

## Vivan Sundaram

1943 Born in Shimla, Himachal Pradesh, India.  
1961– 65 B.A. Fine Arts, M.S. University of Baroda, Vadodara.  
1966 – 68 Post-Diploma (Commonwealth Scholar), Slade School of Fine Art, London.

### Solo Exhibitions

- 2008 *Trash* (installation, video, photographs), Chemould Prescott Road, Mumbai; Project 88, Mumbai; Photoink, New Delhi; Sepia International, New York; Walsh Gallery, Chicago. Catalogue.
- 2006 *Bad Drawings for 'Dost'* (pencil and string on paper), Gallery Chemould, Mumbai. Catalogue.
- 2005 *living.it.out.in.delhi* (installation, video, photographs), Rabindra Bhavan, New Delhi.
- 2004 *New New Delhi: Room with Bed* (installation), Triveni Kala Sangam, New Delhi.
- 2001– 06 *Re-take of 'Amrita'* (digital photographs based on photographs by Umrao Singh Sher-Gil and the Sher-Gil Family Archive), Sepia International, New York, 2006; Gallery 44, Toronto, 2005; Walsh Gallery, Chicago, 2005; Seagull Arts and Media Resource Centre, Kolkata, 2003; Photographers Gallery, Copenhagen, 2003; Gallery Chemould, Mumbai, 2002; Hungarian Cultural Centre, Paris and Sakshi Gallery, Bangalore, 2002; Hungarian Information and Cultural Centre, New Delhi, 2001. Catalogue.
- 1999 – 2000 *Shelter: 1994 –1999* (sculpture ), Nature Morte, New Delhi; Sakshi Gallery, Mumbai. Catalogue. *Great Indian Bazaar* (photographs), Gallery Chemould, Mumbai; Galerie Foundation for Indian Artists, Amsterdam; Nature Morte, New Delhi; Sakshi Gallery, Bangalore; Nazar Gallery, Vadodara. Catalogue.
- 1998 *Structures of Memory: Modern Bengal* (site-specific installation), Victoria Memorial Hall, Kolkata. *House/Boat* (video), Muse regional de Rimouski, Quebec.
- 1997 *House/Boat* (sculpture), Winnipeg Art Gallery, Winnipeg; Vancouver Art Gallery, Vancouver. Catalogue.
- 1996 *Memorial: an installation with photographs and sculpture*, Sakshi Gallery & Melange Art and Design Centre, Mumbai. Catalogue.
- 1995 *The Sher-Gil Archive* (installation), Mucsarnok, Dorottya Gallery, Budapest; Hungarian Information and Cultural Centre, New Delhi; Gallery Chemould, Mumbai. Catalogue.
- 1994 – 95 *Riverscape* (installation and works on paper), Birla Academy of Art and Culture, Kolkata; Sakshi Gallery, Mumbai; British Council Art Gallery, New Delhi. Catalogue.
- 1994 *House/Boat* (sculpture), OBORO, Montreal. Catalogue. *Map, Monument, Fallen Mortal* (installation, sculpture and works on paper), South London Gallery, London. *Works with Paper*, Contemporary Art Gallery, Ahmedabad.
- 1993 *Memorial: an installation with photographs and sculpture*, AIFACS Gallery, New Delhi. Catalogue.
- 1992 *Collaboration/Combines* (paintings and sculpture), Shridharani Gallery, New Delhi; Gallery Chemould & Jehangir Art Gallery, Mumbai. Catalogue.
- 1991– 92 *Engine Oil and Charcoal: works on paper*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Rabindra Bhavan & LTG Art Gallery, New Delhi; Sakshi Gallery, Bangalore and Chennai. Catalogue.
- 1990 *Paintings*, Shridharani Gallery, Delhi; Gallery Chemould, Mumbai. Catalogue. *Long Night: Drawings in Charcoal*, Max Mueller Bhavan, Hyderabad.

- 1988 – 89 *Long Night: Drawings in Charcoal*, Rabindra Bhavan, New Delhi; Gallery Chemould, Mumbai and Kolkata. Catalogue.
- 1987– 88 *Journeys* (soft pastel on paper), Aurobindo Gallery, New Delhi; Kala Yatra Sista's Art Gallery, Bangalore. Catalogue.
- 1986 *Paintings*, Shridharani Gallery, New Delhi; Jehangir Art Gallery, Mumbai. Catalogue.
- 1984 *Signs of Fire* (works on paper and boxes), Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Dhoomimal Art Gallery, New Delhi; Gallery Chemould, Mumbai. Catalogue.
- 1981 *Paintings*, Urja Art Gallery, Vadodara.
- 1977 *The Indian Emergency-II* (pencil and ink on paper), Fine Arts Faculty, M.S. University of Baroda, Vadodara; Jehangir Art Gallery, Mumbai; Jawaharlal Nehru University & Black Partridge Gallery, New Delhi.
- 1976 *The Discreet Charm of the Bourgeoisie* (paintings), Faculty of Fine Arts, M.S. University of Baroda, Vadodara; Jawaharlal Nehru University & Rabindra Bhavan, New Delhi; Academy of Fine Arts, Kolkata; Jehangir Art Gallery, Mumbai. Catalogue.  
*The Indian Emergency-I* (pencil on paper), Triveni Kala Sangam, New Delhi.
- 1974 *Paintings*, Gallery Chemould, Mumbai. Catalogue.
- 1972 *The Heights of Macchu Picchu* (ink on paper), Jawaharlal Nehru University, New Delhi; Kirorimal College, Delhi University, Delhi; Gallery Kunika-Chemould, New Delhi; Gallery Chemould, Kolkata; Jehangir Art Gallery, Mumbai; Faculty of Fine Arts, M.S. University of Baroda, Vadodara. Catalogue.
- 1968 *Paintings*, Arts Laboratory, London.
- 1966 *Paintings and works on paper*, Dhoomimal Gallery, New Delhi; Taj Art Gallery, Mumbai. Catalogue.

### **Group Exhibitions**

- 2008 'Archive Fever: Uses of the Document in Contemporary Art', curated by Okwui Enwezor, International Center of Photography, New York. Catalogue.
- 'Revolutions – Forms that Turn', 2008 Biennale of Sydney, Artistic Director: Carolyn Christov-Bakargiev, Sydney. Catalogue.
- 'Santhal Family: Positions around an Indian Sculpture', curated by Grant Watson in collaboration with Anshuman Das Gupta and Suman Gopinath, Museum van Hedendaags Kunst (MuKHA), Antwerp.
- 'Excerpts from My Diary Pages', curated by Sasha Altaf, Talwar Gallery, New York. Catalogue.
- 'Theater of Life: Contemporary Art from India Today', curated by Akiko Miki, Mori Art Museum, Tokyo. Catalogue.
- 'Click! Contemporary Photography in India', curated by Sunil Gupta and Radhika Singh, Vadhera Art Gallery, New Delhi. Catalogue.
- 'Mechanisms of Motion', curated by Marta Jakimowicz, Anant Art Centre, New Delhi. Catalogue.
- 'Through a Glass Darkly: Reflections on the Self Portrait', The Guild, Mumbai. Catalogue.

- 'Still Moving Image', curated by Deeksha Nath, Devi Art Foundation, Gurgaon. Catalogue.
- 2007 '48° C Public. Art. Ecology.', curated by Pooja Sood, Max Mueller Bhavan, New Delhi and GTZ. Catalogue.  
'Amrita Sher-Gil', Tate Modern, London. Catalogue.
- 'Thermocline: New Asian Waves in Contemporary Asian Art', curated by Won-il-Rhee, ZKM, Karlsruhe. Catalogue.
- '!India!', Gallery Helene Lamarque, Paris. Catalogue.
- 'New Narratives: Contemporary Art from India', curated by Betty Seid, Chicago Cultural Centre, Chicago. Catalogue.
- 'INDIA: Public Places, Private Spaces – Contemporary Photography and Video Art', curated by Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey. Catalogue.
- 'Urban Manners: 15 Contemporary Artists from India', curated by Adelina von Furstenberg, Art for the World, Hangar Bicocca, Milan. Catalogue.
- 'Horn Please: Narratives in Contemporary Indian Art', curated by Bernhard Fibicher and Suman Gopinath, Kunst Museum, Berne. Catalogue.
- 'Inaugural exhibition', The Berardo Museum of Modern and Contemporary Art, Centro Cultural de Belém, Lisbon.
- 'INDIA NOW: Contemporary Indian Art between Continuity and Transformation', curated by Daniela Palazzoli, Spazio Oberdan, Milan. Catalogue.
- 'PROSPECTS: Contemporary Art from India', curated by Deepak Ananth, Focus 2007, Cinema: International Festival of Rome. Catalogue.
- 'Maximum City', Gallery Helene Lamarque, Paris.
- 'Destination Asia: Non-strict Correspondence', Indian and Pakistani artists, curated by Sharmila Samant and Qudus Mirza, Soros Center for Contemporary Art, Almaty.
- 'Making History Our Own', curated by Ram Rahman, SAHMAT, New Delhi. Catalogue.
- 2006 'The Unhomely: Phantom Scenes in Global Society', Second International Biennale of Contemporary Art of Seville, Artistic Director: Okwui Enwezor, Seville. Catalogue.
- 'Why Pictures Now: Photography, Film, Video', Museum of Modern Art, Stiftung Ludwig, Vienna. Catalogue.
- 'Amrita Sher-Gil: An Indian Artist's Family in the 20<sup>th</sup> Century', curated by Chris Dercon, Haus der Kunst, Munich. Catalogue.
- 'Dirty Yoga', 2006 Taipei Biennale, curated by Dan Cameron and Junjieh Wang. Catalogue.
- 'Edge of Desire: Recent Art in India', curated by Chaitanya Sambrani, Museum of Contemporary Art (MARCO), Monterrey; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art, Mumbai. Catalogue.
- 2005 'Belonging', Seventh Sharjah Biennale, Head Curator: Jack Persekain, Associate Curator: Ken Lum, Sharjah. Catalogue.
- 'Edge of Desire: Recent Art in India', curated by Chaitanya Sambrani, Asia Society & Queens Museum of Art, New York; Tamayo Museum, Mexico City. Catalogue.

- 'Kovideo: 1<sup>st</sup> Durban Video Festival', realized by Greg Streak, 'India', compiled by Open Circle, A Pulse project, Durban. Catalogue.
- 'Bhupen among Friends', Gallery Chemould, Mumbai. Catalogue.
- 'Resonance', curated by K.T. Ravindran, celebrating fifty years of Lalit Kala Akademi, New Delhi. Catalogue.
- 2004 'Zoom: Art in Contemporary India', curated by Luis Sepra and Nancy Adajania, O Museu Temporio/Culturgest, Lisbon. Catalogue.
- 'Indian Video Art: History in Motion', curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka. Catalogue.
- 'Techniques of the Visible', Shanghai Biennale 2004, Chief Curator: Xu Jiang, Curators: Sebastian Lopaz and Zhang Shengtian, Shanghai Art Museum, Shanghai. Catalogue.
- 'Edge of Desire: Recent Art in India', curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth. Catalogue.
- 'Another Passage to India', curated by Pooja Sood, Théâtre Saint-Gervais, Genève, Musée d'Ethnographie, Genève and Pro Helvetia, Arts Council of Switzerland.
- 'After Dark', curated by Gayatri Sinha, Sakshi Gallery, Mumbai. Catalogue.
- 'A Tribute to Bhupen Khakhar', curated by Birendra Pani, Tao Art Gallery, Mumbai. Catalogue.
- 'CC: Crossing Currents: Video Art and Cultural Identity', curated by Johan Pijnappel, Rabindra Bhavan, New Delhi. Catalogue.
- 'The Making of India', curated by Ram Rahman for SAHMAT, Rabindra Bhavan, New Delhi. Catalogue.
- 2003 'subTerrain: artworks in the cityfold', curated by Geeta Kapur, Haus der Kulteren der Welt, Berlin. Catalogue.
- 'Science Fictions', curated by Marion Pastor Rocés and Binghui Huangfu, The Earl Lu Gallery, Singapore. Catalogue.
- 'Interactiva '03', Biennale of New Media and Electronic Arts, curated by Raul Ferr-Balanquet, Museum of Contemporary Art of Yucatan, Yucatan.
- 'Crossing Generations: diVerge (Forty Years of Gallery Chemould)', curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai. Catalogue.
- 'Tiranga: Rights and Responsibilities', Curatorial Advisor: Peter Nagy, for Jindal Foundation for Performing and Creative Arts, India Habitat Centre, New Delhi, touring exhibition, 2003–04. Catalogue.
- 'Liminal Zones', curated by Pooja Sood, Apeejay Media Gallery, New Delhi.
- 2002 'Refuge', curated by Gavin Jantjes, Artistic Director: Henie Onstad Kunstsenter, Oslo. Catalogue.
- 'Kapital and Karma: Contemporary Indian Artists', curated by Angelika Fitz and Michael Worgotter, Kunsthalle, Vienna. Catalogue.
- 'The Composition of Desire' (Vivan Sundaram and Noritoshi Hirakawa), Galerie Ferdinand von Deiten, Amsterdam.

'Secular Practice: Recent Art from India', curated by Peter White of Hoopoe Curatorial, Contemporary Art Gallery, Vancouver.

'Routes', curated by Christian Kravagna, Grazer Kunstveren, Graz. Catalogue.

'Mois de la Photo a Paris, Une Selection Internationale: Emergences, Resurgences, Resistances', curated by Caroline Bourgeois, galerie du jour agnes b, Paris. Catalogue.

'Playgrounds & Toys', curated by Adelina von Furstenberg, ART for the World, Italian Centre, London.

'Arte Digital', IV Salon de Arte Digital, Centro Cultural de la Torriente Brau, Havana. Catalogue.

'Cinema Still', curated by Gayatri Sinha for Apparao Galleries, India Habitat Centre, New Delhi. Catalogue.

'The "Quotable" Stencil', curated by Himanshu Desai, Tao Gallery, Mumbai. Catalogue.

'No I.D.: Indian and Dutch Contemporary Art', curated by Els Reijnders, Foundation for Indian Artists & Sakshi Gallery, Mumbai.

'Photosphere', curated by Peter Nagy, Nature Morte, New Delhi.

'Mythologies', curated by Pooja Sood, Apeejay Media Gallery, New Delhi.

'Ways of Resisting', curated by Vivan Sundaram for SAHMAT, Rabindra Bhavan, New Delhi.

2001

'Bombay/Mumbai: 1992–2001', curated by Geeta Kapur and Ashish Rajadhyaksha, in multipart exhibition 'Century City: Art and Culture in the Modern Metropolis', curated by Iwona Blazwick, Tate Modern, London. Catalogue.

'Unpacking Europe', curated by Salah Hassan and Iftikhar Dadi, Museum Boijmans van Beuningen, Rotterdam. Catalogue.

'Secular Practice: Recent Art from India', curated by Peter White of Hoopoe Curatorial, OBORO, Montreal.

'Bollywood Has Arrived: Indian and Dutch Contemporary Art', curated by Els Reijnders, Foundation for Indian Artists & Jim Beard Gallery, Amsterdam.

'Amrita Sher-Gil and Vivan Sundaram', curated by Katalin Keseru, Ernst Museum, Budapest.

'King Henry IV', curated by Philippe Mouillion of Laboratoire, Town Hall, Lyon.

'Context as Content: Museum as Metaphor', curated by Peter Nagy, The Museum of Fine Arts, Punjab University, Chandigarh. Catalogue.

'In Conversation', curated by Gayatri Sinha, Espace Gallery, New Delhi.

2000

'boundlessly various and everything simultaneously (works from and inspired by India)', curated by Peter Nagy, BosePacia Modern, New York.

'Souza, Shah and Sundaram', Nature Morte, New Delhi.

'Delhi – 2000', Birla Academy of Art and Culture, Kolkata. Catalogue.

'Memoirs of the Past, Images of the Present and Pictures of the Future', Fine Art Company, Mumbai. Catalogue.

'Anonymously Yours', Lakeeren Art Gallery, Mumbai.

- 'Early Drawings: 1950s –1970s', Fine Art Company, Mumbai. Catalogue.
- 'A Decade of the Gallery at the Turn of the Century', LTG Gallery, New Delhi. Catalogue.
- 1999 'Big River', International Artists Workshop, Caribbean Contemporary Arts, National Museum and Art Gallery, Port of Spain, Trinidad. Catalogue.
- 'Volume & Form', Singapore. Catalogue.
- 'Contemporary Art from India', Nature Morte, New Delhi; Mary Place Gallery, Sydney.
- 'Icons of the Millennium', Lakeeren Art Gallery, Mumbai. Catalogue.
- 'Ligatee – The Baroda School of Art', Fine Art Company, Mumbai. Catalogue.
- 'Edge of the Century', curated by Amit Mukhopadhyaya, Nature Morte, New Delhi. Catalogue.
- 1998 'Private Mythology: Contemporary Art from India', curated by Akira Tadahata, Japan Foundation, Asia Centre, Tokyo. Catalogue.
- 'World Wide Video Festival', curator of the Indian section: Johan Pijnappel, Amsterdam. Catalogue.
- 'The Presence of the Past', curated by Girish Shahane, Jehangir Nicholson Gallery, NCPA, Mumbai. Catalogue.
- 'Face to Face', Baroda Alumni Artists of Delhi, Rabindra Bhavan, New Delhi. Catalogue.
- 'Artists for a Sustainable World', Gallery Chemould, Mumbai.
- 1997 'Trade Routes: History and Geography', Second Johannesburg Biennale, section on 'Alternating Currents', curated by Okwui Enzewe and Octavia Zaya, Johannesburg. Catalogue.
- 'Mapping the Earth', Second Kwangju Biennale, section on 'Power', curated by Sung Wan-Kyun, Kwangju, Catalogue.
- 'The Individual and Memory', Sixth Havana Biennale, Havana. Catalogue.
- 'Out of India: Contemporary Art of the South Asian Diaspora', curated by Jane Farver, Queens Museum of Art, New York. Catalogue.
- 'Tryst with Destiny: Art from Modern India 1947–1997', CIMA & Singapore Art Museum, Singapore. Catalogue.
- 'Being Minorities', curated by Oscar Ho, The Hong Kong Arts Centre, Hong Kong.
- 'Right to Hope', curated by Catherine Thick, Belfast, Northern Ireland and Sarajevo, travelling exhibition since 1995. Catalogue.
- 'Post Independence Contemporary Indian Art', National Gallery of Modern Art & Vadhera Art Gallery, New Delhi. Catalogue.
- 'Colours of Independence', National Gallery of Modern Art & CIMA, New Delhi.
- 'Major Trends in Indian Art since 1947', curated by Rm. Palaniappan, Lalit Kala Akademi, Rabindra Bhavan Galleries, New Delhi. Catalogue.

- 'Homage to Antoin Artaud', curated by Marie Delpech, Eicher Gallery, New Delhi. Catalogue.
- 'The Looking Glass Self', Lakeeren Gallery, Mumbai. Catalogue.
- '*Nirguna/Saguna: with or without attributes*', Nature Morte, New Delhi.
- 'Nature Morte', inaugural exhibition, artists from India, Europe and the United States of America, India Habitat Centre, New Delhi.
- 'Gift for India', curated by Vivan Sundaram, Shamshad and Ram Rahman for SAHMAT, Rabindra Bhavan, New Delhi; Gallery Chemould, Max Mueller Bhavan & Artists Centre, Mumbai. Catalogue.
- 1996 'The Second Asia-Pacific Triennial of Contemporary Art', curated by Kamala Kapoor and Victoria Lyn, Queensland Art Gallery, Brisbane. Catalogue.
- 'Arcos da Lapa', curated by Philippe Mouillon, Rio de Janeiro. Catalogue.
- 'The Sixth Bharat Bhavan Biennale of Contemporary Arts', Bhopal. Catalogue.
- 'The Pastel', curated by Prayag Shukla, Gallery Art Motif, New Delhi. Catalogue.
- 'Uday Shankar Festival of Arts', curated by Anita Dube and Prithpal Singh Sehdev Ladi, Sahitya Kala Parishad, Kamani Auditorium, New Delhi. Catalogue.
- 1995 'Configura – 2', Dialogue of Cultures, Erfurt, Germany. Catalogue.
- 'The Right to Hope: One World Art', Johannesburg Art Gallery, Johannesburg. Catalogue.
- 'Resource Art – A New Look at the Elements', Max Mueller Bhavan, Chennai.
- 'Art and Nature', international workshop and exhibition sponsored by Lalit Kala Akademi, Japan Foundation and Max Mueller Bhavan, Buddha Jayanti Park, Delhi. Catalogue.
- 'A Homage: 125th Birth Anniversary of Mahatma Gandhi', LTG Art Gallery, New Delhi.
- 'Postcards for Gandhi', a SAHMAT exhibition, Vadhera Art Gallery, Delhi; Pundole Art Gallery, Mumbai; Gallerie 88, Kolkata; Alliance Francaise, Chennai; Sakshi Gallery, Bangalore; Contemporary Art Gallery, Ahmedabad.
- 'Watercolours: A Broader Spectrum – II – Acts of Painting: Acts of Play', Gallery Chemould, Mumbai.
- 'A Tree in My Life', Village Gallery, New Delhi. Catalogue.
- 1994 'Hundred Years: From the NGMA Collection', curated by Geeta Kapur, National Gallery of Modern Art, New Delhi.
- 'Drawing 94', curated by Prayag Shukla, Gallery Espace, New Delhi. Catalogue.
- 1993 'Critical Difference: Contemporary Art from India', curated by David Thorp, an Aberstwyth Art Centre touring exhibition in collaboration with The Showroom, London; Chapter Arts Centre, Cardiff; Aberstwyth Arts Centre; Oriel Mostyn, Llandudno; Camden Arts Centre, London; Bluecoat Gallery, Liverpool; Huddersfield City Art Gallery. Catalogue.
- 'Riverscape": Four International Artist Residencies, River Tees, Cleveland', Cleveland Gallery & Middlesborough Art Gallery, UK. Catalogue.

- 'Still-Life', Sakshi Gallery, Mumbai.
- 1992 'Contemporary Indian Art', curated by Jogen Choudhary, Bangladesh Shilpa Kala Academy, Dhaka. Catalogue.  
'Journeys within Landscapes', Sakshi Gallery at Jehangir Art Gallery, Mumbai. Catalogue.
- 1991 Fourth Havana Biennale, Havana. Catalogue.  
'Artists against Communalism: Words and Images', curated by Vivan Sundaram, Ram Rahman and Shamshad for SAHMAT, Delhi and fifteen other cities. Catalogue.
- 1990 'Splash: Images on Glass', Gallery Chemould, Mumbai. Catalogue.  
'Homage to Nelson Mandela', LTG Art Gallery, New Delhi.  
'Ambassador's Choice', curated by Eggie Schoo, National Gallery of Modern Art, New Delhi. Catalogue.
- 1989 'Timeless Art', art auction by Sotheby's of London on the occasion of 150 years of *The Times of India*, Victoria Terminus Railway Station, Mumbai. Catalogue.  
'Artists Alert', a SAHMAT exhibition, Rabindra Bhavan, New Delhi. Catalogue.
- 1988 'Second International Festival of Art', Baghdad. Catalogue.  
'25 Years Anniversary Show', Gallery Chemould, Mumbai. Catalogue.  
'Art for CRY', Mumbai, Kolkata, Delhi, Bangalore. Catalogue.
- 1987 'The Second Havana Biennale', Havana. Catalogue.  
'Coups de Coeur', Halle Sud, Geneva. Catalogue.  
'Help Age Auction', Christies, Taj Hotel, Mumbai. Catalogue.
- 1986 'Asian Art Show', Seoul. Catalogue.  
'The Second Asian Art Show', Fukuoka Museum, Fukuoka. Catalogue.
- 1984 'The 15<sup>th</sup> International Art Exhibition', Tokyo Biennale, Tokyo. Catalogue.
- 1982 'Contemporary Indian Art', curated by Richard Bartholomew, Geeta Kapur and Akbar Padamsee, Festival of India Exhibition, Royal Academy of Arts, London. Catalogue.  
'Seven Indian Artists', curated by Vivan Sundaram, Galerie Bollhagen, Worpswede; Kubus, Hannover; Amerika-Haus, Hamburg; Iwalewa-Haus, Bayreuth. Catalogue.
- 1981 'Place for People', Jehangir Art Gallery, Mumbai; Rabindra Bhavan, New Delhi. Catalogue. Inaugural exhibition, Roopankar Museum of Contemporary Art, Bharat Bhavan, Bhopal. Catalogue.
- 1979 'Vivan Sundaram, Nalini Malani and Sudhir Patwardhan', Madhya Pradesh Kala Parishad, Bhopal. Catalogue.
- 1978 'Six who declined to show in the Triennale', Kumar Gallery, New Delhi. Catalogue.  
'The New Contemporaries', curated by Gulammohammed Sheikh, Jehangir Art Gallery, Mumbai. Catalogue.
- 1977 'Pictorial Space', a Lalit Kala Akademi exhibition, curated by Geeta Kapur, Rabindra Bhavan, New Delhi. Catalogue.  
'Bhupen Khakhar and Vivan Sundaram', Jehangir Art Gallery, Mumbai.

- 1975 'Inaugural Exhibition: New York University', Grey Art Gallery and Study Center, New York. Catalogue.
- 1974 'Group Exhibition', Rabindra Bhavan, New Delhi. Catalogue.
- 'Indian Painting and Graphics', curated by Keshav Mallik, Warsaw. Catalogue.
- 'Bhupen Khakhar and Vivan Sundaram', Jawaharlal Nehru University, New Delhi; Academy of Fine Arts, Kolkata.
- 1968 'Young Contemporaries', Royal Academy of Arts, London.
- 1967 'Contemporary Indian Art of India and Iran', Ben and Abby Grey Foundation, New York. Catalogue.
- 'Graphic Prints from Slade School', Clare College, Cambridge.
- 1965 'Five Painters', curated by Mansaram, Taj Art Gallery, Mumbai.

### Videography

- 2008 *Turning* (installation with single projection), 14 minutes.
- 2005 *The Brief Ascension of Marian Hussain* (installation with single projection), 2 minutes 30 seconds.
- 2003 – 04 *Tracking* (installation with two projections), 10 minutes 30 seconds.
- 2002 – 03 *Indira's Piano* (installation with two projections), 10 minutes.
- 2000 *Structures of Memory*, 30 minutes.
- 1996 *Carrier* (single-monitor installation), 5 minutes.
- 1995 *Amrita Sher-Gil and the female subject* (installation with two monitors), 4 minutes.
- 1994 *Couples: Photo Album, Vancouver*, 20 minutes.
- 1994 *House/Boat* (installation with three monitors), 3 minutes

### Films on the Artist

- 2005 *Against the Cult of the Artist as Author: Art as Activism in the Works of Vivan Sundaram*, directed by R. Nandakumar. Produced by Doordarshan as part of 'Imaging India: A Series of Documentaries on Eminent Indian Artists'.
- 1993 *Figures of Thought*, on Bhupen Khakhar, Nalini Malani and Vivan Sundaram, directed by Arun Khopkar. *Vivan Sundaram, One World Art/The Right to Hope* TV series, directed by Iikka Vehkalahti.
- 1990 *Portrait of an Artist: Vivan Sundaram*, directed by Asha Narang Spaak. Produced by Magic Lantern for Doordarshan.

### Curatorial and Organizational Work

- 2007 Organized international conference as Secretary, The Biennale Society, 'elective affinities, constitutive differences: contemporary art in Asia', Rajiv Gandhi Foundation, New Delhi.
- 2005 Secretary, The Biennale Society, New Delhi.
- 2005 Coordinator, 'Talk about Curating'. Organized international symposium, 'The making of international exhibitions: siting biennales', Constitution Club, New Delhi.
- 2004 Designed set for theatre production of *Gidhare and Baby*, directed by Anuradha Kapur, National School of Drama, New Delhi.

- 2004 Visiting Professor, Ecole Nationale Superieure des Beaux Arts, Paris.
- 2002 Curator, 'Ways of Resisting', SAHMAT, New Delhi.
- 2001 Curator, 'Art on the Move', SAHMAT, New Delhi.
- 1997– 98 Visiting Professor, Fine Arts Department, Jamia Milia Ismalia, New Delhi.
- 1997 Curator, 'Gift for India', SAHMAT, New Delhi.
- 1995 Presented Madhavi Mudgal and her troupe under Kasauli Art Centre, Kasauli.  
Curator, 'Postcards for Gandhi', SAHMAT, New Delhi. Exhibition opened in six cities on 2 October.
- 1994 Designed tent structure and stage for 'Manas Bana', a tribute to Gandhi, SAHMAT, New Delhi.
- 1993 Member of Design Collective for 'Hum Sab Ayodhya', SAHMAT exhibition.
- 1992 Member of Design Collective for 'Anhad Garje', SAHMAT, New Delhi.
- 1991 Curator, 'Artists Against Communalism: Images and Words', SAHMAT, New Delhi.  
Designed set for theatre production of *Gora* (based on Tagore's novel), directed by Anuradha Kapur, New Delhi
- 1990 'Janotsav' at Mangolpuri, SAHMAT, New Delhi.
- 1989 Founder-member and Trustee, Safdar Hashmi Memorial Trust (SAHMAT).  
  
'Artists Alert', exhibition and auction, SAHMAT, New Delhi.  
Theatre production of *Ghar aur Bahar* (based on Tagore's novel), directed by Anuradha Kapur, as Secretary, Kasauli Art Centre, Kasauli and Delhi.
- 1988 Artists' Camp with young artists of Himachal Pradesh and national seminar, 'Critique of Contemporary Culture', as Secretary, Kasauli Art Centre, Kasauli.
- 1987 Theatre production of *Shakuntalam*, directed by Prasanna for Ensemble '86, as Secretary, Kasauli Art Centre, Kasauli.
- 1986 Collaboration with film director Kumar Shahani in scripting a film on Amrita Sher-Gil.
- 1985 Curator, 'Seven Young Sculptors', as Secretary, Kasauli Art Centre, Rabindra Bhavan, New Delhi.
- 1982 Founder-member of editorial board, *Journal of Arts & Ideas*, New Delhi.
- 1976 – 84 All-India Artists' Workshops (including participants from U.K., Germany and France), Kasauli Art Centre, Kasauli.
- 1972 Retrospective exhibition on Amrita Sher-Gil, New Delhi and monograph published by Marg, Mumbai.
- 1971 Secretary, Ad-hoc Committee for All India Artists' Protest.

### Select Bibliography

### Exhibition Catalogues of the Artist

- *Trash* (2008), text by Chaitanya Sambrani, Mumbai: Chemould Prescott Road, Mumbai; Project 88, New Delhi: Photoink, New York: Sepia International, Chicago: Walsh Gallery.
- *Bad Drawings for Dost* (2006), text by Nancy Adajania, Mumbai: Gallery Chemould.
- *Re-take of Amrita* (2005), text by Deepali Dewan, Toronto: Gallery 44.
- *Shelter: 1994–2000* (1999), text: dialogue between Vivan Sundaram and Kamala Kapoor, New Delhi: Nature Morte, Mumbai: Sakshi Gallery.
- *Sher-Gil Archive* (1996), text by Katalin Keseru, New Delhi: Hungarian Information and Cultural Centre, Mumbai: Gallery Chemould.
- *House/Boat* (1994), text by Marie-Michele Cron, Montreal, Canada: OBORO.
- *Riverscape* (1994), text by R.B. Goel, Kolkata: Birla Academy of Art and Culture, Mumbai: Sakshi Gallery, New Delhi: British Council.
- *Map, Monument, Fallen Mortal* (1994), text by Sacha Craddock, London: South London Gallery.
- *Memorial: an installation with photographs and sculpture* (1993), text by Ashish Rajadhyaksha titled, 'One of those figures then died', New Delhi: AIFACS, Mumbai: Sakshi Gallery.
- *Collaboration/Combines* (1992), New Delhi: Shridharani Gallery, New Delhi, Mumbai: Gallery Chemould.
- *Engine oil and charcoal: works on paper* (1991), text by Rasna Bhushan, New Delhi: LTG Gallery, Chennai and Bangalore: Sakshi Gallery.
- *Paintings* (1990), text by Nilima Sheikh and Anuradha Kapur, New Delhi: Shridharani Gallery, Mumbai: Gallery Chemould.
- *Long night: drawings in charcoal* (1988), 'A conversation': Anil Bhatti and Vivan Sundaram, New Delhi: Rabindra Bhavan Galleries, Mumbai: Gallery Chemould.
- *Journeys* (1988), text by Kumkum Sangari, Bangalore: Kala Yatra.
- *Paintings* (1986), text by Kumar Shahani, New Delhi: Rabindra Bhavan Galleries, Mumbai: Jehangir Art Gallery.
- *Signs of Fire* (1984), Mumbai: Dhoomimal Art Gallery and Gallery Chemould.
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