

## **CV**

Tallur LN.

### **Education**

#### **2001-02**

MA, Contemporary fine art practices, Leeds Metropolitan University, Leeds, UK.

#### **1997-98**

M.F.A, Museology , Maharaja Sayajirao University of Baroda, Gujrat, India

#### **1992-96**

B.F.A, Painting, Chamarajendra Academy of Visual Arts, (CAVA) Mysore University, India

### **Exhibition (Solo)**

#### **2009**

Placebo, Chemould Prescott Road, Mumbai, India

#### **2008**

Animatter, Arario New York, New York

#### **2007**

Bonappetite, Arario Seoul 'South Korea

#### **2000**

Past Modern Interactive Art Objects, Bose Pacia Modern, Soho, New York

#### **1999**

Past Modern Interactive Art Objects,

### **Exhibition Group**

#### **2008**

The 3<sup>rd</sup> Nanjing Triennial, Nanjing, China

Pulse, Soho Studios, Miami, Florida

Passage to India, Initial Access – Frank Cohen Collection, Wolverhampton, UK

Mechanism of Motions, Curated by Marta Jakimowitz, Anant Art Centre, Delhi, India

#### **2007**

Unholy Truths Initial Access Frank Cohen Collection, Wolverhampton UK

Arco 2007, Madrid, Spain

Hungry God, Art Gallery of Ontario

The Armory show, represented by Arario Seoul and New York, New York

Subcontingent, Fondazione sandretto Re Rebaudengo Italy

## **2004-07**

Edge of the Desire: Recent Art in India, Curated by Chaitanya Sambrani, 2004 to 2007 (touring): Art Gallery of Western Australia, Perth, Sep 2004-Jan. **2005**; Asia Society New York, Feb-Jun; Tamayo Museum, Mexico City, Aug-Oct; Museum of Contemporary Art, Monterrey Mexico, Jan-Mar, **2006**; Berkeley Art Museum, Berkeley, Jun-Sep; National Gallery of Modern Art, New Delhi, Nov-Dec; **2007**, National Gallery of Modern Art, Mumbai, Jan-Feb.

## **Border**

2005, World Socialist Forum -Brazil

## **2005**

Iconography in Transient Time, Gallery Sumakha, curated by Marta Jakimowicz- Delhi

## **2004**

Haste Modern, Nature Morte.-New Delhi

Busan Binnale, South Korea, Curated by Tae-man Choi, and Manu D park

Bifocal Vision: The Near and Far in Contemporary Indian Art, curated by Nancy Adajania and Luis serpa, Lisbon

## **2003**

crossing generations: diVERGE, 40 years of Gallery Chemould, Mumbai, Curated by Geeta Kapur and Chaitanya Sambrani

Eclectic, Total Museum, Seoul, South Korea

## **2003**

Organised by Yellow sea International – South Korea, Curated by Dilip Ranade

## **2002**

Leeds Metropolitan University Gallery, Leeds, organised by LMU, Leeds.

## **2000**

Millenium Logo, National gallery of Modern art ,Mumbai, organised by Art India Magazine, Mumbai

Art in the world -2000 Paris, organised by Beaux-Art Magazine, Paris France.

## **1999**

Asian Art Biennial, Dakha, Bangladesh

## **1997**

37th National Exhibition, India, Lalit Kala akademi, Delhi.

## **Awards**

### **2003**

Sanskriti Award, Sanskriti Foundation, Delhi, India

### **2001**

Commonwealth Scholarship to study at LMU, Leeds, UK

### **1999**

Emerging Artist award, Bose Pacia Modern, Soho, New York.

### **1997**

Inlaks Fine Art Award, Inlaks Foundation, Delhi.

**1996**

National Scholarship Ministry of HRD, Govt.of India.

**1995**

Karnataka Lalitkala Akademi Scholarship, to study at MSU, Baroda.

## **Research**

The Museum's Non-Verbal Communication, Multi-sensory approaches in Exhibition Design  
A dissertation submitted for MFA to the Department of Museology, MSU, Baroda, India

## **Professional Activities**

**2002**

CKP, Bangalore, Visiting Faculty

**2002**

CAVA, Mysore, conducted work shop for bachelor of fine art students

**2001**

**AOM** Art On Move Project, Organised by Sahmath,Delhi

1999

Khoj International,Delhi, Site specific workshop

**1996**

Museological training Prince of Wales Museum, Bombay

Tallur lives and works between Karnataka and South Korea