

Yardena Kurulkar

b. 1971, in Mumbai, India

Educational Qualification: In 1992, Yardena completed her Bachelor of Fine Arts - BFA, Sir J J School of Art, Mumbai, India followed by MA, Ceramics, The University of Wales Institute Cardiff, UK in 2001.

Solo exhibitions include 2018: So it Goes, Chemould Prescott Road, Mumbai, India and 2011: Transience, BMB Gallery, Mumbai, India.

Selected group exhibitions include 2018-19: Modus Operandi-in situ, the artists studio, Chemould Prescott Road, Mumbai. 2017: 64th Blake Prize, Touring Show, Delmar Gallery at Trinity College, Ashfield, NSW and 64th Blake Prize, Touring Show, Kinross Art Centre, Melbourne, Australia. 2016: 64th Blake Prize, Casula Powerhouse Arts Centre, Liverpool BC, Australia. 2016-2017: Kochi Muziris Biennale, Fort Kochi, India. 2014: Aesthetic Bind: Cabinet Closet Wunderkammer, Chemould Prescott Road, Mumbai, curated by Geeta Kapur. 2013: The Skoda Prize, 2012 show, NGMA, New Delhi, India. 2012: Library Thoughts 2, AIR/HMC, 9 X 12, Pen Club Gallery, Budapest and Skin Deep, Religare Art Gallery, New Delhi, India. 2011: India Art Collective, Mumbai, India. 2010: CREATION, The Queen Gallery, Toronto, Canada and The 27th Gold Coast Ceramic Award, Gold Coast City Gallery, Australia. 2003: Time Base, The Living Arts Centre, Ontario, Canada. 2002: The Ceramic Contemporaries 4, touring show, London, UK and Clay Talk, Sheridan Russell Gallery, London, UK.

Yardena has been the recipient of some prestigious awards that include The Charles Wallace Award for postgraduate studies at the University of Wales Institute, Cardiff, UK in 2002. In 2015, she won the Powershow, Kuandu Museum of Fine Arts, Taipei, Taiwan followed by Winning the '64th Blake Prize', Liverpool, BC, Australia in 2016. In 2012, her solo show Transience was shortlisted for The Skoda Prize for Indian Contemporary Art. In the same year she was shortlisted for the Art India Breakthrough Artist award.

The artist lives and works in Mumbai.