

Madhvi Subrahmanian

Born in Mumbai, India

Education:

- 2002 Charles Wallace Fellowship in London, UK with Kate Malone
- 1993 Summer program with Val Cushing and Marilyn Lysohir, New York State College of Ceramics at Alfred, NY, USA
- 1993 MFA, Meadows School of the Arts, Southern Methodist University, Dallas, USA
- 1985 Golden Bridge Pottery with Ray Meeker and Deborah Smith, Pondicherry, India

Solo/two person Exhibitions:

- 2010 *Organic / Abstract*, Chemould Prescott Road, Mumbai, India
- 2006 *Pods and Seeds*, Anne Reid Gallery, Princeton, NJ. USA
- 2005 *Distillations*, Arts Council of Princeton, NJ
- 2003 Gallery Chemould, Mumbai, India
- 2001 Cymroza Art Gallery, Mumbai, India
- 2000 *The pod and other containers*, Triveni Kala Sangam, New Delhi, India
- 1999 *A Vessel and a container*, Cymroza Art Gallery, Mumbai, India
- 1995 *Mosaics*, Dallas Visual Arts Center, Dallas, TX, U.S.A
East meets West, Carmichael Gallery, Museum of Art, Tyler, TX, U.S.A
- 1993 *Masters of Fine Arts Show*, Meadows Museum of Fine Arts, Dallas, TX, U.S.A

Selected Group Exhibitions:

- 2009 *French and Singapore, New Generation Artists*, Alliance Francaise de Singapore
Explorations in Terracotta, India Habitat Centre, New Delhi, India
- 2008 *Woman on Woman: Lace*, Fost Gallery, Singapore
Fusion III, Artmosaic Gallery, Singapore
28 International Competition for Ceràmica L'Alcora, Spain
- 2007 *Contemporary Indian ceramics*, Lemongrasshopper Gallery, Ahmedabad, India
New Jersey Annual Fine Arts Show, Noyes Art Museum, NJ
Feats of Clay, Lincoln Arts Center, Lincoln, California
East meets West; Seoul, South Korea
- 2006 *Princeton Artist Alliance and Preservation*; D and R Greenway, Princeton, NJ
In Diaspora: New Jersey artist of Indo-Pak heritage, Montgomery Center for the Arts, NJ
Contemporary Indo-American Art, Indian Consulate, New York, NY
- 2005 *Family Matters*, national juried show, Baltimore Clayworks, MD, USA
Ellarlie Open XXIII, Trenton Art Museum, Trenton, NJ, USA
- 2004 *Ideas and Images*, National Gallery of Modern Art, Mumbai, India
Peace and Harmony, The Habitat Center, New Delhi, India
- 2003 *Rain*, curated by Bina Ellias, International galerie magazine, Sakshi, Mumbai, India
Public art-contemporary ceramics in collaboration - temporary interactive installation on the pavement outside the National Gallery of Modern Art, Mumbai, India

- 2002 *Harmony*, Arts Trust exhibition, Nehru Center, Mumbai, India
- 2001 *Water Show*, Habitat Center, New Delhi, India
Shared Memories, The Art Club, Olive, Mumbai, India
- 2000 *The Sixth Taiwan Golden Ceramic Awards Show*, Taipei, Taiwan
Mumbai Potter's Tea Party, National Gallery of Modern Art, Mumbai, India
Studio Pottery, Cymroza Art Gallery, Mumbai, India
Richard's Feast, Palmer Lake, Colorado, USA
- 1996 *Sehweisen*, S.E. Gallery, Darmstadt, Germany
- 1994 *Holiday Showcase*, at Pewabic Pottery, Detroit, MI, U.S.A
Dinner Works, Louisville Art Association, Louisville, KY, U.S.A
Scissor, Paper, Rock - Kay Rosen, Helen Altman and Madhvi Subrahmanian, Barry Whistler Gallery, Dallas, TX, USA
- 1993 *Alumni Art Exhibit*, Raritan Valley Community College, NJ, U.S.A
New Ceramics, Creative Arts Workshop, New Haven, CT, U.S.A
8 Differing Opinions, Fort Burgwin Research Center, Taos, NM, U.S.A
The Assemblage Excellence in Art, D'art Visual Art Center, Dallas, U.S.A
*The 15*15*15 Compact competition*, LSU, Baton Rouge

Grants and Awards:

- 2005 *Honorable Mention*, Montgomery Center for the Arts, Montgomery, NJ
- 2003 *Dissemination Grant*, India Foundation for the arts, Bangalore, India
- 2002 *Charles Wallace India Education Grant*, British Council study grant
- 2000 *Arts Collaboration Grant*, India foundation for the Arts, Bangalore, India
- 2000 *Studio Pottery Award*, Cymroza Gallery, Mumbai, India
- 1991-93 *Meadows Graduate Council Grants*, SMU, Dallas, TX
Margo Jones Award, SMU, Dallas, TX
- 1992 *The Assemblage Show Award for excellence in Art*, Dallas Visual Art center, Dallas, TX

Selected essays and book publications:

- Adajania Nancy. *Flesh Made Clay*. Essay for Exhibition "Madhvi Subrahmanian: New Works", Cymroza Art Gallery, Mumbai, 2001
- Jay, Sian, E. *Woman on Woman: Lace*. Essay for Exhibition "Woman on Woman Lace", FOST Gallery, Singapore, 2008
- Jane Perryman: *Smoke Firing: Contemporary Artists and Approaches*. Published by Published 2008 A&C Black, University of Pennsylvania
- Cooper Emmanuel: *Contemporary Ceramics*. Published by Thames and Hudson, 2009