

Shakuntala Kulkarni

- 1972 B..F.A. Sir J.J. School Of Arts. Mumbai.
1973 Post graduation in Murals at Sir J.J. school of Arts, Mumbai.
1975 Studied graphics at the Faculty of Fine Arts Baroda.
1976 Studied graphics in Kala Bhavana, Santiniketan. W. Bengal.

Solo exhibitions

- 1996 "Caryatid - A View Point" sculpture/installation, Prithvi Art Gallery, Gallery 7, Jehangir Art Gallery, Mumbai , Nazar Art Gallery, Vadodara
- 1998 "Godhadi" at Gallery Chemould Mumbai
- 1999 "Godhadi" at Art Inc Delhi, Chitrakala Parishad – Bangalore
- 2001 "Reduced Spaces" a video installation with a walk in sculpture and a performance at Jehangir art Gallery, Gallery Chemould, Mumbai, at Gallery Sumukha, Bangalore.
- 2004 "Grand mothers' Tales" a video installation, Gallery Chemould
- 2005 "grand mother's tales" at Educational Institutions in Mumbai and Baroda, Various Art and Domestic spaces in India- Mumbai, Pune ,Bangalore and Goa
- 1995 Beyond Proscenium, a multi disciplinary installation at Gallery Chemould and Jehangir Art Gallery Mumbai ,at Art Heritage New Delhi
- 1985 /1988 Water colours and drawings, Gallery Chemould, Mumbai.

Selected group exhibitions

- 1995 Mithuna: exhibition of Erotica, Pundol Art Gallery/Fabio Rossi/Maharukh Desai Gallery, London
- 1997 The Looking Glass Self an exhibition of self images, " Anaunimously yours" , Lakeeren Art gallery, Mumbai,
- 1998 Kendalwalla through Indian eye, Warehouse Gallery, Brewery Art Center, Kendal,U.K.and University of North Lancashire, Preston, U.K.
- 1999 Ideas and Images, National Gallery of Modern Art, Mum
- 2000 Nayika (heroine) - Tao Art Gallery. Mumbai, Icons of the Millennium, Lakkeeren Art Gallery, Mumbai
- 2002 "Life in the Time of Cholera" , Apeejay Multimedia Gallery, New Delhi, "Confinement" a video performance ,at Pundol Art Gallery, an installation at Indian coffee Center, Open Circle project, Mumbai, "Hands" a video performance, for "India Sabka" , Mumbai, A video film show " Fairy Tale of Tepantore" , Britto work Shop, Dhaka,
- 2003 Crossing generations:diverge,forty years of gallery chemould., 2005/2004--"Rights Rites and Rewrite" , video installations by six Indian video artists at Cornell university, Duke university, Rutgers University, U.S.A.
- 2005 Indian Art Circle, Delhi,
- 2006 Five women's' video show on the International Women's' day S.N.D.T. women's' University, "Foot Prints" exhibition of graphics at Mumbai, Bangalore and Vadodara organized by chhap

2006/2007 "Subjected Culture – Interruptions and resistances on femaleness", a travel exhibition within Argentina, by Independent Artist-Curator Graciela Ovejero

Awards

1975/76 Government of India Cultural Scholarship for painting and graphics.
1998 Residency at the Brewery Arts Centre, Kendal, U.K.
2001 Prince Clause Funds for setting up of the multi- disciplinary project "Reduced Spaces"

Participation in art work shops

1978 Lalitkala Akademi Delhi
1996 Faculty of Fine Arts, M.S. University, Baroda
1998 Interactive art work shops with different communities like, the parents in the mobile nursery, women in Age concern and a forester, as part of the Brewery Art Center Project, U. K.
1999 Residential work shop at mudh Island,RPJ ,Mumbai,
2000 Collaborative work with the Kantha workers from Bihar, U.p.India, at National Center for Performing arts, Mumbai
2001 Multi disciplinary work shop at National Center for Performing Arts. Mumbai
2003 Britto International workshop in Dhaka, Bangla Desh
2005 Faculty of Fine Arts ,M.S. University , Baroda
2003/2007 Kalabhavana, Vishwabharati university, Santiniketan,
2005 Children's' work shop in British council. Mumbai
2002/2004 Participated in the exhibitions and group activities organized by activist organizations like Sahamet, Open circle,Majlis and world social Forum

Slide and video presentations

2003-2007 Vishwabharati University,Kala Bhavana Santiniketan, West Bengal,and at Britto ,International work shop, Dhaka, Bangladesh
2004 Sponsored by pukar, moderated by Shilpa phadke at National center for Performing Arts.
2003 Sponsered by MPCVA, National Center for Performing Arts, Mumbai
2005 Fundacao Oriente Goa in a theater work shop,
2006 Mumbai Theater group at sathe college

Future exhibitions

2008,2009,2010 The Veil: Visible & Invisible Spaces curated by Jeniffer heath at the Dairy Center for the Arts in Boulder, University of Arkansas-Fayetteville and University of Wisconsin-Milwaukee, Colorado.

The Artist works and lives in Mumbai

Web site www.shakuntalakulkarni.com