Jitish Kallat

b. 1974, in Mumbai, India

In 1996 Kallat completed his Bachelor in Fine Arts from the Sir J J School of Art, Mumbai. He has held solo exhibitions at galleries and museums such as Gallery Chemould / Chemould Prescott Road, Mumbai; Haunch of Venison, Zurich and London; Arario Gallery, Beijing and Seoul; Arndt, Berlin; Galerie Daniel Templon, Paris, Bose Pacia, New York and Nature Morte, Delhi, Art Institute of Chicago, Chicago, The Dr. Bhau Daji Lad Museum, Mumbai, Lan Potter Museum of Art, Melbourne, The San Jose Museum of Art, Covering Letter, CSMVS Museum, Mumbai, India, San Jose, Kennedy Center of Performing Arts, Washington D.C and Art Gallery of New South Wales, Sydne, Galerie Templon Paris, France. Asia Pacific Breweries Foundation, Signature Art Prize 2018, Singapore.

Selected participations include The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan, 1999; 7th Havana Biennial, Havana, Cuba, 2000; Century City, Tate Modern, London, 2001; Under Construction, The Japan Foundation Asia Center, Tokyo, 2002; Crossing generations: diVERGE, Gallery Chemould's 40th anniversary, National Gallery of Modern Art, Mumbai, 2003; Zoom! Art in Contemporary India, Culturgest, Lisbon, 2004; Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, 2005; Hungry God: Indian Contemporary Art, Arario Gallery, Beijing and the Busan Museum, Korea, 2006; The 6th Gwangju Biennale, Gwangju, Korea, 2006; Lille 3000, Lille, France, 2006; The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia, 2006; Thermocline of Art – New Asian Waves, ZKM Museum, Karlsruhe, Germany, 2007; Horn Please, Kunstmuseum, Bern, 2007; Urban Manners, Hangar Bicocca, Milan, 2007; 3rd Guangzhou Triennial, Guangzhou, China, 2008; Chalo! India: A New Era of Indian Art, Mori Art Museum, Tokyo, 2008; Indian Highway, Serpentine Gallery, London, Astrup Fearnley Museum of Modern Art, Oslo, Herning Kunstmuseum, Denmark, Musée d'Art Contemporain, Lyon, France, 2008-2011; India Moderna, IVAM (Institut Valencia d'Art Modern), Valencia, 2008; Chalo! India: A New Era of Indian Art, National Museum, Seoul and Essl Museum, Vienna, 2009; The Empire Strikes Back, Saatchi Gallery, London, 2010; Urban Manners 2, SESC Pompeia, Sao Paulo, 2010; Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Guangzhou Triennale, and the Kiev Biennale; New Presentation of Contemporary CollectionsMusée National d'Art Moderne, Centre Pompidou, Paris, France, 2018; 50 Years after 50 Years of the Bauhaus 1968, Württembergischer Kunstverein Stuttgart, Germany, 2018; Sculpture Park at Madhavendra Palace, Jaipur, india, 2018; West Bund Art & Design, West Bund Art Center, Shanghai, China, 2018; Kochi Muziris Biennale 2018, Kerala, India, 2019; Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, Canada, 2019; Conundrums: Video Art from India, Shalini Passi Art Foundation, India Art Fair, New Delhi, Our time for a future caring, Indian Pavilion at 58th international Art Exhibition of La Biennale di Venezia, Arsenale, Venice, Italy, 2019; Exchanges, The Whitworth, Manchester, England, 2019-2020;

He was the curator and artistic director of the second edition of Kochi-Muziris Biennale, following the closing of which he has had solo exhibitions at Galerie Daniel Templon in Paris and the Art Gallery of New South Wales in Sydney; Jitish Kallat has been honored with a career survey exhibition titled Here After Here at the National Gallery of Modern Art, Delhi. This showcase of over 150 works is a longitudinal exploration into Kallat's practice, curated by Catherine David, who is the deputy director at the Pompidou Centre, Paris, 2017; Covariance,Galerie Daniel Templon Brussels, Brussels, Belguim, 2018.

List of collections:
Museum of Contemporary Art, Los Angeles, USA
Birmingham Museum and New Art Gallery Walsall
UK Centre of Contemporary Art, Mallorca, Spain
FAAM (Fukuoka Asian Art Museum), Japan
The Saatchi Gallery, London, UK
Initial Access Frank Cohen, Wolverhampton, UK
Vanhaerents Art Collection, Brussels, Belgium
Sigg Collection, Switzerland
Arario Gallery, Korea
National Gallery of Modern Art, New Delhi, India
Singapore Art Museum, Singapore
Burger Collection, Hong Kong, Berlin, Switzerland
Zabludowicz Art Trust, UK
Collection Swagemakers
Private, National and International Collections
Kunsten Museum of Modern Art Aalborg

The artist lives and works in Bombay, India.