

CV

**MOHIT SHELARE**

b. 1992

**EDUCATION**

**2017** MFA,Shiv Nadar University, Dadri, Uttar Pradesh, India.  
**2014** BFA, Sir J. J. School of Art, Mumbai, India. **2008** Foundation in Art, Shivaji Chitrakala Mahavidyalaya, Amravati, Maharashtra, India.

**EXHIBITIONS**

**2024**  Art Mumbai, Mahalakshmi Racecourse, India.

**2024** *Intimacy with Waste*, Conflictorium, Ahmedabad, Gujarat, India.    
**2023**  *Tenderly Towards a Tipping Point*, Watermans Art Center, London, UK.  
**2023**  *Chemoulding,* *FRAMING FUTURE ARCHIVES*, Chemould Gallery, Mumbai, India.  
**2023**  *Insoluble Substance and Separate Existence*, FICA, Delhi, India.  
**2023**  *MOVE STAY OR DISAPPEARED*, CAMP studio, Mumbai, India.  
**2022**  *Dust Sculpting Vacuum*, open studio, Jangpura, Delhi, India.  
**2022** *Image Syndrome*, open studio, Jangpura, Delhi, India.  
**2020**  *Perpetual Postponement*, Ashkal Alwan, Beirut, Lebanon.  
**2020**  *abr\_circle* Instagram network of performances/digital works.

**2019**  *“Chhaap tilak sab chheeni”* Collaboration with Kaushal Sapre. Five Million Incident, Goethe Institut, India.  
**2019** *Open Studio*, Home Workspace Program, Ashkal Alwan, Lebanon.  
**2018**  *“The breath after crossing the yellow line”* A066, Kaladham, Greater NOIDA, India.  
**2017** *“Distant Mirrors”* Fabrik, Kultur Im Zentrum Von, Switzerland.  
**2016** *“Prognosis of the internally combusting Mother”* Student’s Biennale, Kochi-Muziris Biennale, Kerala, India.  
**2016**  *“Chapter 1” Coming Together*, Jehangir Art Gallery, Mumbai, India. 2015 “Double Object”, Kunst (Zeug) Haus, Switzerland.  
**2013** *Head to Head*, Coomaraswamy Gallery, Prince of Whales Museum, Mumbai, India.  
**2013**  Bombay Art Society, Jehangir Art Gallery, Mumbai, India.

**RESIDENCIES AND FELLOWSHIP PROGRAMS**

**2024**  Delfina Foundation, London, UK.  
**2024**  Conflictorium Museum, Ahmedabad, Gujrat, India.  
**2023**  Inlaks Fine Art Residency with CAMP studio, Mumbai, India.  
**2023**  FICA, in/cube, the residency at Project\_Space, Delhi, India.  
**2021**  Regional Art Assembly, Australia.  
**2019**  ashkal alwan, The Lebanese Association for Plastic Arts, Home Workspace Program, Beirut, Lebanon.  
**2015**  Stiftung FUTUR:Herzlich Willkommen, Rapperswil-Jona, Switzerland.

**AWARDS AND ARTIST GRANTS**

**2023**  Inlaks Fine Art Award, India.  
**2022**  Prince Claus Seed Awards, Amsterdam, Netherlands.  
**2021**  Art Practice 2021 onwards, Exploration, IFA Bangalore, India.  
**2021**  The Emerging Artist Award Extended Support Platform, Delhi, India.  
**2020**  Generator Cooperative Art Production Fund, Experimenter, Kolkata, India.  
**2014**  Bronze Medal (Drawing & Painting, SJJSA) Sir J. J. School of Art, Mumbai, India.  
**2014**  Award for Best Student in Portraiture, Sir J.J. School of Art, Mumbai, India.  
**2013**  Master Dinanath Mangeshkar Memorial Award, Sir J.J. School of Art, Mumbai, India.

**PRESS, ARTICLES AND REVIEWS**

**2024** Studio Visit: Artist of CONTAMINATION by Kabir Jhala

**ARTIST TALK, LECTURE-PERFORMANCES, AND SYMPOSIUMS**

**2024**Amidst owls, torpedoes and serpents, colloquium, HECK, IIC, Delhi, India.  
**2024** Artist Spaces Webinar, Speaker - Michelle Wong, Historian, writer, and curator based in Hong Kong **2024**Intersecting Intentions: Funding, Fundraising, and The Life of a Culture Producer.

**2023**Modulating Realities: Networks of Sonic Thinking. Capture All, Delhi, India.  
**2023** Curve in Desire, Chemold Gallery, Mumbai, India**.  
2023** Shared Ecology, artist talk/presentation, India International Center, India.

**2023**Inlaks Fine Art Award -PRESENTATION- Mahakalshmi, Mumbai, India.  
**2023** To Inhabit, With Care "contaminate association and floating existence" School of Environment and Architecture, Mumbai, India **2023** Insoluble Substance and Separate Existence, Lecture-Performance, FICA, Delhi, India.  
**2023** XENO KNOWING, Lecture-Performance, FICA, Delhi, India. **2022**Conversation with Assembly, Regional Art Assembly, Australia. **2022**Staging the contemporary: The next generation PANEL 5: Artistic Practice: Sites and Infrastructures  
**2021** Artist talk, Alumni talk, Shiv Nadar University, India. **2020** Artist talk, National Institute of Design, Haryana, India. **2020** Artist talk, Karnataka Chitrakala Parishath, Bengaluru, India. **2019** Artist talk, Center of Art and Free Expression, Jamiy Nagar, Delhi, India.

**SCREENING**

**2024** Emami Art Experimental Film Festival, Kolkata, India. **2023** Toxic Substance and Immediate Existence, CAMP studio, Mumbai, India.  
**2020** Perpetual Postponement, Ashkal Alwan, Beirut, Lebanon.

**EDUCATOR AND RESEARCH WORK**

**2019** Visiting Faculty - National Institute of Design, Kurukshetra, Haryana, India. (working)

**2022** Visiting Faculty - Monsoon Electives at School of Environment and Architecture, Mumbai, India.  
**2021** Assistant Researcher - Locating and Sampling Jewish Sites and Archival Records related to Mumbai Jews,1796-2021 Principal Investigator: Dr Menashe Anzi “Jewish Networks and Diaspora between the Indian Ocean and the Red Sea in Modern Times (16th-20th centuries)” **2021** Assistant Professor - Hindustan University, Chennai, Tamil Nadu, India. **2020** Visiting Faculty - Chitkara University, Punjab, India.  
**2020** Guest Faculty - Karnataka Chitrakala Parishad, Bangalore, India.  
**2019** Project Assistant - “Equality and Emptiness” exhibition curated by S Anand, Devi Art Foundation, Delhi. **2017** Art Educator - Art and Design Department, Delhi Public School, Pune, India.

The artist lives and works in Delhi, India