

PETER A. NAGY

Biography

Born: 1959, Bridgeport, Conn. USA
Education: Parsons School of Design, New York, NY; B.F.A. 1981
(Major: Communication Design; Minor: Art History)
Lives & works: New Delhi, India

Solo Exhibitions

- 2004 Gallery Chemould, Mumbai; *"Publicity for Amusement"*
Hungarian Information and Cultural Centre, New Delhi; *"Publicity for Amusement"*
- 1997 Nicole Klagsbrun Gallery, New York, NY; *"So Much Deathless"*
- 1993 Studio Guenzani, Milan, Italy
Galeria Il Capricorno, Venice, Italy
- 1992 Galerie Georges-Philippe Vallois, Paris, France; *"A Soft History of Imhotep"*
Edward Totah Gallery, London, England
Jay Gorney Modern Art, New York, NY; *"A Soft History of Imhotep"*
- 1991 Galerie Faust, Geneva, Switzerland
Galerie Wilma Tolksdorf, Hamburg, Germany
Studio Guenzani, Milan, Italy
Jablonka Galerie, Cologne, Germany
- 1990 Baron/Boisante Gallery, New York, NY
Jay Gorney Modern Art, New York, NY
- 1989 Galerie Jablonka, Cologne, Germany
- 1988 Jay Gorney Modern Art, New York, NY
Margo Leavin Gallery, Los Angeles, CA
- 1987 Galleria Pinta, Genoa, Italy
International With Monument Gallery, New York, NY
- 1986 International With Monument Gallery, New York, NY

1985 International With Monument Gallery, New York, NY

Group Exhibitions

- 2004 Visual Arts Gallery, India Habitat Centre; “*Androgyne*” curated by Dr. Alka Pande
- 2003 Centre Georges Pompidou, Galerie des Enfants, Paris; “*L’invention du Monde*”
- 2000 Edizioni Elena Levi, Rome
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York;
“*Calender 2000*”
- 1999 Baron/Boisante Gallery, New York, NY; “*Trippy World*”
- 1998 Nature Morte New Delhi, New Delhi, India
- 1997 Lalit Kala Akademie, Rabindra Bhavan, New Delhi; “*A Gift for India*” organized by SAHMAT
- 1996 Baron/Boisante Gallery, New York, NY; “*Dissimilar & Unrelated Sculptures*”
Athens School of Fine Arts, The Factory, Athens, Greece; “*Everything that’s interesting is new: The Dakis Joannou Collection*,” organized by the Deste Foundation in conjunction with the
Museum of Modern Art, Copenhagen (cat.)
- 1995 University Art Museum, Univ. of California at Berkeley; “*In a Different Light: Visual Culture, Sexual Identity, Queer Practice*.” curated by Nayland Blake, Lawrence Rinder and Amy Scholder
Nationsbank Plaza, Charlotte, NC; “*Black & White & Read All Over*,” curator: J.P.Schwartz
Castello di Beutivaglio, Bologna, Italy; “*Romantico Contemporaneo*”
The Yale University Art Gallery, New Haven, CT; “*Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*” (cat.)
- 1994 Institute of Contemporary Art, London, England; “*The Institute of Cultural Anxiety: Works from The Collection*,” curator: Jeremy Miller
Sogetsu Plaza, Tokyo, Japan; Thread Waxing Space, New York, NY: “*Art Against AIDS Japan:: Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*,”
curated by Nam Jun Paik, Robert Rauschenberg and Hiroshi Teshigahara (cat.)
Sprengel Museum, Hanover, Germany; “*Die Orte der Kunst*” (cat.)
P.P.O.W. Gallery, New York, NY; “*Arabesque*”
- 1993 International Center of Photography, New York, NY; The Institute of Contemporary Art,
Boston, MA: “*Commodity Image*”
Shoshana Wayne Gallery, Santa Monica, CA; “*Excess in the Techno-Mediocratic Society*,”
curator: Joseph Nechvatal

- Jay Gorney Modern Art, New York, NY
- 1992 Jay Gorney Modern Art, New York, NY
 Galerie Air de Paris, Nice, France; Galerie Urbi et Orbi, Paris, France; Andrea Rosen Gallery, New York, NY; *"Tattoo Collection"*
 The Aldrich Museum of Contemporary Art, Ridgefield, CT; *"Quotations: The Second History of Art"*
 Galerie 1900-2000 and Galerie de Poche, Paris, France; *"Works-Concepts-Processes-Situations-Information,"* curator: Robert Nickas
- 1991 Galerie Georges-Philippe Vallois, Paris, France; *"Works on Paper"*
 Tanja Grunert Galerie, Cologne, Germany; *"Teppiche"*
 Galerie Georges-Philippe Vallois, Paris, France
 Castello di Rivara, Rivara, Italy; *"Proiezioni,"* curator: Gregorio Magnani
 Jay Gorney Modern Art, New York, NY
 Galerie van Gelder, Amsterdam, Holland; *"Six Logos Around the Carpet"*
 Galleria Comunale d'Arte Moderna, Bologna, Italy and Musei Comunali, Rimini, Italy; *"Anni Novanta"*
 Miami University Art Museum, Oxford, OH; *"Working with Art: The Robert J. Shiffler Collection"*
 Forum Kunst Rottweil, Rottweil, Germany; *"Peter Nagy & Andreas Schon,"* curator: Udo Kittelmann
 Galerie Wilma Tolksdorf, Hamburg, Germany
 Sidney Janis Gallery, New York, NY; *"Who Framed Modern Art or the Quantitative Life of Roger Rabbit,"* curators: Collins and Milazzo (cat.)
 Contemporary Arts Museum, Houston, TX; *"Word as Image,"* traveled from Milwaukee Art Museum, Milwaukee, WI
- 1990 Galerie Georges-Philippe Vallois, Paris, France
 Simon Watson Gallery, New York, NY; *"Total Metal,"* curator: Richard Phillips
 Galerie Antoine Candau, Paris, France; *"All Quiet on the Western Front"*
 Andrea Rosen Gallery, New York, NY; *"Stendhal Syndrome: The Cure,"* curators: Catherine Liu, Curtis Mitchell and Andrea Rosen
 Milwaukee Art Museum, Milwaukee, WI; *"Word as Image: American Art 1960-1990,"* curators: Russell Bowman and Dean Sobel
 Terrain, San Francisco, CA; *"Information,"* curator: Robert Nickas
 International Center of Photography Midtown, New York, NY; *"The Indomitable Spirit"* (cat.)
- 1989 The Whitney Museum of American Art, New York, NY; *"Image World: Art and Media Culture,"* curators: Marvin Heiferman and Lisa Phillips (cat.)
 The School of Visual Arts Gallery, New York, NY; *"Dream Reality,"* curator: Peter Nagy
 Studio Guenzani, Milan, Italy
 The New Museum of Contemporary Art, New York, NY; *"Strange Attractors: Signs of Chaos"*

- The Whitney Museum of American Art (Downtown), New York, NY; *"The Desire of the Museum"*
- Galerie Achim Kubinski, Stuttgart, Germany; *"Order of Facts,"* curator: Haim Steinbach
- Jay Gorney Modern Art, New York, NY
- Museum of Contemporary Art, Los Angeles, CA; *"A Forest of Signs: Art in the Crisis of Representation"* (cat.)
- F.R.A.C. Rhone-Alpes, France; "Figures"
- Stedman Art Gallery, Rutgers University, NJ; *"Conspicuous Display,"* curator: Sid Sachs
- Galerie Barbara Farber, Amsterdam, Holland; *"A Climate of Site,"* curator: Robert Nickas
- 1988 Galerie Hans Mayer, Dusseldorf, Germany, *"Works-Concepts-Processes-Situations-Information,"* curator: Robert Nickas
- Travelling Exhibition; *"Hybrid Neutral,"* curated by Collins and Milazzo
- Rooseum, Malmo, Sweden; *"Art at the End of the Social,"* curated by Collins and Milazzo
- Cable Gallery, New York, NY; *"A 'Drawing' Show,"* curator: Jerry Saltz
- Jay Gorney Modern Art, New York, NY
- Los Angeles Contemporary Exhibitions, Los Angeles, CA; *"Re:Placements"*
- Padiglione di Arte Contemporanea, Milan, Italy; *"Presi per Incantamento"* (cat.)
- The Menil Collection, Houston, TX; *"Marcel Duchamp Fountain"*
- 1987 Galerie Hussenot, Paris, France; *"Signs of the Times,"* curator: Jerome Sans
- Sidney Janis Gallery, New York, NY; *"Recent Tendencies in Black & White,"* curator: Jerry Saltz
- Installation, San Diego, CA; *"Corporate Crime/Malicious Mischief"*
- Margo Leavin Gallery, Los Angeles, CA; *"Nothing Sacred"*
- Documenta 8, Kassel, Germany; *"The Castle,"* an installation by Group Material
- Carl Solway Gallery, Cincinnati, OH
- Galerie Christoph Durr, Munich, Germany; *"Der Reine Alltag"*
- Jay Gorney Modern Art, New York, NY; *"Art Against AIDS"*
- Hillwood Art Gallery, C.W.Post Campus, Brookville, NY; *"Perverted by Language,"* curator: R. Nickas
- The New Museum of Contemporary Art, New York, NY; *"Fake,"* curator: William Olander
- Georges Pompidou Centre, Paris, France; *"A Brokerage of Desire,"* curator: Walter Hopps
- McIntosh/Drysdale Gallery, Washington DC; *"The Spectre of Saturation,"* curator: H. Halle
- White Columns, New York, NY; *"Overtalk,"* curator: Gary Stephan
- The Israel Museum, Jerusalem, Israel; *"New York Now,"* curator: Suzanne Landau
- Michael Kohn Gallery, Los Angeles, CA; *"Kevin Larmon and Peter Nagy"*
- Annina Nosei Gallery, New York, NY
- 1986 Holly Solomon Gallery, New York, NY; *"Text and Image: The Wording of American Art"*
- Hallwalls, Buffalo, NY; *"Uplifted Atmospheres, Borrowed Taste,"* curator: Howard Halle
- Padiglione d'Arte Contemporanea, Milan, Italy; *"Il Cangiantente"*
- American Fine Arts, Colin DeLand Fine Art, New York, NY
- Pyramid Arts Center, Rochester, NY; *"More Static"*
- Rhona Hoffman Gallery, Chicago, IL

Otis Art Institute, Los Angeles, CA; *"A Brokerage of Desire,"* curator: Walter Hopps
 Margo Leavin Gallery, Los Angeles, CA; *"Paravision,"* curators: Collins and Milazzo
 Castel dell'Ovo, Naples, Italy; *"Rooted Rhetoric"*
 McIntosh/Drysdale Gallery, Washington DC; *"Investigations"*
 C.E.P.A. Galleries, Buffalo, NY; *"Spiritual America,"* curators: Collins and Milazzo
 The Kitchen, New York, NY; *"Modern Longings,"* performance collaboration with
 David Robbins
 The Institute of Contemporary Art, Boston, MA; *"As Found,"* curator: Benjamin H.D. Buchloh
 Brooke Alexander Gallery, New York, NY
 Metro Pictures, New York, NY
 Nexus Contemporary Arts Center, Atlanta, GA; *"The Public Art Show,"* curator: Ronald Jones
 The Kitchen, New York, NY; *"The Anticipated Ruin,"* curator: Howard Halle
 C.E.P.A. Galleries, Buffalo, NY; *"World View,"* curator: Daniel Levine

1985 The Whitney Museum of American Art, New York, NY; Biennial Exhibition; *"Americana,"*
 an installation by Group Material

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; *"Smart Art,"*
 curator: Joseph Masheck (cat.)

B.K.Smith Gallery, Lake Erie College, Painesville, OH; *"20/20"*

Saidye Bronfman Centre, Montreal, Canada; *"East Village Exhibition"*

International With Monument Gallery, New York, NY

Mo David Gallery, New York, NY; *"Dealers and Critics,"* curator: Robert Nickas

Texas Gallery, Houston, TX; Rhona Hoffman Gallery, Chicago, IL; Vanguard Gallery,
 Philadelphia, PA; Aspen Art Museum, Aspen, CO: *"Infotainment"* (cat.)

Exhibition Hall at Charlottenburg, Copenhagen, Denmark; *"A Brave New World, A New
 Generation,"* curator: Thomas Solomon

Aorta, Amsterdam, Holland; *"Talking Back to the Media"*

The Alternative Museum, New York, NY; *"The Art of Appropriation"*

1984 International With Monument Gallery, New York, NY

Artists Space, New York, NY; *"New Galleries of the Lower East Side,"* curator: Helene Winer

P.S.One, Long Island City, NY; *"Limbo,"* curators: Walter Robinson and Carlo McCormick

International With Monument Gallery, New York, NY; *"Still Life with Transaction,"* curators:
 Collins and Milazzo (travelled to Galerie Jurka, Amsterdam)

Fine Arts Gallery, Florida State University, Tallahassee, FL; *"Natural Genre,"* curators:
 Collins & Milazzo

Zelermayer Gallery, Berlin, Germany; *"East Village Exhibition"*

I.C.A., University of Pennsylvania, Philadelphia, PA; *"The East Village Scene"*

University Art Museum, University of California, Santa Barbara, CA; *"Neo York"*

Virginia Beach Arts Center, Virginia Beach, VA

White Columns, New York, NY; *"The New Capital,"* curators: Collins and Milazzo

1983 Civilian Warfare Gallery, New York, NY

Gallery Nature Morte, New York, NY

Bibliography

- 2004 The Asian Age, New Delhi, March 18th; “*Culture as a motif of art*” by Nawaid Anjum
The Hindu, New Delhi, March 19th; “*Of blackness, light and form*” by Gayatri Sinha
Masala: Diversity & Democracy in South Asian Art; exhibition pamphlet,
William Benton Museum of Art, Univ. of Connecticut, Storrs;
“*Western Artistic Responses to South Asia*” by Peter Nagy.
Bari Kumar; exhibition catalog published by Bose Pacia, New York;
“*Hail to the Bastard*” by Peter Nagy.
- 2003 International Institute for Asian Studies Newsletter (Leiden), November; “*Examining
the Urban Body in South Asia*” by Peter Nagy; pgs. 40 & 41.
Art India (Mumbai), Vol. 8 Issue 4; “*Desiring a Curatorial Practice...*” by Peter Nagy;
pgs. 80-82.
The Hindu, New Delhi, Friday Review; August 22: Art Review by Gayatri Sinha
Arpita Singh: Memory Jars; exhibition catalog published by Bose Pacia, New York;
“*The Simplest of Means of Arpita Singh*” by Peter Nagy
Art India (Mumbai); Volume 8, Issue 3; “*Breaking Stereotypes*” by Meera Menezes;
“*is se bhi achchha mera photo...*” by Kavita Singh.
Charley, #03, Spring; D’Este Foundation, Athens
Visual Arts: The India Habitat Centre’s Art Journal, Volume 3, March; *Dayanita Singh: The
Expanded Inspiration* by Peter Nagy; pgs. 22-29.
Atul Dodiya: Broken Branches; exhibition catalog published by Bose Pacia, New York;
April; “*A Gargantuan Responsibility*” by Peter Nagy.
Nilima Sheikh: The Country Without a Post Office; exhibition catalog published by Gallery
Chemould, Mumbai; April; “*We’re inside the fire...*” by Peter Nagy
Alternative Art New York, 1965-1985; Julie Ault, Editor; Univ. of Minnesota Press;
pg. 82: *International Survey Condominiums*
The Sydney Morning Herald; June 7: *Face the Hole Picture* by Peter Hill
Marg; Vol. 54, No. 3, March; Newsletter from Delhi by Kavita Singh
Artforum; March & April: 40th Anniversary Issues: The 1980s;
Part One: *Zines for a Day: The Other Art Press* by Matthew Higgs; *Time Capsules
1980-1985* by David Rimanelli; Part Two: *’80s Then: Haim Steinbach talks to Tim
Griffin; Sherrie Levine talks to Howard Singerman; Group Material talks to Dan
Cameron*; and other mentions.
Gallerie International; Vol. 5, No. 2; “*Two Artists, One Legacy*” by Peter Nagy; pgs.4-19.
[a-n] magazine (London), February; “*Capital City*” by Judith Staines; pgs. 34-37
The Tree from The Seed: Contemporary Art from India; Henie Onstad Kunstsenter, Oslo;
“*Acts of Delicate Balance*” by Peter Nagy
The Hindu, Friday Review; January 17th; Art Review by Gayatri Sinha

- 2002 India Today, December 23; “*Wider Canvas*” by Anshul Avijit & Kanika Gahlaut; pgs. 70-72.
The Indian Express, Bangalore; December 7th: “*Citizen of the World*” by Reema M. Parashar.
The Hindustan Times; City Section: November 22nd: “*Abundance of Art in Abandonment*” by Vinita Faridi
The Hindu, Friday Review; November 29th: Art Review by Gayatri Sinha
Art India (Mumbai); Volume 7, Issue 4; “*A Labyrinth of Overlapping Concerns*” by Peter Nagy; pgs.72-74.
The Hindu Sunday Magazine; October 13th: “*Society and the Scalpel of Portraiture*” by Peter Nagy; page 4.
Lalit Kala Contemporary, Issue 46; Lalit Kala Akademie, New Delhi, June; “*Interstitial Aesthetics...*” by Peter Nagy; pgs. 39 & 40.
American Visionaries: Selections from the Whitney Museum of American Art; Whitney Museum of American Art, New York; Peter Nagy: page 218.
Kapital & Karma: Recent Positions in Indian Art; Kunsthalle Vienna, Hatje Cantz, *Subodh Gupta* by Peter Nagy; pgs. 140-147.
Kutch – A Commemorative; Voluntary Health Association of India, New Delhi; exhibition catalog: *Elaborations on a Wood-Block Print: An Ajarakh from Kutch* by Peter Nagy. pgs. 50-54.
Sidewinder; exhibition catalog, published by CIMA Gallery, Calcutta (in association with The British Council and Goldsmiths College, University of London); “*Hard Choices on a Soft Focus*” by Peter Nagy.
Art India (Mumbai): Volume 7, Issue 1; “*Changing the Profile of Indian Art in the U.S.*” interview with Umesh Gaur by P. Nagy, pgs. 78 & 79; “*Heads You Win*” by Karin Miller-Lewis, pgs. 80 & 81.
- 2001 American Council for Southern Asian Art Newsletter; Fall-Winter 2001, No. 56; “*The State of Flux*” by Peter Nagy; pgs. 32-34.
Persimmon (Journal of Asian Literature, Arts & Culture); Vol. II, No. 3, Winter 2002; “*Ram Rahman: Photographing the Socio-Political Landscape*” by Peter Nagy; pgs. 31-35.
Time Out New York: August 16-23; review of “A Threshold of Spirit” by Ana Honigman
The New York Times; Arts & Ideas; Saturday, June 23: “*Minister Wants Artwork Revised or Revamped*”
Art India Magazine (Mumbai): “*A Living Museum*” by Nuzhat Kazmi; Vol. 6, Issue 2; Summer 2001
What do You Expect from an Art Institution in the 21st Century?; Palais de Tokyo, Paris.
Visual Arts: The India Habitat Centre’s Journal; Volume 1, No. 1; New Delhi: “*Spaces, Textures & Shadows: the work of art in context*” by Peter Nagy; pgs. 38-45.
Summa Pictoria: De las Vanguardias a la Postmodernidad. Planeta Publishers, Spain. “*El East Village de Nueva York entre bambalinas*” by Richard Milazzo.

The New York Times; Friday, July 20th. Art in Review: “In an Exuberant and Profuse Manner” by Roberta Smith.

- 2000 Cock: Indian Firework Art; Westzone Publishing Ltd., London:
“*A Cartography of Pictures*” by Peter Nagy
Rini Tandon, exhibition catalog, Neue Galerie Graz am Landesmuseum Joanneum;
Graz, Austria; October: “*The Representation of the Expansion of Existence Into Space: On the Work of Rini Tandon*,” by Peter Nagy
Artforum, April 2000; advertisement for the United Nations World Food Programme
by Peter Nagy; page 96.
The New York Times, Friday, July 7; Art in Review by Holland Cotter
The New Yorker; July 24; Goings on About Town: Galleries-Chelsea
Bharti Kher: An Aesthetics of Import/Export; catalog essay by Peter Nagy;
Bose Pacia Modern, New York, September.
Art India Magazine (Bombay); Vol. 5, Issue 2, spring; “*Pandora’s Camera*” by P. Nagy
Span Magazine (New Delhi); March/April; “*For Art’s Sake*” by Arun Bhanut; with
“*A Questions of Definitions*” by Peter Nagy
Indian Express (New Delhi); “*Triumphs of Tradition*” by Menaka Jayasankar; March 23
- 1999 “*Thoughts Ricochet (on the works of Jayashree Chakravarty)*”; catalog essay by Peter Nagy;
published by Vadhera Gallery, New Delhi, March
Architecture + Design (New Delhi), Vol. XVI, No. 3; “*Art Musings*,” May-June
The Telegraph (Calcutta); “*Letter from Delhi: One from the art*,” by Nikhil Khanna;
Saturday, December 11
Private Limited I; an exhibition of paintings by Jitish Kallat; catalog essay by Peter Nagy;
Bose Pacia Modern, New York, October.
Artforum, October; “*The East Village 1979-1989: The Rise and Fall of an Art Scene*”;
including: “*ABC TV*” by David Robbins and “*Dual Nature*” by Peter Nagy.
The New York Times, “*Arts Abroad*” by Elisabetta Poroledo; Aug. 18.
Art India Magazine, “*Inside Outside*” by Peter Nagy; Vol. 4, Issue 2, April
Once Upon a Time in America: The Mottahedan Collection; Christie’s Books, London.
Mirror Mirror, an exhibition of works by Arlene Schechet; catalog essay by Peter Nagy;
Elizabeth Harris Gallery, New York, NY; April
House & Garden, “*Mid-Century Modernizing*” by Lance Esplund; March
Art & Auction, “*Talk of the Trade*” by Andy McCord; March 15
Flash Art, “*Aperto India*” by Clayton Campbell; March-April
Pamela Singh: A Compelling Narrative, exhibition catalog with essay by Peter Nagy;
Art Heritage Gallery, New Delhi, India; January
- 1998 The Hindu (New Delhi), “*At Nagy’s Nature Morte*” by Gayatri Sinha; December 18

- Business Standard (New Delhi), “*Welcome to the Monkey House*” by Maitreyee Handique; October 24
- The New York Times, “*Art in Review: Jayashree Chakravarty*” by Holland Cotter; Sept. 18
- Grand Street, Issue #66: Secrets, “*The Sinicization of Tibet*” (portfolio of photographs by Manuel Bauer), text by Peter Nagy; pgs. 196-202.
- Grand Street, Issue #64: Memory, “*Meltdown*,” by Peter Nagy; spring
- 1997 Indian Express (New Delhi), “*Different Strokes*” by Kuhu Singh; November 27
- Grand Street, Issue #62: Identity, “*Vivan Sundaram, The Sher-Gil Archives*,” by Peter Nagy; fall
- Artnet.com, “*Peter Nagy, ‘So Much Deathless’ at Nicole Klagsbrun Gallery*” by Roger Boyce; Oct. 12
- The New York Times, “*Art in Review: Peter Nagy*,” by Holland Cotter; 27 June
- Grand Street, Issue #59, “*Art Charts: Timelines by Artists*,” winter, pgs. 84-85
- 1996 Flash Art (Italian edition), “*Everything That’s Interesting is New: Peter Nagy*,” unsigned, April/May
- Grand Street, Issue #58: Diguisés, “*Richard Pettibone: Periplum*” by Peter Nagy; fall
- 1995 Different Light: Visual Culture, Sexual Identity, Queer Practice, exhibition catalog, University Art Museum, Univ. of California at Berkeley.
- Tema Celeste, “*Passaggio a Oriente*,” editorial by Ariella Giulivi, January-March
- 1994 The New York Times, “*Group shows of Every Kind*,” review by Roberta Smith; 25 Feb.
- Tema Celeste, “*Peter Nagy & Alan Belcher*,” review (Guenzani) by Ariella Giulivi, January
- 1993 Flash Art (Italian edition), review (Il Capricorno) by Chiara Bertola, November
- Segno (Pescara), review (Guenzani) by Eugenio Gazzola, November
- L’Espresso (Milan), “*Mappe e fantocci*,” review (Guenzani) by Renato Barilli, 24 October
- Flash Art, review (Gorney) by David Clarkson, October (news section)
- The New York Times, “*Shades of a Rebirth for Painting*,” review by Robert Smith; 18 June
- Art in America, review (Gorney) by David Ebony; March
- New Observations, “*Potlatch*,” by Michele Cone; Issue #94, March/April
- 1992 Art Press (Paris), review (Vallois) by Nicolas Bourriaud; No. 175, December
- Art Presence (Paris), review (Vallois); No. 1, November-December
- L’Oeil (Paris), review (Vallois)
- The New Yorker, review, 4 May
- The New York Times, review by Holland Cotter, 24 April
- 1991 Arts Magazine, review by Robert Mahoney, October
- The New Yorker, review, 17 June
- Grand Street, Issue #38, “*Peter Nagy: Time Lines*”; portfolio project, summer
- M/E/A/N/I/N/G, “*The Collapse of the 80’s Image*,” by Joseph Nechvatal; Issue #9, May
- Kunstbeld, “*Het beentje lichten van de commerciële hardheid: Over Het Begrip Logo*” by Aernout Hagen; May

- Anni Novanta, exhibition catalog, ed. by Piera Raimondi Cominesi; published by Arnoldo Mondadori Arte, Bologna, Italy
- Rottweiler Zeitung, “*Zwei Künstler und eine Schau beim Forum*,” 9/10 March
- Hamburger Abendblatt, “*Kunst als Wiederverwertung*” by Evelyn Preuss; 6 March
- Szene Hamburg, “*Kunst und klingende Munze*” by Michael Roesler; March
- Flash Art, “*Peter Nagy: Mapping Time Travel*,” interview by Paul Taylor; Jan/Feb
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit, exhibition catalog by Collins and Milazzo for Sidney Janis Gallery, New York
- 1990 Tema Celeste, review by John Zinsser; Nov/Dec
- Word as Image: American Art 1960-1990, exhibition catalog, Milwaukee Art Museum, Milwaukee WI; by Russell Bowman and Dean Sobel
- The Journal of Contemporary Art, Vol. 3, #1; interview with Peter Nagy by Joshua Decter
- Artforum, “*Curies’ Children: Future Architecture*” by Vilem Flusser; May
- Flash Art, “*Dream Reality*,” review by Laura Cottingham; Jan/Feb
- Juliet Art Magazine, #45; Collins & Milazzo interview by Robert Vidali; December
- 1989 Peter Nagy Works 1983-89; book, edited by Edit deAk, pub. by Kyoto Shoin International, Japan
- Spazio Umano, “*A Forest of Signs: Art in the Crisis of Representation*,” Issue #4, pgs. 58-71
- The New Art Examiner, “*MOCA Navigates A Forest of Signs*,” by Richard Smith, Summer
- Peter Nagy, exhibition catalog published by Jablonka Galerie, Cologne
- The Desire of the Museum, exhib.cat., The Whitney Museum of American Art (Downtown), NY
- Kolner Stadtanzeiger, “*Traume werden Gestalt*” (Dreams Take Shape), by GaBe; June 2
- Post Modern Currents: Art & Artists in the Age of Electronic Media, by Margo Lovejoy, published by UMI Research Press
- 1989 Order of Facts, exhib.catalog; curator Haim Steinbach for Achim Kubinski Gallery, Stuttgart
- Contemporanea, “*News from the Netherlands*” by Andre Minnar; May
- A Climate of Site, exhib. catalog; curated by Robert Nickas for Galerie Farber, Amsterdam
- Artforum, “*Peter Nagy at Jay Gorney Modern Art*,” by Kirby Gookin; February
- Nike, New Art in Europe, review by Gretchen Faust; Issue #26, Jan/Feb
- Arts Magazine, review by Joshua Decter; January
- Artnews, review by Eleanor Heartney; January
- Art Issues, “*New York Letter*” by Daniela Salvioni; Issue #1, January
- 1988 Splash Magazine, statement by Peter Nagy; December
- Flash Art News, Supplement #143, Nov/Dec
- New York Magazine, Art: Gallery Guide, “*Peter Nagy*” review by Kay Larson; Nov. 14th
- New York Press, “*Yellow Orbits*” by Robert Mahoney; Vol. 1, No. 31, Nov. 11
- Elle, “*Faces/Arts*” by Margot Mifflin; October
- Hybrid Neutral, exhibition catalog, travelling exhibition curated by Collins and Milazzo
- Presi per Incantamento, exhibition catalog, Padiglione d’Arte Contemporanea, Milan, Italy
- The Los Angeles Times, review of show at Margo Leavin Gallery by Marlana Donohue; May 13
- Akt, “*de opgegraven teekomst*” by Kees van der Ploeg; April
- Flash Art (Italian edition), review of exhibition at La Pinta Galeria, Genoa, by Viana Conti

- 1987 The Los Angeles Times, review by Leah Ollman; December 4
Flash Art, “*Les Courtiers du Desire -- Centre Pompidou*” review by Shaun Caley, Nov/Dec
Corriere Mercantile, Genoa, “*Anche la Fotocopia e arte;*” November 11
Corporate Crime/Malicious Mischief, exhibition catalog, Installation Press, San Diego
Recent Tendencies in Black and White, exhib.cat., curator: Jerry Saltz for S. Janis Gallery, NY
The Print Collectors’ Newsletter, Vo. XVIII, No. 3, July-August
Perverted by Language, exhib. catalog, Hillwood Art Gallery, Long Island U., Brookville, NY
Fake, exhibition catalog, The New Museum of Contemporary Art, New York
Artscribe, “*Peter Nagy at International With Monument*” by Ronald Jones; Summer
Arts Magazine, “*Post-Simulation Decadence*” by Joseph Nechvatal; Summer
Flash Art, “*On Peter Nagy’s Cancer Paintings*” by Martin Guttman; May
Magazine Beaux Arts, “*Made in the U.S.A.*” by William Olander; May
File Magazine, Issue #27, “*Cancer Logos;*” spring
The New York Times, review by Roberta Smith; Friday April 10
The Village Voice, “*Futurisms: A Conversation with Peter Nagy*” by Gary Indiana; April 14
New York Now, exhibition catalog, curated by Suzanne Landau for The Israel Museum,
Jerusalem
- 1986 Carte Blanche les courtiers du desir, exhib.cat. by Howard Halle for Centre Pompidou, Paris
The Washington Post, review by Paul Richard; Saturday March 21
Picture This, exhibition catalog, “*Mondo Cane,*” Hallwalls Contemporary Arts Center, Buffalo,
Manhattan, Inc., “*Brand-Name Art*” by Larry Rinder; February
T.V. Guides, book edited by Barbara Kruger: “*The Rock’n’Roll California Action*” by P. Nagy
Uplifted Atmospheres, Borrowed Taste, exhibition catalog by Howard Halle for Hallwalls
Contemporary Art Center, Buffalo, NY
The New Art Examiner, “*New York Group Show at Rhona Hoffman,*” by Ann Morgan
September
Galleries Magazine (France), “*Paravision: An Interview with Collins and Milazzo*”
by Alan Jones; Summer
L.A. Weekly, “*Deux Es McLuhan*” by Robbie Conal; August 15-21
L.A. Weekly, “*Hot Commodities*” by Lane Relya; August 15-21
Los Angeles Times, “*Commodity Culture Rides Again*” by Suzanne Muchin; July 26
A Brokerage of Desire, exhibition catalog, Otis Art Institute, Los Angeles, CA
Flash Art, “*From Criticism to Complicity,*” panel moderated by Peter Nagy; summer
Arts Magazine, “*Six Artists at the End of the Line*” by Ronald Jones; May
Spiritual America, exhib. cat. by Collins and Milazzo for C.E.P.A. Quartetly; Vol. I, No. 3
Flash Art, “*Supermannerism*” by Klaus Ottmann; April
Kunstforum International (Cologne), “*New York: Tropical Codes/Peter Nagy: The Mutant
Social*” by Collins and Milazzo; Mar/Apr/May
East Village ‘86, Egrit Publishing, NY: “*Yuppie Sublime: The East Village Other*” by Jack
Bankowsky
Flash Art, review of Metro Pictures group show by Susan Hapgood; Feb/Mar
Flash Art, interview with Peter Nagy and Alan Belcher by Paul Taylor; Feb/Mar

- 1985 The Public Art Show, exhibition catalog by Ronald Jones for Nexus Contemporary Arts Center, Atlanta
Next Wave Festival, catalog, “*A Culture High and Low*” by Gary Indiana, October-December
The New York Native, “*The Newer Wave*” by Jack Bankowsky; October 14-20
Infotainment, exhibition catalog with essays by David Robbins, Thomas Lawson and George W.S. Trow; J Berg Press, New York
The Village Voice, “*The Collins and Milazzo Effect*” by Gary Indiana; July 2
Arts Magazine, “*Peter Nagy at International With Monument*” by Ron Warren; April
Art in America, review of “*The New Capital*” by Walter Robinson; April
The East Village Eye, “*Peter Nagy at International With Monument*” by J. Bankowsky; March
Artforum, review of “*The New Capital*” by Kate Linker; March
New Observations, “*The 8-Hour Day*” by Peter Nagy; Issue #29, vol. I, No. 2
- 1984 Point One, “*Smart Art*” by Joseph Masheck; Willis, Locker & Owens Publishing, New York
The East Village Scene, exhibition catalog by Janet Kardon; ICA Philadelphia, PA
Neo York: Report on a Phenomenon, exhibition catalog by Phyllis Plous for University Art Museum, University of California, Santa Barbara
Natural Genre, exhibition catalog by Collins & Milazzo for Fine Arts Gallery, Florida State University, Tallahassee, FL
Arts Magazine, “*The Last Roundup*” by Dan Cameron; Summer
Flash Art, “*The Year After*” by Nicolas A. Moufarrege; Summer
Art in America, “*Slouching Towards Avenue D*” by Carlo McCormick and Walter Robinson; Summer
The New York Beat, “*Art Takes IP*” by Carlo McCormick; January
Real Life Magazine, “*Brie Popcorn*” by Rex Reason; Issue #11/12
Art News, “*Art in Alphabetland*” by David Hershkovits; September
The New York Times, “*Gallery View*” by Grace Glueck; Sunday, June 26
Flash Art, “*East Village*” by Nicolas A. Moufarrege; March
The Village Voice, “*Art Picks*” by Kim Levin; January 4
New Observations, “*The New Revolutionaries*” by Peter Nagy; Issue #20
- 1983 EFFECTS, “*The 8-Hour Day*” by Peter Nagy; Vol. I, No. 2, Fall
EFFECTS, “*Passeisme*” by Peter Nagy; Vol. I, No. 1, Summer
New Observations, “*Collaboration*” by Peter Nagy and Alan Belcher; Issue #20
- 1982 The Artists’ and Critics’ Forum, “*Observations on Criticism*” by Peter Nagy; Vol. 2, No. 1

Awards

- 1984 Jean Stein Foundation Award
2000 Pollock Krasner Foundation Award

Public Lectures

- 2003 Visiting Lecturer; Delhi College of Art, New Delhi; September 25
Panel Participant; “*Collecting Contemporary Indian Art*,” House of World Cultures, Berlin (as part of “*body.city: siting contemporary culture in India*”); Sept. 20.
- 2001 Visiting Artist; Wesleyan University, Middletown, CT; October 24.
Conference Participant; “*Cultural Differences in an International Context*”:
India Habitat Center, New Delhi; December 21st.
- 2000 Conference Participant; “*Experiments in Conceptual Curating: Imagining the Future of Indian Art*,” Mohile Parikh Centre for the Visual Arts, Bombay; January 13 & 14
La Generazione delle Immagini: *Atmosfera Metropolitane*; Palazzo delle Triennale, Milan, Italy; January 25th
Visiting Artist & Lecturer; Yale University, New Haven, CT; MFA Sculpture Dept.; Sept. 11th
- 1996 Visiting Lecturer; National Gallery of Modern Art, New Delhi, India; March
Visiting Artist & Lecturer; National College of Arts, Lahore, Pakistan; January
- 1994 Visiting Artist Program; Stanford University, Florence, Italy; February
Visiting Artist Program; Temple University, Rome, Italy; February
- 1993 Visiting Artist Program; Kanoria Centre for the Arts, CEPT University Campus, Ahmedabad, Gujarat, India; February
Visiting Artist Program; Faculty of Fine Arts, MS University, Baroda, Gujarat, India; March
- 1987 Panel Participant; Symposium on Post-Modernism, Yale Univ., New Haven, CT; Feb. 20, 1986
- 1986 Panel Discussion Moderator for Flash Art at Pat Hearn Gallery, New York; May
Panel Discussion with Margaret Harrison, Carol Squiers and Sylvère Lotringer: “*Reality Testing*,” Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ; Feb.
- 1985 Lecture Series: “*New Picturemakers*” curated by Marvin Heiferman at
the International Center of Photography, New York; May 22 (with Alan Belcher)
- 1984 Visiting Artist Program; California Institute of the Arts, Valencia, CA; Nov. 12
Visiting Artist and Lecturer; Graduate Art Dept., Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ; October 24th
Visiting Artist and Lecturer; Hartford Art School, Hartford, CT; April 11th
Visiting Artist and Lecturer; Graduate Art Dept., Florida State Univ., Tallahassee; March 19-23

Public Collections

The Menil Collection, Houston, Texas
The Whitney Museum of American Art, New York
The Chase Manhattan Bank, N.A., New York
The Progressive Corporation, Mayfield Village, Ohio
The Robert Schiffler Collection, Greenville, Ohio
The Stillpass Collection, Cincinnati, Ohio
The Sprengel Museum, Hanover, Germany
The Portland Art Museum, Portland, Oregon
Fondes National d' Art Contemporain, Paris
La Caixa Pensiones, Barcelona
The Brooklyn Museum, Brooklyn, New York

Other Related Experience

- 1982 to 1988 Director, Gallery Nature Morte, New York
 Co-founder of commercial contemporary art gallery in New York's East Village;
 Responsible for all aspects of running the gallery.
- 1997 to present Director, Nature Morte New Delhi, New Delhi, India
 Responsible for all programming and installations of a commercial gallery
 dealing with both Indian and international contemporary art in all medias.
- July 1997 to May 1998 *"India: A Celebration of Independence"*
 Photography exhibition organized by the Philadelphia Museum of Art along with
 the Aperture Foundation. Responsible for design and implementation of all
 installations of India tour (National Gallery of Modern Art, New Delhi;
 National Gallery of Modern Art, Bombay; Victoria Memorial, Calcutta;
 Lalit Kala Akademie, Madras).
 Responsibilities included overseeing shipping within India as well as liaison with
 press, museum staffs, public relations and USIS Department of Cultural Affairs
 personnel.

- March 1998 to March 2000 “*Cabaret Voltaire*” monthly art column for First City Magazine,
New Delhi
- Summer 1996,
Summer 1998,
Summer 2000 Gallery and Museum Reviews for Time Out, New York
- July 1997 Guest Curator: Camera Oscura; San Casciano dei Bagni, Italy:
“*Indian Textiles: Antique and Contemporary*”
- Sept/Oct 1998 Guest Curator, The Drawing Center, New York;
“*Jayashree Chakravarty at the Drawing Room*”
- Sept. 98 to March 99 “*The Edge of Awareness*,” an itinerant exhibition curated by Adelina von
Furstenberg and organized by Art for the World, Geneva to honor the
50th anniversary of the World Health Organization.
Exhibition co-ordinator for the New Delhi presentation held at the
Lalit Kala Akademie, Rabindra Bhavan. Responsibilities included
arranging all details of the exhibition installation, preparation of space,
liaison with artists, press, corporate sponsors, embassy and consulate
personnel and officials of WHO.
- Summer 2000 Guest Curator, Bose-Pacia Modern, New York;
“*boundlessly various and everything simultaneously*”
- January 2001 Project Curator: “*Context as Content/Museum as Metaphor*”;
Museum of Fine Arts, Punjab University, Chandigarh:
January 14th to February 10th
- Feb-Mar 2001 Project Curator: *Ravinder Reddy: New Monumental Works*;
The Media Gallery at Apeejay TechnoPark, New Delhi;
February 25th to March 11th; exhibition travels to the
Andy Warhol Museum, Pittsburgh and Deitch Projects,
New York.
- March 2001 Exhibition Designer: “*Kitsch Kitsch Hota Hai*”; presented by
Galerie Espace at the Visual Arts Gallery, India Habitat
Centre, New Delhi. Curated by Madhu Jain.

- Summer 2001 Conception and Curation: “*A Threshold of Spirit.*” (an exhibition of art, both contemporary and traditional, inspired by sacred sources). The Cathedral Church of St. John the Divine, New York City.
- Summer 2001 Guest Curator: “*In an Exuberant and Profuse Manner*”; Bose-Pacia Modern, New York.
- Summer 2002 Guest Curator: “*Photo-Transcendant*”; Bose-Pacia Modern, New York.
- August 2002 Exhibition Designer: “*Kutch – A Commemorative*”; presented by Voluntary Health Association of India at the Visual Arts Gallery, India Habitat Center, New Delhi.
- November 2002 Project Coordinator: A Playground by Fabrice Gygi donated to the Deepalaya School, New Delhi by Art for the World, Geneva
- January 2003 Guest Curator: “*Dayanita Singh: Image/Text*”; The School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.
- February 2003 Project Curator: “*Sheesha*”; a collaboration between Sanskriti Foundation, The Embassy of France in India and the Ecode superieure des Beaux-arts de Tours; at the Sanskriti Foundation, New Delhi.
- August 2003 on- Project Curator: *Tiranga: Rights and Responsibilities*; touring exhibition sponsored by the Jindal Foundation for Performing & Creative Arts; Visual Arts Gallery, India Habitat Center, New Delhi: August 14-19; Jawahar Kala Kendra, Jaipur: January 7-21, 2004.
- February 2004 Guest Curator: “*Fleshed Out & Lifting Off: Painting Into Relief*”; Anant Art Gallery, New Delhi; Feb 14- March 7
- February 2004 Project Coordinator: An exhibition of European video art presented by Art for the World, Geneva at the Palm Court, India Habitat Center, New Delhi; February 27-29