

## **Reena Saini Kallat**

b. 1973, in Delhi, India

Reena Saini Kallat has widely exhibited at institutions including the Museum of Modern Art (MOMA), New York; Art Gallery of New South Wales, Sydney; Tate Modern, London; Mori Art Museum, Tokyo; Institute of Contemporary Art, Boston; Kennedy Centre, Washington; Saatchi Gallery, London; Arken Museum of Modern Art, Denmark; Helsinki City Art Museum, Finland; Hangar Bicocca, Milan; ZKM Karlsruhe, Germany; SESC Pompeia and SESC Belenzino in Sao Paulo; IVAM Museum, Spain; Goteborgs Konsthall, Sweden; Tel Aviv Museum of Art, Israel; National Museum of Contemporary Art, Seoul; Campbelltown Arts Centre, Sydney; MOCA, Shanghai; Busan MOMA; Chicago Cultural Centre amongst several others.

She has participated at the Havana Biennial (2019); Busan Biennale (2016), Goteborg International Biennial for Contemporary Art (2011), the Vancouver International Sculpture Biennale (2011), the Asian Art Biennale, Taiwan (2009) besides others. Her works are part of several public and private collections including Musee de Beaux Arts, Ottawa; Art Gallery of New South Wales, Sydney; Manchester Museum, UK; National Taiwan Museum of Fine Arts, Taichung; Vancouver Art Gallery, Canada; Norrtalje Konsthall, Sweden; Initial Access (Frank Cohen Collection), UK; Pizzuti Collection, Ohio; Burger Collection, Hongkong; Fondazione Golinelli, Italy; Kiran Nadar Museum of Art, New Delhi; Bhau Daji Lad Museum, Mumbai; National Gallery of Modern Art, New Delhi amongst others.