

Paula Sengupta

Education	1993-2000	PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan, India. MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan, India
	1985-89	BFA in Painting, College of Art, New Delhi, India

Solo Exhibitions

2009	<i>Trousseau Tuck</i> , Exhibition of assemblages, objects, artists' books, and broadsheets at Gallery Open-eyed Dreams, Kochi, India
2007	<i>No.8 Shorts Bazaar/#8 Short Street? – The Nuptial Chamber</i> , Exhibition of installations, artists' books, and broadsheets at Akarprakar, Kolkata, India
2006	<i>No.8 Shorts Bazaar/#8 Short Street?</i> , Exhibition of installations, artists books, and broadsheets at Project 88, Mumbai, India
2004	<i>Real & Constructed Memories</i> , Exhibition of broadsides, artist's books, and installation-performance at Right Lines Gallery, Bangalore, India Exhibition of Prints, Atelier 2221, New Delhi, India Exhibition of Prints, Nehru Centre, London, UK Exhibition of Prints, Right Lines Gallery, Bangalore, India
1997	Exhibition of Prints and Collages, Russi Mody Centre for Excellence, Jamshedpur, India
1997	Exhibition of Drawings, Prints and Paintings, Jehangir Art Gallery, Mumbai, India
1995	Exhibition of Drawings, Prints and Paintings, Emerald Isle Gallery, Kolkata, India
1992	Exhibition of Prints, Triveni Kala Sangam, New Delhi, India
1990	Exhibition of Paintings, Alliance Francaise, Kolkata, India

Group shows

2010	<i>Imagism</i> , Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2010	<i>Stains on my Chintz</i> curated by Dr. Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
2010	<i>Roots</i> presented by Sakshi Gallery, Mumbai at The Park, Chennai, India
2009	<i>Intimate Lives</i> curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
2009	<i>Art Against Terrorism</i> , Khoj Kolkata – Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata, India
2009	<i>Tell-Tale: Fiction, Falsehood & Fact - I</i> curated by Dr. Paula Sengupta, Gallery Experimenter, Kolkata, India

- 2009 *Imagism*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2008-09 *Moving Beyond the Frame*, Gallery Espace, New Delhi, India
- 2008-09 *Beyond Convention – A Glimpse of Contemporary Trends in Bengal Art* curated by Mrinal Ghosh, Anant Art, Kolkata, India
- 2008-09 *Whose touch this is, I think I know ...*, Gallery Threshold, New Delhi
- 2008 *A Celebration of Life – The Right Lines 10th Anniversary Exhibition*, Venkatappa Gallery, Bangalore, India
- 2008 *Art full Women* – an exhibition of paintings by contemporary women artists, Weaver's Studio Center for the Arts, Kolkata, India
- 2008 *Off the Beaten Path* – South Asian Exhibition organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
- 2008 *The Magic of Monochrome*, Gandhara Art Gallery, Kolkata, India
- 2008 *Canvas 2008*, Legends of India & ICCR, Kolkata, India
- 2008 *To all whom it may concern*, Ganges Art Gallery, Kolkata, India
- 2008 Exhibition of prints, Kanvas Art Gallery, Kolkata, India
- 2008 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2008 *Changing Images*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore, India
- 2007-08 *Synchrome 4*, Akar Prakar, Kolkata & Tao Art Gallery, Mumbai, India
- 2007 *Inaugural Show*, Ganges Art, Kolkata, India
- 2007 *Spring*, Gandhara Art Gallery, Kolkata, India
- 2007 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2006 *Pastiche*, Gallery Red Earth, Vadodara, India
- 2006 *Mark, Etch and Print* curated by Bhavna Kakar, Art Konsult, New Delhi, India
- 2006 *Synchrome 3*, Akar Prakar, Kolkata, India
- 2006 *Addressing Unreason*, Gallery Sumukha, Bangalore, India
- 2006 *Other Directions*, Birla Academy of Art & Culture, Kolkata, India
- 2006 *Footprints – Women in Indian Printmaking*, Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad, India
- 2006 *Artists Care for Children*, Exhibition in aid of Shishutirtha, Santiniketan, Birla Academy of Art & Culture, Kolkata, India
- 2006 *20 Drawings in Support of Khaj Kolkata*, Akar Prakar, Kolkata, India
- 2006 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2006 *Creativity & Disjuncture*, Akar Prakar, Kolkata, India
- 2006 *Art Exhibition*, Satyajit Ray Film & Television Institute, Kolkata
- 2005 *Synchrome 2*, Akar Prakar, Kolkata, India
- 2005 *Art for Giving*, Spandan Gallery, Kolkata, India
- 2005 *Versions*, The Zest Group, Birla Academy of Art & Culture, Kolkata, India
- 2005 *Are we like this only?*, Vadehra Art Gallery, New Delhi, India

- 2005 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata, India
- 2004 *Art Watch*, Galerie 88, Kolkata, India
- 2004 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, State Gallery of Art, Hyderabad, India
- 2004 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2003 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2002 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Galerie 88, Kolkata, India
- 2001 *Harvest 2001*, Arushi Art Gallery, New Delhi, India
- 2001 *The Printmakers*, Right Lines Gallery, Bangalore
- 2001 *Printfest*, Ulverston, UK
- 2001 *Art of Bengal*, CIMA Gallery, Kolkata, India
Art of Bengal, National Gallery of Modern Art, Mumbai, India
Art in Life, Workshop and Exhibition, CIMA Gallery, Kolkata, India
- 1999/2000 *Prabaha III*, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata, India
Sanjog, Annual Exhibition, Academy of Fine Arts, Kolkata, India
- 1997&98 Annual Exhibitions, Birla Academy of Art & Culture, Kolkata, India
- 1997 Kala Art Institute Annual Auction, The Presidio, San Francisco, USA
- 1996 9th Rashtriya Kala Mela, Victoria Memorial grounds, Kolkata, India
- 1994 Exhibition for Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993 Exhibition of Prints, Gallery Katayun, Kolkata, India
- 1992 Exhibition of Prints, Gallery BF14, Kolkata, India
- 1992 Exhibition of Prints, Centre Art Gallery, Kolkata, India
- 1992 *Impressions: The New India*; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata, India
- 1992 National Exhibition, Lalit Kala Akademi, New Delhi, India
- 1990-93 *Art Age* Street Exhibition, Kolkata, India
- 1991 Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
- 1991 All India Fine Art Exhibition, Gadag, Karnataka, India
- 1991 *Introduction 91*, Birla Academy of Art and Culture, Kolkata, India
- 1991 *Composition 91*, Academy of Fine Arts, Kolkata, India
- 1989 Exhibition of Prints, Group 8, All India Fine Arts and Crafts Society, New Delhi, India
- 1988/89 *Yuva Mahotsav*, Sahitya Kala Parishad, New Delhi, India
Sahitya Kala Parishad Annual Exhibition, New Delhi, India
Youth Art Exhibition, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata, India

Workshops & Performances

- 2009 Participated in UGC-sponsored Seminar-cum-
Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2008 Conducted *Workshops in Making Artists' Books* at
Porapara Space for Artists, Chittagong and Britto Arts Trust, Dhaka, Bangladesh
- 2008 Attended *Workshop in Non-Toxic Printmaking* in
Kolkata, organised by Art Border Line, London
- 2008 Attended *Britto International Artist's Workshop*, Bogra, Bangladesh as an Invited
Observer
- 2006 Organised *Khoj Kolkata 2006 – An International Artists Workshop*, Kolkata, India
- 2006 *Khoj Kolkata – Exploring Initiatives*, Khoj
International Artist's Association Workshop, Narendrapur, West Bengal, India
- 2005 *Khoj Mumbai*, Khoj International Artist's Workshop, Vasind, India
- 2004 *That Void* – installation-performance presented in conjunction with the Teachers
Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State
Gallery of Art, Hyderabad, India
- 2004 *That Void* – installation-performance presented in conjunction with *Real &*
Constructed Memories at the Right Lines Gallery, Bangalore, India
- 2003 Conducted Papermaking Workshop in the Fashion
Design Department, National Institute of Fashion Technology, Kolkata, India
- 2003 *Theory & Practise of the Organisation of an Art*
Exhibition, Max Mueller Bhavan, Kolkata, India
- 2003 *That Void* – installation-peformance presented in conjunction with the Teachers
Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla
Academy of Art & Culture, Kolkata
- That Void* – print-installation-peformance presented at *Bodysattva*, an Indo-Japanese
symposium on the *Body in Literature* at the Seagull Arts & Media Resource Centre,
Kolkata, India
- 2002 *Sovabazar 36*, workshop & performance conducted by ELAN, Wales at the Seagull
Arts & Media Resource Centre, Kolkata, India
- 2002 Papermaking Workshop, Faculty of Visual Arts, Rabindra Bharati University, Kolkata,
India
- 2002 *White Cube*, Indo-German Art Project, Max Mueller Bhavan, Kolkata, India
- 2002 Conducted Linocut Workshop in the Fashion
Design Department, National Institute of Fashion Technology, Kolkata, India

Curatorial Projects

- 2010 *Stains on my Chintz*, The Harrington Street Arts Centre, Kolkata, India
- 2009 *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India

Lectures, Seminars, etc.

- 2010 Co-convened & presented at *Developing Art Practice*, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2010 Panel Discussion on *Stains on my Chintz* at The Harrington Street Arts Centre, Kolkata
- 2009 Illustrated lecture on *Printmaking in the Bazaars of 19th Century Punjab* at UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2009 Artist Talk at the Department of Printmaking, Elena Baskin Visual Arts Center, University of California, Santa Cruz, USA
- 2008 *Beyond Modernism – En Route to Postmodernism in Kolkata*, Lecture-presentation session at Presentations & Panel Discussion on 'Contemporary Art in Bengal' at the Mohile Parikh Centre for the Visual Arts, NCPA, Mumbai
- 2008 Artist Talk at Theatre Institute, Chittagong, Bangladesh
- 2008 Illustrated lecture on *The History of Relief Printmaking in India & the Contribution of Haren Das* – jointly presented by the Delhi Art Gallery & The School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi and the Delhi Art Gallery & Faculty of Fine Arts, M.S. University, Vadodara
- 2007 Artist Talk at Kala Art Institute, Berkeley, California
- 2007 Artist Talk at the University of Plymouth, Plymouth, UK
- 2006-10 Illustrated lectures on *Early Indian Printmaking & Modern Indian Printmaking* in the 'Appreciation of Indian Art' course under the Museum & Art Gallery Dept, The Ramkrishna Mission Institute of Culture, Kolkata
- 2006 Invited Observer at *Via Mumbai – Multiple Cultures in a Globalizing World*, Mohile Parikh Center for the Arts, Mumbai, India
- 2006 Presenter at *Khoj Kolkata – Exploring Initiatives*, Khoj International Artist's Association Seminar, Gandhara Art Gallery, Kolkata, India
- 2005 Participant at *Khoj 2005 – Seminar on Space Available: Strategies of Accommodation*, National Gallery of Modern Art, Mumbai, India
- 2004 Lecture, slide, & video screening of personal work at Gallery Space, Hyderabad, India
- 2004 Lecture, slide, & video screening of personal work at Sarojini Naidu School of Performing Arts, Fine Arts, & Communication, University of Hyderabad, Hyderabad, India
- 2003 Lecture on *Inculcating Aesthetics – Art Education in Design Processes* delivered at a seminar on The Future of Art Education at Rabindra Bharati University, Kolkata, India
- 2001 Illustrated lecture on *Picture-Production in Colonial India* at CIMA Gallery, Kolkata, India
- 2000 Illustrated lecture on *The History of India Printmaking* at Pedagogische Hochschule, Ludwigsburg, Germany

- 1999 Illustrated talks on *The Story of Indian Printmaking & The Relief Story – Battala to Haren Das* at Right Lines Gallery, Bangalore, India on the occasion of a Haren Das retrospective show
- 1999 Illustrated lecture on *The History of Indian Printmaking* at Chitra Kala Parishath, Bangalore and the College of Art, New Delhi, India
- 1999 Illustrated lecture on *Bat-tala Woodcuts of 19th Century Calcutta – the Adaptation of a Craft* at NIFTEX, National Institute of Fashion Technology, Kolkata, India

Publications

- 2010 *Telling Tales – A Bookmaker's Practice*, www.artconcerns.com, April-May 2010
- 2010 *Deconstructing Domesticity – Altering Equations in Santiniketan & Chhatrapati Dutta in conversation with Dr. Paula Sengupta*, Bengal – Art, Writing, Theory published by Art & Deal Magazine, New Delhi, January 2010
- 2009 *Terror – Private Spaces, Public Notions* – Catalogue Essay for *Art Against Terrorism*, Gandhara Art Gallery, Kolkata
- 2009 Curatorial Essay for *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India
- 2009 *In Pursuit of Printmaking – A Personal Journey*, Vichitra, 2009, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2009 Co-edited *Vichitra*, 2009, Faculty Journal, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2008 *Ganjifa – Deck of Cards*, Print portfolio published by Chaap, Vadodara
- 2008 *Haren Das: To Tread Alone* in *Haren Das: The End of Toil, Prints (1945-1990)* edited by Roobina Karode, Published by Delhi Art Gallery Pvt. Ltd., New Delhi
- 2008 *Gaze Within, Gaze Without*, Gandhara Art Gallery, Kolkata, India
- 2008 *Amber Alleys, Staccato Sounds*, Exhibition Catalogue for Aditya Basak, February 2008, Akarprakar, Kolkata, India
- 2008 *Images of Women in Contemporary Art*, Illustrated Desk Diary, 2008, Marg Publications, Mumbai, India
- 2007 *B & W = Grey*, Relics of Grey, Exhibition Catalogue for Archana Hande, July-August 2007, Chemould Prescott Road, Mumbai, India
- 2007 *Deconstructing Domesticity – Altering Equations in Santiniketan*, Art&Deal, Volume 5, Issue No.24, 2007, Published by Siddhartha Tagore, 23 Hauz Khas Village, New Delhi, India
- 2007 *Manjari Chakravarti – A Maker of Marks*, April
- 2007 Gandhara Art Gallery, Kolkata
- 2006 *Stretching the Boundaries*, Art India, Volume 11, Issue 4, Quarter 4, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai

- 2006 *Reminiscences of a Printmaker*, Varta, Volume 2, 2006, Published by Akar-prakar, Kolkata
- 2006 *Footprints – Women in Indian Printmaking*, Print portfolio published by Chaap, Vadodara
- 2006 *The Genesis Story*, International Gallerie, Volume 9, No.1, 2006, ISSN No. 0973-2314, Gallerie Publishers, Mumbai
- 2006 *Khoj Kolkata Presents 20 Serigraph Prints*, March 2006, Khoj Kolkata, Kolkata
- 2006 *Lasting Impressions*, Art India, Volume 11, Issue 1, Quarter 1, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2005 *Prabhakar Kolte – In Search of Sublimity*, December 2005, Galerie 88, Kolkata
- 2005 *“Walking the Tight Rope” – Recent Works by Sk. Sahajahan*, Akar Prakar, November, Kolkata
- 2005 *Aditya Basak, Bijan Choudhury, Prokash Karmakar, Anjolie Ela Menon, Isha Mahammad, Sajal Roy, Suhas Roy*, Manifestations III, 100 Artists from the Delhi Art Gallery Collection, Delhi Art Gallery Pvt. Ltd., March 2005, New Delhi
- 2004 *Pradip Maitra*, Manifestations II, Indian Art in the 20th Century, Delhi Art Gallery, July, New Delhi
- 2004 *Punjab Pictures*, Art India, Volume 9, Issue 2, Quarter 2, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2004 *Figures of Loss, “Please let me hurt you, please”, & Exploring the Image for its Fragility and Strength*, Art India, Volume 9, Issue 1, Quarter 1, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Of Mazes & Maps*, Art India, Volume 8, Issue 4, Quarter 4, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Inculcating Aesthetics – Art Education in Design Processes*, A Voice of Reason, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2003 *Video Art Arrives in Kolkata*, Art India, Volume 8, Issue 2, Quarter 2, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *The Journeys of a Maverick & Performance – The Quest for a Third Space*, Art India, Volume 8, Issue 1, Quarter 1, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2002 *The Story of Indian Printmaking*, Sagnik, December, Bibhaban, Kolkata
- 2002 *Printmaking in the Bazaars of 19th Century Punjab*, Bichitra, 2002, Faculty of Visual Art, Rabindra Bharati University, Kolkata
- 2001 *The Art of Storytelling*, Portfolio of Young Artists' Work, Lalit Kala Contemporary 44, June 2001, Lalit Kala Akademi, New Delhi
- 2000 *Object Lessons*, Art India, Volume 5, Issue 4, Quarter 4, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2000 *The Rephrasing of a Genius & Forms of Absence*, Art India, Volume 5, Issue 2, Quarter 2, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai

- 1999 *Haren Das (1921-1993) An Artist of a Bygone Era*,
 1999 Right Lines Gallery, Bangalore
 1997-98 *Black & White*, Michigan Feminist Studies, No. 13,
 1997-98 University of Michigan, Ann Arbor *What Ails Indian Printmaking?*, Arts & Ideas, The
 Telegraph, June 1994, Ananda Bazar Patrika, Kolkata

Awards and Scholarships

- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
 2007 Charles Wallace India Trust Research Grant &
 British Council, Kolkata Grant for independent research in the UK on *19th Century
 Bazaar Printmaking in the Indian Subcontinent*
 2000 Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany
 under the INDART Artist Exchange Programme

 1997-98 Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
 1994 Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
 1993-98 University Grants Commission Research Fellowship for doctoral studies in India
 1991 Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New
 Delhi, India
 1987-88 Merit Scholarship, College of Art, New Delhi, India
 1987 Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi, India