



Chemould Prescott Road
CONTEMPORARY ART GALLERY

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DEMOLITION SERIES

Studio Mumbai | Bijoy Jain

Preview: Friday 31 May 2013
7 pm onwards

Exhibition continues until 10 August
Monday to Saturday
11 am to 7 pm

As part of Chemould Prescott's interest in the fluidity between art and architecture, we are delighted to present a new series of installations by Studio Mumbai and Bijoy Jain. Instinctive response to any condition is honest and devoid of any burden of culture. Such intuition is immediate in time and space. This detachment allows awareness and freedom.

The endeavor is to present an environment that is elemental and sensorial, a field of varying conditions curated from our observations of everyday life. These conditions are formed to instigate and negotiate inside and outside. The pieces independently and collectively evoke indeterminate experiences. The idea is not to guide viewers through a specific process, but to allow discoveries through visual layers.

All of these conditions defy their actual purpose and presence. They exceed their everyday existence and are neither contained nor in-finite in their presence or absence.

Studio Mumbai

Founded by Bijoy Jain, Studio Mumbai is a human infrastructure of skilled craftsmen and architects who design and build the work directly. Gathered through time, this group shares an environment created from an iterative process, where ideas are explored through the production of large-scale mock-ups, models, material studies, sketches and drawings. Projects are developed through careful consideration of place and practice that draws from traditional skills, local building techniques, materials and an ingenuity arising from limited resources.

The essence of the work lies in the relationship between land and architecture. The endeavor is to show the genuine possibility in creating buildings that emerge through a process of collective dialogue and face-to-face sharing of knowledge.

Bijoy Jain was born in Mumbai, India in 1965 and received his M. Arch from Washington University in St Louis, USA in 1990. He worked in Los Angeles and London between 1989 and 1995 and returned to India in 1995 to found his practice.

The work of Studio Mumbai has been presented at the XII Venice Biennale and the Victoria & Albert Museum, and received several prizes, including the Global Award in Sustainable Architecture (2009) finalist for the 11th cycle of the Aga Khan Award for Architecture (2010), winner of the seventh Spirit of Nature Wood Architecture Award: Finland (2012), and most recently the winner of the third BSI Swiss Architecture Award (2012).