, New Delhi

M+, Hong Kong

Museum of Art and Photography, Bangalore

Museum of Contemporary Art, Los Angeles

National Gallery of Canada, Ottawa, Ontario

National Gallery of Modern Art, New Delhi

National Museum of Asian Art, Smithsonian Institution, Washington DC

New Art Gallery Walsall, Walsall

Philadelphia Museum of Art

Piramal Museum of Art, Mumbai

Pizzuti Collection, Columbus

Rubell Family Collection, Miami

San Jose Museum of Art, San Jose

Sherman Contemporary Art Foundation, Sydney

Sigg Collection, Switzerland

Singapore Art Museum

Space K, Seoul

The Saatchi Gallery, London

Tiroche DeLeon Collection, Israel

Vanhaerents Art Collection, Brussels

Victoria and Albert Museum, London

Whitworth Art Gallery, Manchester

Zabludowicz Collection, London