

## **Nilima Sheikh**

b. 1945, in New Delhi, India

Nilima Sheikh studied History at the Delhi University (1962-65) and Painting at the Faculty of Fine Arts, Baroda (1965-71).

Recent selected international participations include, Documenta14, Athens and Kassel (2017); Landscape of Thinking Slow: Contemporary Art from China & India, National Museum of Modern and Contemporary Art, Seoul, Korea (2013); Tradition Trauma Transformation, David Winton Bell Gallery, Brown University, Providence (2011); Place-Time-Play, Contemporary Art from West Heavens to Middle Kingdom, Shanghai India Moderna, Institut Valencia (2010); d'Art Modern, Valencia (2008); Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern (2007); Tiger by the Tail: Women Artists of India Transforming Culture, Brandeis University, Waltham/Boston and tour (2007); Edge of Desire: Recent Art in India, Art Gallery of Western Australia, Perth; Asia Society Museum & Queens Museum of Art, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey; National Gallery of Modern Art, New Delhi & Bombay (2005); The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia (1996); Inside Out: Women Artists of India, Middlesborough Art Gallery, Middlesborough, UK and tour (1995,96); Dispossession, Africus: First Johannesburg Biennale, South Africa (1995) among others.

Her recent individual participations include, Each Night Put Kashmir in Your Dreams, The Art Institute of Chicago, Chicago, USA (2014); Chemould Prescott Road, Bombay and Lalit Kala Akademi, New Delhi (2010); Drawing Trails, Works on Paper, Gallery Espace, New Delhi (2008-9); The Country Without A Post Office: Reading Agha Shahid Ali, Gallery Chemould, Bombay (2003); Conversations with Tradition (a two person exhibition with Shazia Sikandar), Asia Society, New York and tour (2001); and Galerie FIA, Foundation for Indian Artists, Amsterdam (1998)

The artist lives and works between Delhi and Baroda, India.