

CV

ANJU DODIYA

b. 1964, in Mumbai, India

EDUCATION

1986 B.F.A, Sir J.J School of Art, Mumbai, India

SOLO EXHIBITIONS

2022 *Anatomy of a Flame*, Frieze no. 9, Cork Street, London, UK

2021 *Tower of Slowness*, Galerie Templon, Brussels, Belgium

2020 *Breathing On Mirrors*, Chemould Prescott Road, Mumbai, India

2018 *The Air is a Mill of Hooks*, Vadehra Art Gallery, Defence Colony, New Delhi, India

2016 *How to be Brave (in pictures)*, Galerie Daniel Templon, Paris, France

2015 *Imagined Immortals*, Vadehra Art Gallery, New Delhi, India

2012 *Room for Erasures*, Gallery Chemould, Mumbai, India

2011 *Cloud-Hunter and other works*, Kalakriti Art Gallery, Hyderabad, India

2010 *Face-off (After Kuniyoshi)*, Galerie Daniel Templon, Paris, France

2010 *Necklace of Echoes*, Vadehra Art Gallery, New Delhi, India

2008 *All Night I Shall Gallop*, Bhodi Art, Singapore; Mumbai, India; New York, USA

2008 *All Night I Shall Gallop*, Tyler Print Institute, Singapore

2007 *Throne of Frost*, Lukshmi Villas Palace, Baroda, India

2007 *Throne of Frost*, Bodhi Art, Mumbai, India

2006 Bose Pacia, New York, USA

2005 *The Cloud-Hunt*, Vadehra Art Gallery, New Delhi, India

2001 Gallery Chemould, Mumbai, India

1999 Vadehra Art Gallery, New Delhi, India

1999 Max Mueller Bhavan, Mumbai, India

1996 Gallery Chemould, Mumbai, India

1991 Gallery Chemould, Mumbai, India

GROUP EXHIBITIONS

2024 *Part 2 - Futuring | CheMoulding: Framing Future Archives Curated by Shaleen Wadhwa* | 60 Years of Gallery Chemould, Chemould Prescott Road, Mumbai, India

2023 *Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art*, Kiran Nadar Museum of Art, Noida, India

2023 *CheMoulding: Framing Future Archives*, Chemould Prescott Road, Mumbai, India
2023 *On Purpose*, Vadehra Art Gallery, New Delhi, India
2023 *Sharjah Biennial 15: Thinking Historically in the Present*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE
2022 *The Chaos Trilogy Part I: Disorder Under Heaven*, the Guild Art Gallery, Mumbai, India
2022 *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
2022 *A Lick of Night in the Morning*, curated by Dipti Anand, Vadehra Art Gallery, New Delhi, India
2022 *Legal Alien*, curated by Meera Menezes, fifth edition, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, India
2022 *Woman Is As Woman Does*, curated by Nancy Adajania, CSMVS Museum, Mumbai, India
2022 *The Policits of Paper*, curated by Ushmita Sahu, Emami Art, Kolkata, India
2022 *Call me by your name*, conceptualized by Udit Bhambri, Vadehra Art Gallery, New Delhi, India
2022 *Conversations on tomorrow*, presented by Vadehra Art Gallery, Sadie Coles HQ, London, UK
2021 *On|Site | Entry Only*, Chemould Prescott Road, Mumbai India
2021 *Collective 22*, Palette Art Gallery, New Delhi, India
2021 *Erasure*, Vadehra Art Gallery, New Delhi, India
2021 *Red*, Mirchandani + Steinruecke, Mumbai, India
2020 *Search and Discovery: The Joy of Collection – Selections from the Yeap Lam Yang Collection*, The Private Museum, Singapore
2020 *A Tapestry of Time*, Tao's 20th Anniversary Show, Tao Art Gallery, Mumbai, India
2020 *Inspired and Inspired*, curated by Sonal Motla, Jegangir Art Gallery, Mumbai, India
2020 *Frin/Ge*, Vadehra Art Gallery, New Delhi, India
2020 *Visions from India*, Columbia Museum of Art, Columbia, South Carolina, USA
2020 *Every Soiled Page*, Ishara Art Foundation, Dubai, United Arab Emirates
2020 *The Future is Not Fixed*, Vadehra Art Gallery, New Delhi, India
2020 *A Mind of One's Own*, Vadehra Art Gallery, New Delhi, India
2020 *In Touch – Edition 2*, Vadehra Art Gallery, New Delhi, India
2020 *In Touch – Edition 1*, Vadehra Art Gallery, New Delhi, India
2019 *5 Artists, 5 Projects*, Chemould Prescott Gallery, Mumbai, India
2019 *Fracture/Fiction: Selection from the ILHAM Collection*, ILHAM Gallery, Kuala Lumpur, Malaysia

2019 *Of Conversations and Collaborations*, presented by Sahitya Aaj Tak, Twin Art Gallery, IGNSA, New Delhi, India

2019 *Modus Operandi II*, Chemould Prescott Gallery, Mumbai, India

2018 *Modus Operandi*, Chemould Prescott Road Gallery, Mumbai, India

2018 *Amit Ambalal: Celebrating 75th with Friends*, Archer Art Gallery, Ahmedabad, India

2018 *Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta and Puja Vaish, Bhau Daji Lad Museum, Mumbai, India

2018 *Possibilities for a Non-Alienated Life*, curated by Anita Dube, Fourth edition of the Kochi-Muziris Biennale, Kerala, India

2017 *Dvaita*, Kanoria Centre for Arts, Ahmedabad, India

2017 *Here be dragons and other coded landscapes*, Sakshi Gallery, Mumbai, India

2017 *Persevering Traditions: The weft and the warp*, Sakshi Gallery, Mumbai, India

2017 *Visions from India*, Pizzuti Collection, Columbus, Ohio, USA

2016 *Given Time: The Gift & Its Offerings*, Gallery Odyssey, Mumbai, India

2016 *No Parsi is an Island*, National Gallery of Modern Art, New Delhi, India

2016 *Bhupen's Contemporaries*, Grosvenor Vadehra, London, UK

2016 *Contemplations: A Tableau of the Real and Imagined*, Science Centre, Surat, Gujarat

2016 *The Journey is the Destination: The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, Mumbai, India

2016 *Painted Encounters – Parsi Traders and the Community' and 'No Parsi is an Island*, National Gallery of Modern Art, New Delhi, India

2015 *The Ecstasy of Art – 1*, Tao Art Gallery, Mumbai, India

2015 *Continuing Traditions*, Musee de la Toile de Jouy, France

2015 *Off the Record: Meditations on the Photographic Image*, Vadehra Art Gallery, New Delhi, India

2015 *The New Space*, 1 x 1 Gallery, Dubai, UAE

2015 *Sensorium 2015-2016*, Art Oxygen at Sunaparanta Goa Centre for The Arts, Panaji, Goa, India

2014 *Noir / Blanc*, Sixth Anniversary show, The LOFT, Mumbai, India

2014 *Drawing 2014: 7 Decades of Indian Drawing*, The Exhibition Hall, IGNSA, New Delhi, India

2014 *The Eye and The Mind: New Interventions in Indian Art*, Guangdong Museum of Art, Guangzhou; China Art Museum, Shanghai and Minsheng Museum of Art, Beijing, China

2013 *Aesthetic Bind/Subject of Death*, Chemould Prescott Road, Mumbai, India

2013 *Ideas of the Sublime*, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, India

2013 *Terrestrial Bodies*, 1x1 Gallery, Dubai

2013 *Mapmakers II: The Evolution of Contemporary Indian Art*, Aicon Gallery, New York, USA

2013 *Touched by Bhupen*, Galerie Mirchandani + Steinruecke, India

2013 *Zoom: A Collection (A Contemporary Group Show)*, Kalakriti Art Gallery, Hyderabad, India

2012 *Fifth Beijing International Art Biennale*, National Museum of China, Beijing, China

2012 *Narratives of the Self*, Gallery Espace, Delhi, India

2012 *Terrestrial Bodies*, 1x1 Gallery, Dubai

2012 *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, Lalit Kala Chennai, India

2012 *Inscribing the Female Body*, Vadehra Art Gallery, Delhi, India

2012 *Art for Humanity*, Coomaraswamy Hall, Mumbai, India

2012 *Voicing a Presence: Women Artists in the Jehangir Nicholson Collection*, The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

2012 *A Further Global Encounter*, Grosvenor Vadehra, London, UK

2011 *Indian Contemporary Art: The Intuitive – Logic Revisited, from the Osian's collection*, The World Economic Forum, Davos, Switzerland

2011 *SIX DECADES Celebrating the Mumbai Artists from the Jehangir Nicholson Art Collection*, Nicholson Art Foundation, Mumbai, India

2011 *Roots in the Air*, Branches Below, Modern and Contemporary Art from India, San Jose Museum of Art, USA

2010 *Looking Glass –The Existence of Difference*, Religare Art Gallery, New Delhi, India

2010 *Changing Skin*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

2010 *Art Celebrates 2010: Sports and the City*, Vadehra Art Gallery, New Delhi, India

2010 *Modern Art of India: The Ethos of Modernity*, Sichuan Museum, Shenzhen Museum, Zhejiang Provincial Museum, China

2009 *India Xianzai: Contemporary Indian Art*, curated by Alexander Keafe, Diana Freundl, MoCA Shanghai, China

2009 *SPECTRUM - Indian Art in Abu Dhabi 2009*, Indian Embassy in UAE and Abu Dhabi Culture & Heritage, Abu Dhabi, UAE 2009 Making Worlds, 53rd Venice Biennale, Venice, Italy

2008 *Everywhere is War and Rumors of War*, Bhodi Art, Mumbai, India

2008 *Modern and Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India

2008 *Expanding Horizons*, curated by Sudhir Patwardhan, Bodhi Art; Mumbai, Amravati, Nagpur, Aurangabad, Sholapur, Kolhapur, Pune and Nasik, India

2007 *53rd Biennial*, Venice, Italy

2007 *Here and Now: Young Voices from India*, Grosvenor Vadehra, London, UK **2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Centre, Chicago, USA

2007 *Tiger by the Tail! Women Artists of India Transforming Culture – Women's Studies*, Research Center, Brandies University, Massachusetts. Mabel Douglas Galleries, Rutgers University, New Jersey, USA

2006 *Harmony Show*, Reliance Industries, Nehru Centre, Mumbai, India
2006 *A Work of Art – A Work on Paper – 35th Anniversary show*, Cymroza Art Gallery, Mumbai, India
2005 *Angkor - the silent centuries*, Bodhi Art, New Delhi, Singapore
2005 *Endless Terrain*, Lalit Kala Akademi, New Delhi, India
2005 *The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum*, organised by Galerie Mirchandani+Steinruecke; House of World Cultures, Berlin, Germany
2005 *Bhupen among Friends, A tribute to Bhupen Khakhar by friends*, organized by Chemould Prescott Road at Museum Gallery, Mumbai, India
2004 *Interlude in Sri Lanka*, the Guild Art Gallery, Mumbai Red, Palette Art Gallery, New Delhi, India
2004 *The Search*, Paintings from National Gallery of Modern Art, curated by Saryu Doshi, Omani Soceity of Fine Arts, Muscat, UAE
2004 *After Dark*, curated by Gayatri Sinha, Sakshi Gallery, Mumbai, India
2004 *A Tribute to Bhupen Khakhar*, Tao Art Gallery, Mumbai, India
2004 *Stree*, Bodhi Art, Singapore, Singapore
2004 *Face-to-Face*, 19th century to contemporary portraiture, CIMA Gallery, Calcutta, India
2003 *Inside the Whale*, Gasser & Grunert Inc., New York, USA
2003 *Portraits of a Decade*, 10th anniversary show, CIMA Gallery, Calcutta, India
2003 *Crossing generations: DIVERGE*, 40 years of Gallery Chemould, National Gallery of Modern Art, Mumbai, India
2002 *Transfiguration*, curated by Yashodhara Dalmia, Art Inc. India Habitat Gallery, New Delhi, India
2002 *Brahma to Bapu - icons and symbols in Indian art*, India Habitat Centre, New Delhi, India
2002 *Real in Realism*, Vadehra Art Gallery, New Delhi, India
2002 *Leela*, Artists' response to Haridwar, Gallery Espace, New Delhi, India
2001 *The Bodied Self*, curated by Ranjit Hoskote, Sans Tache Gallery, Mumbai, India
2001 *In Conversation*, sketchbooks and works on paper, curated by Gayatri Sinha, Gallery Espace, New Delhi, India
2001 *ARS 01, Unfolding Perspectives*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
2000 *Family Resemblance*, Birla Century Gallery, Mumbai, India
2000 *Embarkations*, Sakshi Gallery, Mumbai, India
2000 *Transpositions*, Lakeeren Gallery, Mumbai, India
2000 *Celebration of the Human Image*, Gallery 42, New Delhi, India
2000 *Once Upon a Time, Story/Image*, Gallery Chemould, Mumbai, India

2000 *A Global View – Indian Artists at Home in the World*, The Fine Art Resource, Jehangir Art Gallery, Mumbai, India
2000 *Harmony Show*, Reliance Industries, Nehru Centre, Mumbai, India
2000 *Mumbai Magazine Show*, Artist's Choice section Akbar Padamsee, NGMA, Mumbai, India
2000 *Art in the World 2000*, show organized by Beaux Art magazine, Paris, France
1999 *Legatee – Sir J.J. School of Art*, The Fine Art Company, Mumbai, India

AWARDS/ HONORS

2015 FIND Residency Programme, India-Europe Foundation for New Dialogues, Zagarolo, Rome, Italy
2008 Great Women Achiever's Award 2008, presented by the women's wing of FICCI. 2007 Zee Astitya Award present by Qrchqng Trust & Zee TV
2001 Indo-American society's "Young Achiever Award"
1998, 2000 Nominated for the 'Sotheby's Prize' for contemporary art
1999 'Harmony Award' presented by Reliance Industries

COLLECTIONS

Burger Collection, Hong Kong, China
National Gallery of Modern Art, New Delhi, Mumbai, India
Jehangir Nicholson Art Foundation, Mumbai, India
Kiran Nadar Museum of Art, New Delhi, India
Devi Art Foundation, Gurgaon, India
RPG Enterprises, Mumbai, India
Procter and Gamble India Ltd, India
TAPI Collection of Shilpa and Praful Shah, India
Art Institute of Chicago, USA
Cincinnati Art Museum, Cincinnati, USA
Zabludowicz Collection, London, UK
The Drawing Center, New York City, USA
Tate Modern, London, UK
The Marguerite Steed Hoffman Collection, Dallas, USA