

PUSHPAMALA N.

1956 Born Bangalore, India
Lives between Bangalore / Delhi

Education

1983-1985 MA in Sculpture, M S University, Baroda

1977-1982 BA in Sculpture, MS University, Baroda

1974-1977 BA in Economics, English and Psychology, Bangalore University

Solo shows

- 2009 Paris Autumn – video and photo installation, Chemould Prescott Road, Mumbai
- 2008 Paris Autumn – video and photo installation, Bose Pacia Gallery, New York, USA
Paris Autumn - video and photo installation, Nature Morte, New Delhi
Streetside Theatre – outdoor photo installation on bridge, Media Wave Festival, Gyor, Hungary
- 2007 Streetside Theatre, Bharat Rang Mahotsav 2007, National School of Drama, New Delhi
Streetside Theatre, outdoor photo installation on bridge, szene- Salzburg Festival, Austria
- 2006 Pushpamala N, photo- performance work, Nature Morte and Bose Pacia, Milan, Italy
Pushpamala N, photo- and video- performance work, Espace Croise, Roubaix, France
Paris Autumn, video and photo installation, Galerie Zurcher, Paris, France
Native Women of South India: Manners and Customs, collaborative photo- performance project with Clare Arni at Bose Pacia Gallery, New York, USA *book
- 2005 Native Women of South India: Manners and Customs- at Nature Morte, New Delhi * book
- 2004 Native Women of South India: Manners and Customs, at Sumukha Gallery, Bangalore, Gallery Chemould, Mumbai & Seagull Arts and Media Centre, Kolkata *book
Indian Lady, photo- and video- performance work, Bose Pacia, New York, USA *cat
- 2003 Pushpamala N, Walsh Gallery, Chicago, USA
The Anguished Heart, photo-performance work, Nature Morte and Gallery Chemould, at British Council, Delhi *cat
- 2002 Golden Dreams, Gallery Sumukha, Bangalore
- 2001 Golden Dreams, photo- performance work, Gallery Chemould, Mumbai *cat
- 1998 Phantom Lady or Kismet- a photo- romance, Gallery Chemould, Mumbai *cat and at the Artist's Studio, Bangalore
- 1994 Excavations- sculpture/ installation, Gallery Chemould, Mumbai
- 1983 Pushpamala N- sculptures and woodcuts, Venkatappa Art Gallery, Bangalore.

Group shows

- 2011 Centre Pompidou, Paris, France
Helsinki City Art Museum, Finland
- 2010 Kulturhuset, Stockholm, Sweden
Naples Museum, Italy, Athens Museum, Greece
The Empire Strikes Back: Indian Art Today – Saatchi Gallery, London, UK
- 2009 Republic of Illusions, Gallerie Krinzinger, Vienna, Austria

Failed Plot, Korean International Art Fair, Seoul, Korea
 After Colour, Bose Pacia New York
 Chalol India: A New Era of Indian Art, National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna Austria
 ...in the seeds of time – NGMA, New Delhi; NGMA Bangalore
 Calendar Art, Red Earth, New Delhi
 Re-Frame – 7 experimental films from India - Lowave/ Centre Pompidou, Paris France
 Indi- Dialogue, Gabbaron Museum, Valladolid, Spain
 Marvellous Reality, Gallery Espace, New Delhi
 Art against Terrorism – Emami Chisel Art Gallery, Kolkata
 Vistaar II, Design show, Seven Arts, New Delhi
 Opening show, Zurcher Studio, New York USA
 The Self and the Other: Portraiture in Contemporary Indian Photography, La Virreina Centre de la Image, Barcelona and Artium, Vitoria, Spain
 Grand Finale of Video Wednesdays, Gallery Espace, New Delhi
 Transient Poise, Bodhi Art Gallery, Mumbai
 Changing Skin, The Fine Art Company, Mumbai
 The Other Story, Lakeeren, Mumbai

- 2008
- Chalol India: A New Era of Indian Art, Mori Museum, Tokyo, Japan
 Singapore International Photography Festival
 Destination Asia: Conversation Part I, Elementa, Dubai
 My India, Video et Apres, Centre Pompidou, Paris, France
 Performing Identities: Pushpamala N, Coco Fusco and Albert Chong, IDEA, Colorado College, USA
 Expanding Horizons, Bodhi Art travelling show, Maharashtra (2008-2009)
 Modern India: Art and Culture in the Indian Sub-Continent 1857-2007, Institut Valencia d'Modern, Spain
 New Narratives - Zimmerli Art Museum, New Jersey, USA
 My Life is my Message – La Casa Encendida, Madrid, Spain
 Shifting Terrains, Altered Realities- Empire Art and The Shrine Gallery at New Delhi/ Singapore
 Still Moving Image, Devi Art Foundation, New Delhi
 Where in the World, Devi Art Foundation, New Delhi (2008-2009)
 Video Wednesdays@ Gallery Espace, New Delhi
- 2007
- Face East, Contemporary Asian Portraiture, Wedel Fine Art, London UK*cat
 Move on Asia, Gallery Loop, Seoul, South Korea *cat
 Indian Photo and Media Art, A Journey of Discovery, Fluss, Vienna, Austria
 Post Object – with Kim Sooja, Michael Joo, Samina Mansuri and Ravinder Reddy, Doris McCarthy Gallery, University of Toronto, Canada * cat.
 4th Sguardi Altrove Women's Film Festival, Milan, Italy
 Reflections: Women Imaging Realities, IAWRT Third Asian Film Festival, Delhi
 Private/ Corporate IV, DaimlerChrysler Contemporary, Berlin, Germany
 Destination Asia, Almaty, Kazhakstan
 Indian Photography: Four Voices, Galleria Carla Sozzani, Milan, Italy
 Public Places/ Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, USA *cat
 New Narratives: Contemporary Art from India, Chicago Cultural Centre, USA *cat
 Tiger by the Tail- Women Artists of India Transforming Culture, Brandeis University, USA *cat
 House Of Mirrors, Grosvenor Vadehra Gallery, London, UK *cat
 Here, There and Now, Gallery Soulflower, Bangkok, Thailand *cat
 New India/ New Wave Marella Gallery, Milan, Italy *cat
 Prospects – Contemporary Art from India, Rome Film Festival, Italy
 Bangalore International Film Festival
 Edge of Desire, Asia Society, NGMA New Delhi and Mumbai *cat
 Making History Our Own, SAHMAT, New Delhi
 After Images, Baroda

- 2006 India Express, Helsinki City Art Museum, Finland *cat
India in all its Senses, Louis Vuitton Galleries, Paris, France
Bombay Maximum City, Lille 3000, Lille, France
Another Asia, Noorderlicht Photofestival 2006, Netherlands *cat
Indian Video Art: Between Myth and History, part of Cinema Prayoga: Indian Experimental Film and Video 1913-2006, Tate Modern, London, UK
Edge of Desire, Berkeley Art Museum, California, USA
- 2005 Indian Summer, ENSBA, Paris, France *cat
Edge of Desire, Asia Society, New York, Museo Tamayo & MARCO, Monterrey, Mexico *cat
Yokohama Triennale, Open Circle, Japan
Kovideo, 1st Durban Video festival, Durban, South Africa
Fiction @Love, Shanghai, China, and Singapore *cat
I, Me, Myself, Kashi Art Gallery, Cochin *cat
Are We Like This Only, Vadehra Gallery, New Delhi *cat
- 2004 Edge of Desire, Art Gallery of Western Australia, Perth, Australia *cat
Iconography in Transient Times, Gallery Sumukha, New Delhi *cat
- 2003 DiVerge - 40 Years of Chemould, NGMA, Mumbai *cat
Heat - a Picture Show, Bose Pacia New York, USA
City Park, Projects Art Centre, Dublin, Ireland
World Social Forum, Mumbai
- 2002 New Indian Art: Home, Street, Shrine, Bazaar, Museum, Manchester City Galleries, UK *cat
Ways of Resisting, SAHMAT, New Delhi
- 2001 Century City, Tate Modern, London, UK *cat
Secular Practice: Recent Art from India, Montreal and Vancouver, Canada
- 1999 Art from India, Patricia Correia Gallery, Los Angeles Biennale, USA
- 1998 The Presence of the Past, NCPA, Mumbai *cat
- 1997 Telling Tales, Bath Festival Trust, traveling show, 4 cities, UK *cat
Telling Times, British Council, New Delhi
- 1996 Shilpayan: Contemporary Indian Sculpture, National Gallery of Modern Art, New Delhi *cat
The New South, London, UK *cat
Fire and Life, Asia Link Art Project, Mumbai and Perth, Australia *cat
- 1995 First Africus Biennale, Johannesburg South Africa *cat
100 Years of NGMA, National Gallery of Modern Art, New Delhi
Recent Trends in Contemporary Indian Art, Vadehra Art Gallery, New Delhi *cat
Sculpture '95, Gallery Espace, Delhi *cat
Postcards for Gandhi, SAHMAT, in 6 Indian cities *cat
- 1994 Still Life, Sakshi Gallery, Mumbai
- 1992 A Nest for Sparrow- Mumbai
2nd International Women's Festival, Bangkok, Thailand
- 1990 -91 Pushpamala N and Alex Mathew- CMC Gallery, New Delhi *cat
At Chemould Gallery, Mumbai
And Venkatappa Art Gallery, Bangalore *cat
- 1989 Timeless Art – Times of India, VT Station, Mumbai *cat
Artists' Alert- SAHMAT, Delhi *cat
- 1987 The Sculpted Image - Bombay Arts Festival, Mumbai *cat

- 1986 VI Triennale-India, Delhi *cat
- 1985 Pushpamala N., Atul Dodiya and Akkitham Vasudevan - Gallery 7, Mumbai *cat
Seven Young Sculptors, Kasauli Art Centre, Delhi *cat
- 1983-84 National Exhibitions *cats

Film Festivals

- 2009 Extravagant India, Cinema Peniche, Paris, France
Persistence –Resistance, a Festival of Contemporary Films, 2nd Edition - Magic Lantern,
IIC New Delhi, paper for Cinema City section, New Delhi
- 2008 Asian Hotshots - Berlin, Germany
- 2007 4th Sguardi Altrove Women's Film Festival, Milan, Italy
Reflections: Women Imaging Realities, IAWRT Third Asian Film Festival, Delhi
Bangalore International Film Festival
- 2006 Cinematexas 11, Austin, USA
E-M Arts- Independent Film Show 6th Edition, Fondazione Morra, Naples Italy
- 2005 India Contemporanea, SESC Pinheiros, Sao Paolo, Brazil
Kovideo, 1st Durban Video Festival, South Africa
- 2004 Cinematexas 9, Austin, USA
0110 International British -India Digital Film Festival, Delhi and other cities
SAIFF, South Asian International Film Festival, New York, USA

Honours

Karnataka Shilpa Kala Akademi Award 1998
Karnataka Lalit Kala Akademi Silver Jubilee Award for Sculpture 1988
Karnataka State Rajyothsava Award for Sculpture-1986
Gold Medal for Sculpture, VI Triennale, India 1986
National Award for Sculpture- 1984
Distinguished Artist, Lalit Kala Akademi, India
Mary Kodandaram Award for highest marks in English Literature, Bangalore University,
1977
IV rank in BA, Bangalore University, 1975

Residencies

Centre Pompidou project with Studio Harcourt, Residency in Paris, France 2009
Rockefeller Foundation artist residency at Bellagio Study Centre, Italy 2006
French Embassy SCAC artist residency in Paris, France 2005
Khoj International Residency, New Delhi, 2001
Charles Wallace Trust [India] residency in London, UK 1992-93

Grants

Majlis Cultural Fellowship 2002
India Foundation for the Arts, Arts Collaboration Grant 2000
Senior Fellowship, Govt. of India 1995
Karnataka Lalit Kala Akademi art student scholarship 1978-85
Bangalore University English scholarship 1975-77

Film and video

Paris Autumn (created from B&W stills, stereo sound, English, 35 mins. 2006) □

Rashtriya Kheer and Desiy Salad (National Pudding and Indigenous Salad) (Mini DV,
B&W, stereo Sound, English, 11 mins., 2004) □

Indian Lady video loop (VHS, colour, silent,1997) □

Film Appreciation Course, National Film Archive, Pune, 1998

Researched Kannada Theatre and Film History for the **Encyclopaedia of Indian Cinema** [ed Ashish Rajadhyaksha/ Paul Willemen] Oxford University Press, London/ New Delhi, 1995

Performed in Kumar Shahani's film **Khayal Gatha**, 1988

Made sculpture model for Anand Patwardhan's film **Father, Son and Holy War**, 1988

Design

The Phantom Lady Dinner Plates- for Seven Arts New Delhi 2009

Curating

Curated and organized an exhibition of large public site-specific installations- **Sthala Puranagalu [Place Legends]**, with three artists exploring the histories of three important sites in Bangalore, *cat -1999

Conceived and organized a series of seminars: **The Idea of the Folk** [Film and the Folk, Architecture and the Folk, Environment and the Folk, Technology and the Folk, Art and the Folk, Law and the Folk], each session with three distinguished speakers, at the artist's studio, Bangalore -1998-99

Visual Art Co-ordinator, Artists against Communalism culture festival, SAHMAT, Mumbai, 1992

Theatre

Stage Design for World Social Forum, Mumbai, 2003

Designed and made sets and costumes for Gunde Gowdana Charitre, Kannada adaptation of Ibsen's 'Peer Gynt' for Rangayana, Mysore, directed by Rustom Bharucha. 1999

Teaching

Archive of "Indian" Gestures – 5 day workshop at School of Arts and Aesthetics, JNU New Delhi – with lectures, practical workshop and public panel discussion with distinguished practitioners. Production of slide show "Dilkush Photo Studio". 2009

Visiting lecturer, NIFT Bangalore, 2000

Visiting lecturer, Sculpture Dept., CAVA Mysore, 1987-88

Conducted a student public sculpture workshop at CAVA Mysore 1987

Organized a sculpture workshop by Alex Mathew, CAVA Mysore 1988

Conducted Terracotta sculpture workshop, CAVA Mysore, 1987

Workshops

Cross Nation Ensemble, International sculpture workshop, Gwalior 2008

Pachmarhi Artists Workshop, 2005

Open Circle International workshop, Mumbai, 2000

Khoj International Workshop, Modinagar, 1998

1st Anniversary Bharat Bhavan, Bhopal, 1985

Writing

National Pudding and Indigenous Salad - fictitious interview for Lowave, France 2008

Poetry of the Banal - catalogue essay for G Mahesh 2008

Mother India: Images of Woman and Nation- essay, Cult of the Goddess, National Museum, New Delhi, to be published

Native Women - fictitious interview for Native Women of South India- Manners and Customs, book published by Nature Morte, Gallery Chemould and Bose Pacia, 2007
 Interviews with Smitha Cariappa, Umesh Maddanahalli, Prabha Meppayil and Shamala Nandesh for Khoj Book, 2007
 Sakshi Gupta: I- Object- catalogue essay, 2006
 Photographing the Natives- essay, Pushpamala N, pages 167-169, published in India Poems, The Photographs, Waxwo X Waswo, Rooftop Vista publications, Mumbai, 2006
 National and Global, fictitious interview, Indian Lady catalogue, Bose Pacia, New York, 2004
 Enjeux Contemporains du Feminisme Indien , eds. Danielle Haase-Dubosc and Mary E John et al., Maison des Sciences de L' Homme, Paris, 2002 , Notes sur la Sculpture Pushpamala N. pages 329-338
 Woman Artist in India- fictitious interview for La Centrale Gallery Annual, Montreal, 2002
 Curatorial essay- City Stories- Sthalapuraganagalu catalogue, 2002
 10 Questions, fictitious Interview for Golden Dreams catalogue, 2001
 Little Known Journeys- book review, Deccan Herald, Bangalore, 27-5-2001
 Series of artist interviews for Saffronart Art Café, 2000
 The Dilemma of Indianness, paper for international seminar on Fundamentalism in the Arts, SAHMAT, Delhi 1999
 Book review of Bhupen Khakhar by Timothy Hyman, Art India magazine, 1998
 Inner Space Outer Space, The Female Image in Contemporary Indian Art- paper for the International Seminar on The Human Image, Mohile Parikh Centre for the Visual Arts, Mumbai 1995
 Evading Choices- Times of India, Bangalore, 2-10-1989
 Sculptor's Notebook- MA Thesis, 1985

Seminars/ Conferences

National Art Week, Lalit Kala Akademi, Bangalore
 Archiving the Art Histories: Exigencies and Challenges in Pedagogy and Research – International seminar, ACUA Baroda, 2009
 National seminar - Visual Culture in India: Mapping the Terrain- University of Hyderabad, 2008
 Face to Face – state level seminar by Manasa Kannada women's journal, Kuvempu Prathisthana, Kuppalli, Karnataka
 National seminar - Archiving Women's Lives - Mumbai University 2007
 International seminar - Via Mumbai, Multiple Cultures in a Globalizing World- Mohile Parikh Centre for the Visual Arts, Mumbai, 2006
 Cult of the Goddess- national seminar, National Museum, Delhi, 2005
 Seminar on Indian art, Edge of Desire exhibition, Museo Tamayo, Mexico, 2005
 Artist talk, seminar on contemporary art, Karnataka Lalit Kala Akademi, Bangalore, 2000
 Speaker, International seminar on Fundamentalism in the Arts, SAHMAT, Delhi, 1999
 Panelist, Art Objects in a Post Modern Age, International Seminar, Mohile Parikh Centre for the Visual Arts, Mumbai, 1996
 Speaker, International Seminar on The Human Image, Mohile Parikh Centre for the Visual Arts, Mumbai, 1995

Bibliography

Selected Reviews/ Essays

Pushpamala N, Paris Autumn- Holland Cotter, Art in Review, New York Times, 26-5-2008
 Self in Stills, Conflict within the Frame : Photo-performance by N Pushpamala - Parul Dave Mukherji 2008
 Up Close and Personal – Kavita Balakrishnan, Art Concerns, September 2008
 Mimetic Desire in Pushpamala N's Photographs, Ajay Sinha, Corporeality and Figuration in South Asia, College Art Association 96th Annual Conference, Dallas, Fort Worth, USA, 2008
 The Fake of a Fake is an Original, Sadanand Menon, Book Review, Better Photography, September 2007
 Sculpting the Self, Amrit Gangar, catalogue essay, Espace Croise, 2006 Pushpamala N, Paris Autumn show review, Le Monde, Paris, 9 October 2006

Physical Anthropology Reconsidered: Human Remains at the Tropenmuseum, David van Duuren et al, Bulletin 375, Tropenmuseum
 Pushpamala N, Jonathan Goodman, Art Asia Pacific, winter 2005
 Heroic or the Mock Heroic, Gayatri Sinha, The Hindu, Delhi 25-2-2005
 When the Real is Fake, interview, Tehelka, Delhi 12-3-2005
 An Orthopaedics of Identity: to be , to allow, to lay claim..., Asha Achutan. 2004
 Altered Egos, lead essay, Girish Shahane, Art India magazine, Mumbai, quarter 1, 2004
 Pushpamala N, Staging the Orient, Holland Cotter, Art in Review, New York Times, 7-5-2004
 Performance Photography, Aditi De, The Hindu, Sunday magazine, 28-3-2004
 Sister Act, Aditi De, The Hindu, 4-3-2004
 Telling Tales, Five Women Artists from India, Jorella Andrews, Third Text. Summer 1998, UK
 Under the Skin of the Sculpture- cover feature by Marta Karle, The India Magazine, Mumbai, March 1991.
 Pushpamala N – essay by Srinivasa Murthy, Shudra magazine (Kannada) 1986
 Pushpamala N, Cover feature,] interview by S. Diwakar, Bangalore, Sudha magazine (Kannada) 1986.

Books

Art and Visual Culture in India – 1857-2007, ed Gayatri Sinha, Marg Publications 2008

Multiple Cities- ed. Aditi De, Penguin India 2008. Excerpts from “City Stories’ catalogue essay from ‘Sthalapuraganalu’, public art show curated by the artist

Fragrance, Symmetry and Light: Gardens and Garden Culture in the Medieval Deccan, ed. Dr Daud Ali and Ms Emma Flatt. “Yogini” discussed in “The Use of Imaginary Landscapes in Paintings from Bijapur” by Deborah Hutton – Manohar Books, New Delhi - forthcoming

Ramayana Stories in Modern South India, ed Paula Richman, cover “Yogini”.

New Delhi/ New Wave, ed Jerome Neutres, Damiani, Bologna, Italy 2007

Native Women of South India: Manners and Customs, ed. Pushpamala N. published by Nature Morte New Delhi, Gallery Chemould Mumbai and Bose Pacia New York 2007.

Bollywood Empire: The Transnational Travels of the Hindi Film Song and Dance, ed. Sangita Gopal and Sujata Moorti, University of Minnesota Press.

The Southern Terrain, ed. Ashrafi Bhagat, Marg Publications, forthcoming

Made by Indians, Galerie Enrico Navarra, Paris France, 2007

Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan, by Yashodhara Dalmia and Salima Hashmi, Published by Oxford University Press, New Delhi, 2007.

Global Feminism, Elizabeth Sackler Gallery, Queen’s Museum, New York, USA. Essay by Geeta Kapur, 2006

Art and Social Change, Australian National University, 2005

101: A Guide to Modern and Contemporary Indian Artists, Amrita Zhaveri, India Book House, 2005

When was Modernism? Essays on Contemporary Cultural Practice in India, Geeta Kapur, Tulika Press, New Delhi, 2000.

Contemporary Art in Baroda – ed. Gulammohammad Sheikh, Tulika Press, New Delhi, 1997

Twentieth Century Indian Sculpture - The Last Two Decades, ed. Shivaji Panikkar, Marg Publications, Mumbai, 2000.

Virtual

The Legacy Project, USA

Films on the Artist

Stree Shrushti, Kannada Documentary film on Six Creative Women of Karnataka, by Kavitha Lankesh, Bangalore Doordarshan, 1999
Contemporary Indian Sculpture, documentary film by Buddhadev Dasgupta, 1988.

Video Distribution

Re-Frame – collection of Indian artists experimental films, LOWAVE France
Nautanki TV web broadcast

Interviews on TV

Pushpamala N, Interview on ETV by Jayant Kaikini., 2002
Pushpamala N, Interview on Bangalore Doordarshan, 1986
Pushpamala N, Interview on Bangalore Doordarshan, 1984

Collections:

Lalit Kala Akademi, New Delhi
National Gallery of Modern Art, New Delhi
Manchester City Art Galleries, UK
Centre Pompidou New Media Collection, Paris, France
The Sir Christopher Ondaatje South Asian Gallery, Royal Ontario Museum, Toronto, Canada
Cartwright Hall Art Gallery, Bradford, UK
Queensland Art Gallery, Brisbane Australia
National Gallery of Australia, Canberra Australia
Saatchi and Saatchi, London UK
Devi Art Foundation, New Delhi