

CV

ANJU DODIYA

b. 1964, in Mumbai, India

EDUCATION

1986 B.F.A, Sir J.J School of Art, Mumbai, India

SOLO EXHIBITIONS

- 2022** *Anatomy of a Flame*, Frieze no. 9, Cork Street, London, UK
2021 *Tower of Slowness*, Galerie Templon, Brussels, Belgium
2020 *Breathing On Mirrors*, Chemould Prescott Road, Mumbai, India
2018 *The Air is a Mill of Hooks*, Vadehra Art Gallery, Defence Colony, New Delhi, India
2016 *How to be Brave (in pictures)*, Galerie Daniel Templon, Paris, France
2015 *Imagined Immortals*, Vadehra Art Gallery, New Delhi, India
2012 *Room for Erasures*, Gallery Chemould, Mumbai, India
2011 *Cloud-Hunter and other works*, Kalakriti Art Gallery, Hyderabad, India
2010 *Face-off (After Kuniyoshi)*, Galerie Daniel Templon, Paris, France
2010 *Necklace of Echoes*, Vadehra Art Gallery, New Delhi, India
2008 *All Night I Shall Gallop*, Bhodi Art, Singapore; Mumbai, India; New York, USA
2008 *All Night I Shall Gallop*, Tyler Print Institute, Singapore
2007 *Throne of Frost*, Lukshmi Villas Palace, Baroda, India
2007 *Throne of Frost*, Bodhi Art, Mumbai, India
2006 Bose Pacia, New York, USA
2005 *The Cloud-Hunt*, Vadehra Art Gallery, New Delhi, India
2001 Gallery Chemould, Mumbai, India
1999 Vadehra Art Gallery, New Delhi, India
1999 Max Mueller Bhavan, Mumbai, India
1996 Gallery Chemould, Mumbai, India
1991 Gallery Chemould, Mumbai, India

GROUP EXHIBITIONS

- 2023** *Sharjah Biennial 15: Thinking Historically in the Present*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE
2022 *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
2022 *A Lick of Night in the Morning*, curated by Dipti Anand, Vadehra Art Gallery, New Delhi, India
2022 *Legal Alien*, curated by Meera Menezes, fifth edition, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, India
2022 *Woman Is As Woman Does*, curated by Nancy Adajania, CSMVS Museum, Mumbai, India
2022 *The Policits of Paper*, curated by Ushmita Sahu, Emami Art, Kolkata, India
2022 *Call me by your name*, conceptualized by Udit Bhambri, Vadehra Art Gallery, New Delhi, India

- 2022** *Conversations on tomorrow*, presented by Vadehra Art Gallery, Sadie Coles HQ, London, UK
- 2021** *On|Site | Entry Only*, Chemould Prescott Road, Mumbai India
- 2021** *Collective 22*, Palette Art Gallery, New Delhi, India
- 2021** *Erasure*, Vadehra Art Gallery, New Delhi, India
- 2021** *Red*, Mirchandani + Steinruecke, Mumbai, India
- 2020** *Search and Discovery: The Joy of Collection – Selections from the Yeap Lam Yang Collection*, The Private Museum, Singapore
- 2020** *A Tapestry of Time*, Tao's 20th Anniversary Show, Tao Art Gallery, Mumbai, India
- 2020** *Inspired and Inspired*, curated by Sonal Motla, Jegangir Art Gallery, Mumbai, india
- 2020** *Frin/Ge*, Vadehra Art Gallery, New Delhi, India
- 2020** *Visions from India*, Columbia Museum of Art, Columbia, South Carolina, USA
- 2020** *Every Soiled Page*, Ishara Art Foundation, Dubai, United Arab Emirates
- 2020** *The Future is Not Fixed*, Vadehra Art Gallery, New Delhi, India
- 2020** *A Mind of One's Own*, Vadehra Art Gallery, New Delhi, India
- 2020** *In Touch – Edition 2*, Vadehra Art Gallery, New Delhi, India
- 2020** *In Touch – Edition 1*, Vadehra Art Gallery, New Delhi, India
- 2019** *5 Artists, 5 Projects*, Chemould Prescott Gallery, Mumbai, India
- 2019** *Fracture/Fiction: Selection from the ILHAM Collection*, ILHAM Gallery, Kuala Lumpur, Malaysia
- 2019** *Of Conversations and Collaborations*, presented by Sahitya Aaj Tak, Twin Art Gallery, IGNSA, New Delhi, India
- 2019** *Modus Operandi II*, Chemould Prescott Gallery, Mumbai, India
- 2018** *Modus Operandi*, Chemould Prescott Road Gallery, Mumbai, India
- 2018** *Amit Ambalal: Celebrating 75th with Friends*, Archer Art Gallery, Ahmedabad, India
- 2018** *Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta and Puja Vaish, Bhau Daji Lad Museum, Mumbai, India
- 2018** *Possibilities for a Non-Alienated Life*, curated by Anita Dube, Fourth edition of the Kochi-Muziris Biennale, Kerala, India
- 2017** *Dvaita*, Kanoria Centre for Arts, Ahmedabad, India
- 2017** *Here be dragons and other coded landscapes*, Sakshi Gallery, Mumbai, India
- 2017** *Persevering Traditions: The weft and the warp*, Sakshi Gallery, Mumbai, India
- 2017** *Visions from India*, Pizzuti Collection, Columbus, Ohio, USA
- 2016** *Given Time: The Gift & Its Offerings*, Gallery Odyssey, Mumbai, India
- 2016** *No Parsi is an Island*, National Gallery of Modern Art, New Delhi, India
- 2016** *Bhupen's Contemporaries*, Grosvenor Vadehra, London, UK
- 2016** *Contemplations: A Tableau of the Real and Imagined*, Science Centre, Surat, Gujarat
- 2016** *The Journey is the Destination: The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, Mumbai, India
- 2016** *Painted Encounters – Parsi Traders and the Community' and 'No Parsi is an Island*, National Gallery of Modern Art, New Delhi, India
- 2015** *The Ecstasy of Art – 1*, Tao Art Gallery, Mumbai, India
- 2015** *Continuing Traditions*, Musee de la Toile de Jouy, France
- 2015** *Off the Record: Meditations on the Photographic Image*, Vadehra Art Gallery, New Delhi, India

- 2015** *The New Space*, 1 x 1 Gallery, Dubai, UAE
- 2015** *Sensorium 2015-2016*, Art Oxygen at Sunaparanta Goa Centre for The Arts, Panaji, Goa, India
- 2014** *Noir / Blanc*, Sixth Anniversary show, The LOFT, Mumbai, India
- 2014** *Drawing 2014: 7 Decades of Indian Drawing*, The Exhibition Hall, IGNC, New Delhi, India
- 2014** *The Eye and The Mind: New Interventions in Indian Art*, Guangdong Museum of Art, Guangzhou; China Art Museum, Shanghai and Minsheng Museum of Art, Beijing, China
- 2013** *Aesthetic Bind/Subject of Death*, Chemould Prescott Road, Mumbai, India
- 2013** *Ideas of the Sublime*, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, India
- 2013** *Terrestrial Bodies*, 1x1 Gallery, Dubai
- 2013** *Mapmakers II: The Evolution of Contemporary Indian Art*, Aicon Gallery, New York, USA
- 2013** *Touched by Bhupen*, Galerie Mirchandani + Steinruecke, India
- 2013** *Zoom: A Collection (A Contemporary Group Show)*, Kalakriti Art Gallery, Hyderabad, India
- 2012** Fifth Beijing International Art Biennale, National Museum of China, Beijing, China
- 2012** *Narratives of the Self*, Gallery Espace, Delhi, India
- 2012** *Terrestrial Bodies*, 1x1 Gallery, Dubai
- 2012** *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, Lalit Kala Chennai, India
- 2012** *Inscribing the Female Body*, Vadehra Art Gallery, Delhi, India
- 2012** *Art for Humanity*, Coomaraswamy Hall, Mumbai, India
- 2012** *Voicing a Presence: Women Artists in the Jehangir Nicholson Collection*, The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2012** *A Further Global Encounter*, Grosvenor Vadehra, London, UK
- 2011** *Indian Contemporary Art: The Intuitive – Logic Revisited*, from the Osian's collection, The World Economic Forum, Davos, Switzerland
- 2011** *SIX DECADES Celebrating the Mumbai Artists from the Jehangir Nicholson Art Collection*, Nicholson Art Foundation, Mumbai, India
- 2011** *Roots in the Air, Branches Below*, Modern and Contemporary Art from India, San Jose Museum of Art, USA
- 2010** *Looking Glass –The Existence of Difference*, Religare Art Gallery, New Delhi, India
- 2010** *Changing Skin*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- 2010** *Art Celebrates 2010: Sports and the City*, Vadehra Art Gallery, New Delhi, India
- 2010** *Modern Art of India: The Ethos of Modernity*, Sichuan Museum, Shenzhen Museum, Zhejiang Provincial Museum, China
- 2009** *India Xianzai: Contemporary Indian Art*, curated by Alexander Keafe, Diana Freundl, MoCA Shanghai, China
- 2009** *SPECTRUM - Indian Art in Abu Dhabi 2009*, Indian Embassy in UAE and Abu Dhabi Culture & Heritage, Abu Dhabi, UAE
- 2009** *Making Worlds*, 53rd Venice Biennale, Venice, Italy
- 2008** *Everywhere is War and Rumors of War*, Bhodi Art, Mumbai, India
- 2008** *Modern and Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India
- 2008** *Expanding Horizons*, curated by Sudhir Patwardhan, Bodhi Art; Mumbai, Amravati, Nagpur, Aurangabad, Sholapur, Kolhapur, Pune and Nasik, India

- 2007** 53rd Biennial, Venice, Italy
- 2007** *Here and Now: Young Voices from India*, Grosvenor Vadehra, London, UK
- 2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Centre, Chicago, USA
- 2007** *Tiger by the Tail! Women Artists of India Transforming Culture – Women's Studies*, Research Center, Brandies University, Massachusetts. Mabel Douglas Galleries, Rutgers University, New Jersey, USA
- 2006** *Harmony Show*, Reliance Industries, Nehru Centre, Mumbai, India
- 2006** *A Work of Art – A Work on Paper – 35th Anniversary show*, Cymroza Art Gallery, Mumbai, India
- 2005** *Angkor - the silent centuries*, Bodhi Art, New Delhi, Singapore
- 2005** *Endless Terrain*, Lalit Kala Akademi, New Delhi, India
- 2005** *The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum*, organised by Galerie Mirchandani+Steinruecke; House of World Cultures, Berlin, Germany
- 2005** *Bhupen among Friends*, A tribute to Bhupen Khakhar by friends, organized by Chemould Prescott Road at Museum Gallery, Mumbai, India
- 2004** *Interlude in Sri Lanka*, the Guild Art Gallery, Mumbai Red, Palette Art Gallery, New Delhi, India
- 2004** *The Search*, Paintings from National Gallery of Modern Art, curated by Saryu Doshi, Omani Society of Fine Arts, Muscat, UAE
- 2004** *After Dark*, curated by Gayatri Sinha, Sakshi Gallery, Mumbai, India
- 2004** *A Tribute to Bhupen Khakhar*, Tao Art Gallery, Mumbai, India
- 2004** *Stree*, Bodhi Art, Singapore, Singapore
- 2004** *Face-to-Face, 19th century to contemporary portraiture*, CIMA Gallery, Calcutta, India
- 2003** *Inside the Whale*, Gasser & Grunert Inc., New York, USA
- 2003** *Portraits of a Decade*, 10th anniversary show, CIMA Gallery, Calcutta, India
- 2003** *Crossing generations: DIVERGE*, 40 years of Gallery Chemould, National Gallery of Modern Art, Mumbai, India
- 2002** *Transfiguration*, curated by Yashodhara Dalmia, Art Inc. India Habitat Gallery, New Delhi, India
- 2002** *Brahma to Bapu - icons and symbols in Indian art*, India Habitat Centre, New Delhi, India
- 2002** *Real in Realism*, Vadehra Art Gallery, New Delhi, India
- 2002** *Leela*, Artists' response to Haridwar, Gallery Espace, New Delhi, India
- 2001** *The Bodied Self*, curated by Ranjit Hoskote, Sans Tache Gallery, Mumbai, India
- 2001** *In Conversation, sketchbooks and works on paper*, curated by Gayatri Sinha, Gallery Espace, New Delhi, India
- 2001** *ARS 01, Unfolding Perspectives*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- 2000** *Family Resemblance*, Birla Century Gallery, Mumbai, India
- 2000** *Embarkations*, Sakshi Gallery, Mumbai, India
- 2000** *Transpositions*, Lakeeren Gallery, Mumbai, India
- 2000** *Celebration of the Human Image*, Gallery 42, New Delhi, India
- 2000** *Once Upon a Time, Story/Image*, Gallery Chemould, Mumbai, India
- 2000** *A Global View – Indian Artists at Home in the World*, The Fine Art Resource, Jehangir Art Gallery, Mumbai, India

- 2000** *Harmony Show*, Reliance Industries, Nehru Centre, Mumbai, India
- 2000** *Mumbai Magazine Show*, Artist's Choice section Akbar Padamsee, NGMA, Mumbai, India
- 2000** *Art in the World 2000*, show organized by Beaux Art magazine, Paris, France
- 1999** *Legatee* – Sir J.J. School of Art, The Fine Art Company, Mumbai, India
- 1999** *Icons of the Millennium*, organized by Lakeeren Gallery at Nehru Centre, Mumbai, India
- 1999** *Watermark*, watercolor, show organized by the Fine Art Resource, at Jehangir Art Gallery, Mumbai, India
- 1999** *Two for Two Thousand*, Art Today, New Delhi, India
- 1998** *The Looking Glass Self*, Lakeeren Gallery, Mumbai, India
- 1998** *'Artists for a sustainable World'*, Gallery Chemould, Mumbai, India
- 1998** *A Collector's Eye*, Jehangir Nicholson Collection, NGMA, Mumbai, New Delhi, India
- 1998** *Indian Contemporary Art*, Art Gallery, Jehangir Art Gallery, Mumbai, India
- 1998** *Contemporary Indian Art*, The Sotheby's Show, Jehangir Nicholson Gallery, Mumbai, India
- 1997** *Years of Art in Mumbai, 1947-1997*, National Gallery of Modern Art (NGMA), Mumbai, India
- 1997** *50 Years of Freedom of Expression* – sponsored by RPG Enterprises, Jehangir Art Gallery, Mumbai, India
- 1997** *Gift for India*, show organized by SAHMAT, LKA Galleries, Rabindra Bhavan, New Delhi, India
- 1996** *Cinemascope, An artists' Tribute to 100 years of cinema*, Lakeeren Gallery, Mumbai, India
- 1996** *Indian Contemporary Art Post-Independence*, organised by Vadehra Art Gallery National Gallery of Modern Art (NGMA), New Delhi, India
- 1995** *Recent Trends in Contemporary Indian Art*, Vadehra Art Gallery, New Delhi, India
- 1995** *'Portraits'*, Sakshi Art Gallery, Mumbai, Bangalore, India
- 1994** *Art for Cry*, Mumbai, New Delhi, India
- 1993** *In Small Format, Works on Paper*, Sakshi Gallery, Mumbai, India
- 1990** *Works on Paper*, Gallery Chemould, Mumbai, India
- 1986** *Monsoon Show*, Sponsored by Jehangir Art Gallery, Mumbai, India

AWARDS/ HONORS

- 2015** FIND Residency Programme, India-Europe Foundation for New Dialogues, Zagarolo, Rome, Italy
- 2008** Great Women Achiever's Award 2008, presented by the women's wing of FICCI.
- 2007** Zee Astitya Award present by Qrchqnq Trust & Zee TV
- 2001** Indo-American society's "Young Achiever Award"
- 1998, 2000** Nominated for the 'Sotheby's Prize' for contemporary art
- 1999** 'Harmony Award' presented by Reliance Industries

COLLECTIONS

Burger Collection, Hong Kong, China
 National Gallery of Modern Art, New Delhi, Mumbai, India
 Jehangir Nicholson Art Foundation, Mumbai, India

Kiran Nadar Museum of Art, New Delhi, India
Devi Art Foundation, Gurgaon, India
RPG Enterprises, Mumbai, India
Procter and Gamble India Ltd, India
TAPI Collection of Shilpa and Praful Shah, India
Art Institute of Chicago, USA
Cincinnati Art Museum, Cincinnati, USA
Zabludowicz Collection, London, UK
The Drawing Center, New York City, USA
Tate Modern, London, UK
The Marguerite Steed Hoffman Collection, Dallas, USA