

CV

ANANT JOSHI

b. 1969, in Nagpur, India

EDUCATION

1994 – 96 B.F.A. and M.F.A. with First Class, J.J. School of Art, Mumbai

SOLO EXHIBITIONS

2024 *Raised Eyebrow*, Chemould Prescott Road, Mumbai, India

2022 *Interference*, In-Touch Edition VIII, Online

2015 *Masquerade and other Apologues*, Chemould Prescott Road, Mumbai, India

2015 *Anant Joshi: Trembling Hands (of a Clock)* Gallery Maskara, Colaba, Mumbai, India

2008 *May look closer than they appear*, curated by Willem Baars, Art Rotterdam, Netherlands

2007 *NOSTRUM: Towing Left Turning Right*, Kashi Art Gallery, Kochi, India

2007 *NAVEL: One and the Many*, Chemould Prescott Road, Mumbai, India

2006 *LOCAL: kiss me kill me, push me pull me*, Talwar Gallery, New York, USA

2005 *Black to Play and Draw*, Philips Contemporary, Mumbai, India

1999 *Mukhota Paintings*, Gallery Chemould, Mumbai, India

1998 *Biographical Coins*, site specific works at Thane, India

GROUP EXHIBITIONS

2023 Part 1: Framing | CheMoulding: Framing Future Archives Curated by Shaleen Wadhwa | 60 Years of Gallery Chemould, Chemould Prescott Road, Mumbai, India

2022 *Pop South Asia: Artistic Explorations in the Popular* Sharjah Art Foundation, Sharjah, United Arab Emirates

2020 *Summer Salon*, GALERIE MIRCHANDANI + STEINRUECKE Colaba, Mumbai, India

2020 *Out-site/Insight*, In-Touch Edition I, Online

2018 *Housing Dreams and Other Stories* Sakshi Gallery, Colaba, Mumbai, India

2018 *Modus Operandi*, Chemould Prescott Road, Mumbai, India

2014 *Aesthetic Bind: Cabinet Closet Wunderkammer*, Chemould Prescott Road, Mumbai, India

2012 Kochi-Muziris Biennale, Kochi, India

2012 *Project Cinema City: Research Art & Documentary Practices*, Mumbai, Delhi, Bangalore, India

2011 *Indian Highway 4*, Museum of contemporary Art, Lyon

2010 *West Heavens: Place-Time-Play*, Curated by Chaitanya Sambrani, Shanghai, China

2009 *Chalo! India: A New Era of Indian Art*, Essl Museum, Wien, Klosterneuburg

2009 *Under the surface*, Krinzinger, Vienna

2009 *Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo

2009 *Mutant Beauty*, curated by Gayatri Sinha, Anant Art Gallery, New Delhi, India

2008 *Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo

2008 *Affair*, One X One Gallery, Dubai

2007 *Thermocline of Art, New Asian Waves*, Wonil Rhee, Peter Weibel, Gregor Jansen, ZKM Centre for Arts and Media, Karlsruhe, Germany

2006 *Long happy hours; thereby happiness, and other stories*, Museum Gallery, Mumbai, India

2006 *Kaam* - Aicon Gallery Palo Alto, Palo Alto, USA

2005 *NEW*, Gallery Espace, New Delhi, India

2005 *Metrosexual*, Kitabmahal, Mumbai, India

2005 *Span*, Sakshi Art Gallery, Mumbai, India

2005 *Configurations*, Anant Art Gallery, New Delhi, India

2005 NGMA Mumbai, India

2005 Anant Art Gallery, New Delhi, India

2005 *Whose space is it anyways?*, Gallery Espace, New Delhi, India

2005 *Indian Summer*, curated by Deepak Anand, Ecole Nationale Supérieure des Beaux Arts, Paris

2005 *Are we like this only*, Lalit Kala Academy, New Delhi, India

2004 *Bombay Boys*, Palette Art Gallery, New Delhi, India

2004 *HAVE WE MET*, Japan Art Foundation, Tokyo, Japan

2004 *FUN PALACE*, Visual Art Gallery, Harlem, USA

2004 *Prix De Rome*, Stedelijk Museum, Amsterdam, Netherlands

2004 *Bombay X 17*, Kashi Art Gallery, Kochi, India

2003 *body city*, curated by Geeta Kapur, House of World Cultures, Berlin, Germany

2002 */03 Open Studios*, Rijksakademie, Amsterdam, Netherlands

2002 *Creative Spacem*, presented by Sakshi Gallery, India Habitat Centre, New Delhi, India

2002 *Debt*, curated by Nancy Adajania, Guild Gallery, Mumbai, India

2001 *The Human Factor*, curated by Girish Shahane, The Guild, Jehangir Art Gallery, Mumbai, India

2001 *Kitsch Kitsch Hota Hai*, curated by Madhu Jain, Galley Espace, New Delhi, and India Habitat Centre, New Delhi, India

2001 *Memos for the new Millennium*, curated by Abhay Sardesai, Birla Century Art Gallery, Mumbai, India

2001 *The Mumbai Metaphor*, curated by Anupa Mehta, Tao Art Gallery, Mumbai, India

2000 *Ideas and Images*, The Mumbai Art Magazine, NGMA (critics choice, by Abhijeet Tamhane), Mumbai, India

1998 *Legatee*, 'J. J. School of Art', The Fine Art Company, Mumbai, India

1997 *Time Show*, curated by Sonal Motia, Nehru Centre Art Gallery, Mumbai, India

1994 *Monsoon Show* by Jehangir Art Gallery, Mumbai, India

Residencies and Awards

2006 Aditya Vikram Birla Kalakiran Puraskar

2002–03 Residency, Rijksakademie van Beeldende Kunsten, Amsterdam 2004 Award, PRIX DE ROME, Holland

1998 Kanoria Centre for Arts, Ahmedabad 1999 Bendre Hussain Scholarship

The artist lives and works in Baroda, India. *West Heavens: Place-Time-Play*, Curated by Chaitanya