

## Zarina Hasmi

231 W 29<sup>th</sup> Street, New York, NY 10001

Born 1973, Aligarh, India  
Education  
1958 Bsc (hons) AMU Aligarh, India  
1963-67 Studied printmaking with S.W. Hayter at the Atelier –17, Paris, France  
1974 Studied wood block printing at Toshi Yoshida Studio, Tokyo, Japan

### Awards

1994 Residency award, Art-Omni, New York  
1991 Residency Award, Women's Studio Workshop, Rosendale, New York  
1990 Adolph and Esther Gothlieb Foundation Grant  
1989 International Biennial of Prints, Bhopal, India (Grand Prize)  
1988 Invitation to attend The International Arts Festival of Asilah, Morocco  
1985 New York Foundation of the Arts Fellowship  
1984 The Printmaking Workshop Fellowship  
1974 Japan Foundation Fellowship  
1969 The President's Award for Printmaking, India

### Selected Solo Exhibitions

2004 *Cities, Countries and Borders*, Gallery Cheomould, Mumbai, India  
Gallery Espace, New Delhi, India  
Chawkandi Gallery, Karachi, Pakistan  
Gallery Rohtas, Lahore, Pakistan  
2003 *Maps, Homes and Itineraries*, Gallery Lux, San Francisco, California  
2002 *Home is a Foreign Place*, Korn Gallery, Drew University, Madison, New Jersey  
2002 *Mapping a Life (1991 – 2002)* Mills College Museum, Oakland, California  
2000 *Home is a Foreign Place*, Gallery Admit One, New York  
2000 Chawkandi Gallery, Karachi, Pakistan  
2000 Gallery E-Space, New Delhi, India  
1994 *Homes/Made*, Faculty Gallery, University of California at Santa Cruz  
1993 Chawkandi Gallery, Karachi, Pakistan  
1992 *House with Four Walls*, Bronx Museum of the Arts, New York  
1990 Roberta English Gallery, San Francisco, California  
1988 Korn Gallery, Drew University, Madison, New Jersey  
1986 Art Heritage, New Delhi, India  
1985 Women Artist Series, Rutgers University, New Brunswick, New Jersey

- 1983 Satori Gallery, San Francisco, California
- 1981 Orion Editions, New York
- 1978 Gallery Chanakya, New Delhi, India  
1977 Gallery Alana, Oslo, India
- 1976 India Ink Gallery, Los Angeles, California
- 1975 Malvina Miller Gallery, San Francisco, California
- 1974 Treveni Kala Sangam, New Delhi, India
- 1972 Gallery F-15, Jeloya Moss, Norway
- 1971 Cultural Center Ora, Athens, Greece
- 1970 Pundole Art Gallery, New Delhi, India  
Chanakya Gallery, New Delhi, India
- 1969 Chanakya Gallery, New Delhi, India
- 1968 Kunika Art Gallery, New Delhi, India

#### Selected Group Exhibitions

- 2003 *Fresh Talk Revisited: New York Artists from Fresh Talk/Daring Gazes*, Asian/Pacific/American Studies Gallery, New York University, New York
- 2002 *From the Two Pens / Line and Color in Islamic Art* William College Museum of Arts, Williamstown, Massachusetts *Reflections at a Time of Transformation*, the Cathedral of Saint John the Divine (Synod Hall), New York
- 2002 *In Conversation*, Gallery Espace, New Delhi, India
- 1998 *Asian American Artists/Cross-Cultural Voices*, University Art Gallery, State University of New York, Stony Brook, New York  
Gallery Nature Morte, New Delhi, India  
*Connections*, Euphrat Museum of Art, DeAnza College, Cupertino, California
- 1997 *Out of India/Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York  
*Printmakers of Indian and Pakistan*, Victoria Albert Museum, London
- 1996 *25 Years of Feminism, 25 Years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey  
*Asian Fusion/Contemporary Asian American Art*, Hillwood Art Museum, Long Island University, Brookville, New York
- 1995 *Arts & Letter*, June Kelly Gallery, New York

- 1994 The Third Bharat Bhavan International Biennial of Prints, Bhopal, India  
International Print Triennial and Intergrafica, Cracow, Poland
- Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York
- A Celebration of Asian/Pacific American Art*, Tweed Gallery, New York
- 1993 *Artists Books*, Harper Collins, New York
- Pacific Rim International Print Exhibition, University of Hawaii at Hilo
- 1992 *From Bonnard to Baselitz*, from the print collection of Bibliotheque Nationale, Paris  
Norwegian International Print Triennial, Fredrikstad, Norway
- 1991 *The Abstract/Abstraction Show*, Foreman Gallery, Hartwick College, Oneonta, New York
- 1990 USA Graphic, Grafiska Sallskapet, Stockholm, Sweden
- 1989 The Bharat Bhavan International Biennial of Prints, Bhopal, India

#### Collections

- Museum of Modern Art, New York
- National Gallery of Modern Art, New Delhi, India
- Victoria Albert Museum, London
- Bibliotheque Nationale, Paris
- Japan Foundation, Tokyo
- World Bank, Washington D.C.
- The Neuroscience Research Foundation, New York
- Schlumberger Ltd., New York, Paris
- Jordan National Gallery of Art, Amman, Jordan
- Museum of Fine Arts, Bhopal, India
- Library of Congress, Washington D.C.
- New York Public Library, New York
- Museum of Modern Art Library, New York
- Public Library of Cincinnati, Ohio
- Mills College Art Museum, Oakland, California
- Yale University Library, New Haven, Connecticut
- Public and private collections in the US, Japan, Europe, Australia and India