

Sheetal Gattani

b. 1968, in Mumbai, India

Educational Qualification: In 1989, Sheetal completed her Bachelor of Fine Arts (Painting) followed by Diploma in Art Education in 1990 and then Master of Fine Arts (Painting) in 1993 from Sir J. J School of Art, Mumbai along with a Post Graduate Diploma in Indian Aesthetics.

Selected solo exhibitions include shows at Gallery Chemould, Mumbai, in 1998, 2001, and 2005, consecutively, and later, in 2009 and 2016 at Chemould Prescott Road, Mumbai. Other solo shows include 2004: Apparao Gallery, Chennai. 2006: Galerie 88, Kolkata. 2007: Personal Soliloquy, Bodhi Art, Singapore and 'Samasthiti', Gallery Espace, New Delhi. 2008: Gallery Sumukha, Chennai and 2019: Aicon Gallery, New York.

Selected group exhibitions include 1993: Artist Centre, Mumbai; Jehangir Art Gallery, Mumbai; Direction II, The Gallery, Chennai and Young Talents, Gallery Chemould, Mumbai. 1996: Surface Tension, Lakeeren Gallery, Mumbai. 1997: 50 Years of Independence, National Gallery of Modern Art (NGMA), Mumbai. 1998: Essays in Time, Nehru Center, Mumbai. 1999: Jamboree, Lakeeren Gallery, Mumbai. 1999: Festival of Contemporary Art, With Sohan Qadri, Gallery 7, Mumbai. 2000: Ideas and Images II, Museum Shop –Functional Art Objects by Contemporary Artists; Ideas and Images II, Art and Technology Section, through Gallery 7; Ideas and Images II, Artist's Choice Section - selected by S. H. Raza, National Gallery of Modern Art (NGMA), Mumbai and Anonymously Yours, organized by Lakeeren Gallery at the British Council, Mumbai. 2001: Never too young, Jamaat Art Gallery, Mumbai. 2002: Shakti, Women Artists' Show, Haceinda Gallery, Mumbai. 2003 Solitude, organized by Apparao Gallery at Artist Centre, Mumbai. 2005: Rays of Silence with Ceramic artist Jackline, Gallery Art and Soul, Mumbai. 2006: with S Harshavardhana at Gallery Mueller and Plate, Munich and Pandit Khairnar at National Centre for Performing Arts (NCPA), Mumbai and 2007: Reduced to Essentials – I, with Zarina Hashmi at Bombay Art Gallery, Mumbai. 2007: De-Sizing, presented by Bombay Art Gallery at Jehangir Nicholsan Art Gallery, National Centre for Performing Arts (NCPA) Mumbai; Understanding Oneness in Diversity, Kitab Mahal, Mumbai; Softspoken, National Centre for Performing Arts (NCPA), Mumbai and Panchatantra, Kashi Art Gallery, Kochi. 2008: iWitness, presented by Fine Art Company at Museum Art Gallery, Mumbai; Point and Line to Plane VI, Gallery Beyond, Mumbai and Abstract Contemporary Art, Gallery Art Motif, New Delhi. 2009: Deep In Black, Galerie Muller and Plate, Munich; Divagations: Spaces of Possibility, Raza Foundation Awardees Show, Art Alive and On Canvas -1, Gallery Art Motif, New Delhi. 2010: A. SYCO, The Viewing Room, Mumbai. 2011: Black and White in the Horizon, Gallery Beyond, Mumbai; Morning at the Window, Galerie Mirchandani + Steinruecke, Mumbai; At Walden Pond, Gallery Beyond, Mumbai and Abstract Articulations, Gallery Espace, New Delhi. 2014: The Romance of Abstract, Vinnyasa Premier Art Gallery, Chennai and 2018: Drawings Paintings Ceramics, Art Motif, Delhi.

The artist lives and works in Mumbai.