

Shakuntala Kulkarni

- 1972 B..F.A. Sir J.J. School Of Arts. Mumbai.
- 1973 post graduation in Murals at Sir J.J. school of Arts, Mumbai.
- 1975 Studied graphics at the Faculty of Fine Arts Baroda.
- 1976 Studied graphics in Kala Bhavana, Santiniketan. W. Bengal.

Solo exhibitions

- 1996 Caryatid - A View Point" sculpture/installation, Prithvi Art Gallery, Gallery 7, Jehangir Art Gallery, Mumbai , Nazar Art Gallery, Vadodara,
- 1998 Godhadi" at Gallery Chemould Mumbai,
- 1999 □Godhadi□ at Art Inc Delhi, Chitrakala Parishad – Bangalore
- 2001 □Reduced Spaces□ a video installation with a walk in sculpture and a performance at Jehangir art Gallery, Gallery Chemould, Mumbai, at Gallery Sumukha, Bangalore.
- 2004 □Grand mothers' Tales□ a video installation, Gallery Chemould,
- 2005 □grand mother's Tales□ at Educational Institutions in Mumbai and Baroda, Various Art and Domestic spaces in India- Mumbai, Pune ,Bangalore and Goa
- 1995 Beyond Proscenium, a multi disciplinary installation at Gallery Chemould and Jehangir Art Gallery, Mumbai , at Art Heritage New Delhi
- 1985- 88 water colours and drawings, Gallery Chemould, Mumbai.

Selected group exhibitions

- 1995 Mithuna: exhibition of Erotica, Pundol Art Gallery/Fabio Rossi/Maharukh Desai Gallery, London.
- 1997 The Looking Glass Self an exhibition of self images, □Ananunously yours□, Lakeeren Art gallery, Mumbai,
- 1998 Kendalwalla through Indian eye, Warehouse Gallery, Brewery Art Center, Kendal,U.K.and University of North Lancashire, Preston, U.K.
- 1999 Ideas and Images, National Gallery of Modern Art, Mum
- 2000 Nayika (heroine) - Tao Art Gallery. Mumbai, Icons of the Millennium, Lakkeeren Art Gallery, Mumbai
- 2002 □Life in the Time of Cholera□, Apeejay Multimedia Gallery, New Delhi
- Confinement□ a video performance ,at Pundol Art Gallery, an installation at Indian coffee Center, Open Circle project, Mumbai
- Hands□ a video performance, for □India Sabka□, Mumbai, A video film show □ Fairy Tale of Tepantore□ , Britto work Shop, Dhaka,
- 2003 Crossing generations:diverge,forty years of gallery Chemould
- 2005-04 □Rights Rites and Rewrite□, video installations by six Indian video artists at Cornel university, Duke university, Rutgers University, U.S.A.
- 2005 Indian Art Circle, Delhi,

- 2006 Five women's' video show on the International Women's' day S.N.D.T. women's' University
- Foot Prints□ exhibition of graphics at Mumbai, Bangalore and Vadodara organized by chhap
- 2006 - 07 □Subjected Culture – Interruptions and resistances on femaleness□, a travel exhibition within Argentina, by Independent Artist-Curator Graciela Ovejero

Awards

- 1975/76 Government of India Cultural Scholarship for painting and graphics.
- 1998 Residency at the Brewery Arts Centre, Kendal, U.K.
- 2001 Prince Clause Funds for setting up of the multi- disciplinary project □Reduced Spaces□

Participation in art work shops

- 1978 Lalitkala Akademi Delhi,
- 1996 Faculty of Fine Arts, M.S. University, Baroda
- 1998 Interactive art work shops with different communities like, the parents in the mobile nursery, women in Age concern and a forester, as part of the Brewery Art Center Project, U. K.
- 1999 Residential work shop at mudh Island,RPJ ,Mumbai,
- 2000 collaborative work with the Kantha workers from Bihar, U.p.India, at National Center for Performing arts, Mumbai
- 2001 Multi disciplinary work shop at National Center for Performing Arts. Mumbai
- 2003 Britto International work shop in Dhaka, Bangla Desh, .
- 2005 Faculty of Fine Arts ,M.S. University , Baroda, ,
- 2003/2007 Kalabhavana, Vishwabharati university, Santiniketan,
- 2005 Children's' work shop in British council. Mumbai
- 2002/2004 Participated in the exhibitions and group activities organized by activist organizations like Sahamet ,Open circle,Majlis and world social Forum

. Invited as examiner for MFA, Kalabhavana, Vishwabharati University, Santiniketan

Slide and video presentations

- 2003-2007 Vishwabharati University,Kala Bhavana Santiniketan, West Bengal,and at Britto ,International work shop, Dhaka, Bangladesh
- 2004 Sponsored by pukar, moderated by Shilpa phadke at National center for Performing Arts.
- 2003 Sponsered by MPCVA, National Center for Performing Arts, Mumbai
- 2005 Fundacao Oriente Goa in a theater work shop,
- 2006 Mumbai Theater group at sathe college

Future exhibitions

2008,2009,2010---The Veil: Visible & Invisible Spaces curated by jeniffer heath at the Dairy Center for the Arts in Boulder, University of Arkansas-Fayetteville and University of Wisconsin-Milwaukee, Colorado.

The Artist works and lives in Mumbai,
Web site: www.shakuntalakulkarni.com