

## Anju Dodiya

b. 1964, in Mumbai, India

Anju Dodiya has had 18 solo shows in India and abroad, which include the site-specific installation, 'Throne of Frost' at the Lukshmi Villas Palace, Baroda, 2007; 'Room for Erasures', Chemould Prescott Road, Mumbai, 2012; 'Imagined Immortals', Vadehra Art Gallery, New Delhi, 2014; 'How to be Brave (in Pictures)', Galerie Daniel Templon, Paris, 2016 and 'The Air is a Mill of Hooks', Bikaner House, New Delhi, 2018, 'Breathing on Mirrors', Chemould Prescott Road, Mumbai, 2020.

Her important group participations include 'ARS 01, Unfolding Perspectives', Museum of Contemporary Art, Kiasma, Helsinki, Finland, 2001; 'Crossing Generations: 40 years of Gallery Chemould', (curated by Geeta Kapur and Chaitanya Sambrani), NGMA, Mumbai, 2003 'New Narratives: Contemporary Art from India' (curated by Betty Seid), Chicago Cultural Centre, Chicago, 2007; 'Making Worlds' (curated by Daniel Birnbaum), 53rd Venice Biennale, Venice, 2009; Fifth Beijing International Art Biennale, National Museum of China, Beijing, 2012; 'Aesthetic Bind | Subject of Death', (curated by Geeta Kapur), Chemould Prescott Road, Mumbai, 2013; 'The Eye and The Mind: New Interventions in Indian Art', Guangdong Museum of Art, Guangzhou, Shanghai and Beijing, China, 2015; 'Continuing Traditions', Musée de la Toile de Jouy, France, 2015; 'The Journey is the Destination: The Artist's Journey between Then and Now' Jehangir Nicholson Art Foundation, Mumbai, 2016; 'No Parsi is an Island', curated by Ranjit Hoskote, Nancy Adajania & Pheroza Godrej, National Gallery of Modern Art, New Delhi, 2016; 'Bhupen's Contemporaries', Grosvenor Vadehra, London, 2016; 'Visions from India', Transforming Vision: 21st century art from The Pizzuti Collection, Columbus, Ohio, USA, 2017; 'Possibilities for a Non-Alienated Life', curated by Anita Dube, Fourth Edition of the Kochi Muziris Biennale, 2018; 'Every Soiled Page', An exhibition of Artworks from the Prabhakar Collection, Ishara Art Foundation, Dubai, 2020.

Represented in several private and public collections in India and abroad, including the National Gallery of Modern Art, New Delhi, Mumbai; Jehangir Nicholson Art Foundation, Mumbai; Kiran Nadar Museum of Art, New Delhi; Devi Art Foundation, Gurgaon; Burger Collection, Hong Kong; RPG Enterprises, Mumbai; TAPI Collection of Shilpa and Praful Shah, India; the Art Institute of Chicago; Zabłudowicz Collection, Finland.

Anju lives and works in Mumbai, India.