

NAIZA KHAN

Education

- 1987-90 University of Oxford, Somerville College, Oxford
Ruskin School of Drawing and Fine Art
Bachelor degree in Fine Art
- 1986-87 Wimbledon School of Art, London
Art Foundation Course

Solo Exhibitions

- 2006 *bare the fact, bear the fact*, Chemould Gallery, Mumbai
- 2004 *Exhale*, Canvas Gallery, Karachi
- 2000 *Voices Merge*, Chawkandi Art, Karachi
- 1995 *La Linea Negra*, Gallery 7, Hong Kong
- 1993 Chawkandi Art, Karachi

Selected Exhibitions

- 2006 Taliesin Art Centre, *Contemporary Pakistani Printmakers*, Swansea
7th Bharat Bhavan International Biennial of Print-Art, Bhopal
- 2005 Ifa Gallery *Layers of time and space*, Berlin/Stuttgart
ScopeLondon- art fair, London
Alhamra Art Gallery - *One to One, 58 works 58 years 58 artists*, Lahore
NGMA- National Gallery of Modern Art, Bombay
Beyond Borders – Art of Pakistan
- 2004 Alhamra - *Living Masters - Young Voices*, Lahore
High Point Centre of Printmaking, Minneapolis, Minnesota, USA
Pakistani Printmakers,
Rohtas Gallery *Another Dawn*, Islamabad
Ise Cultural Foundation *Cover Girl*, New York
the Female Body and Islam in Contemporary Art
- 2003 43rd Premio Suzzara, Suzzara, Italy
- 2002 Harris Museum *ArtSouthAsia*, England
Artist's Residency at Gasworks Studios, London
11th Asian Art Biennale, Dhaka
- 2001 Ivan Doughty Gallery, UNSW, *The Eye Still Seeks*, Sydney
Vasl International Artists' Workshop, a Triangle Arts Trust Initiative, Gadani
White Columns *Global Women Project*, New York
- 2000 *Another Vision* Fifty years of painting and sculpture in Pakistan, London
- 1998 Bluecoat Gallery *Lines of Desire* A touring exhibition, Liverpool, Liverpool
- 1996 Rohtas Gallery, Islamabad
- 1994 7th International Dhaka Biennale, Dhaka
Bradford Art Gallery *An Intelligent Rebellion*, Bradford

6th National Exhibition of Visual Arts, Islamabad

Awards

- 2006 7th Bharat Bhavan International Biennial of Print-Honorary mention, India
2003 Prize, 43rd Premio Suzzara, Italy
2003 National Excellence Award, 8th National Exhibition of Visual Arts, Pakistan
2002 Lever Brothers, 1st Lux Awards for Visual Artist of the year, Pakistan

Books, Catalogues and Reviews

- 2005 **Layers of time and Space cat.** Ifa Gallery, Berlin p.30-37 Simone Wille
Art and Social Change- Contemporary art in Asia and the Pacific
Edited by Caroline Tumer pub. Pandanus Books
Impassioned Voices: Art as Social Commentary in Pakistan – Atteqa Ali
Art Asia Pasific, September issue
- 2004 **Beyond Borders cat.** – curated by Dr Saryu Doshi and Quddus Mirza
Art India, vol. Ix issue iii, p106-107, *Bodying Forth*
- 2003 **43rd Premio Suzzara cat.** - Curated Martina Cognati, Enrico Mascelloni
- 2002 **Unveiling the Visible** Lives and Works of Women Artists of Pakistan 158-161
Harris Museum **ArtSouthAsia**, Curated by Salima Hashmi p.39
The Eye Still Seeks, Cat. Ed. Sue Rowley, Salima Hashmi, Rilka Oakley
Art Monthly Australia *Under the Sign of Faiz* July issue p.30-32
- 2001 **Vasl** International Artists' Workshop catalogue
- 2000 White Columns **Global Women Project** catalogue
Pakistan – Another Vision Catalogue ed. by Timothy Wilcox p.19,27,59
- 1998 Pakistan: 50 Years. An Art Retrospective. CD-ROM by ABN-AMRO Bank.
- 1998 Art India, Volume III, Issue I p.68
- 1997 **50 Years of Visual Arts in Pakistan.** By Salima Hashmi and Quddus Mirza
- 1995 Asian Art News, Review of *La Linea Negra* Volume V No.6 p. 75
Stanford Humanities Review, Stanford University, USA, No.5.2
- 1994 **An Intelligent Rebellion**, Women Artists of Pakistan. Catalogue p.32, 44
Printmaking Today- A quarterly journal of contemporary international printmaking, Vol.III. No.4 p.12, 13

Current

- 2001-current Co-ordinator - VASL International Artists' Workshop
Part of the Triangle Network, UK
- 1991- current Faculty Fine Art - Indus Valley School of Art and Architecture, Karachi
- 2003-2004 Head of Painting Dept. - Indus Valley School of Art and Architecture