

Tushar Joag

1966 Born in Mumbai
1988 B.F.A. (Bachelor of Fine Arts) Sir J.J. School of Arts, Mumbai, India.
1989 M.F.A (Master of Fine Arts) Faculty of Fine Arts, M.S. University, Baroda, India.

AWARDS AND SCHOLARSHIPS

1984- 1988 Merit scholarship for Sculpture Sir J.J. School of Arts, Mumbai, India
1990- 1992 Fellowship award Kanoria Centre for Art.
1995 Inlaks Scholarship for Sculpture.
1998-2000 Residency at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
2005 Majlis Fellowship for the Arts

LIST OF SELECTED EXHIBITIONS

1993 Group Show, Pundole Art Gallery, Mumbai
1995 Young Contemporaries, Lakeeren Gallery for Contemporary Art, Mumbai
Group Show, Gallery 88, Calcutta
1996 100 Years of Cinema, Group Show, Lakereen Gallery for Contemporary Art, Mumbai
1997 Collaborative Space, a collaborative installation with Kausik Mukhopadhyay, Y.B. Chavan Centre, presented by Pundole Art Gallery, Mumbai

1998 Gift for India, travelling exhibition organized by SAHMAT, Delhi, Mumbai
Edge of the Century, Vadhera Art Gallery, New Delhi, curated by Amit Mukhopadhyay
1999 Icons of the Millennium, Lakereen Gallery for Contemporary Art, Mumbai
2002 Alchemy, The Stephen Lawrence Gallery, Greenwich, London, curated by Arshiya Lokhandwalla and Kelly O' Reilly

Short and Sweet, German and Indian Short Film Festival, Prince of Wales Museum, Max Muller Bhavan, Mumbai, curated by Sharmila Samant and Rubaica Jaliwalla

Aar Paar a public art project, Karachi, Pakistan. Cross border exchange and exhibition of posters, curated by Shilpa Gupta and Huma Mulji

2003 Video Festival India Sabka Youth Festival, curated by Sharmila Samant
Video Show, Gallery Chemould, Mumbai, curated by Sharmila Samant

Sites of Recurrence II, Boras Konstmuseum, Boras, Sweden, curated by Tamara Malmstrom, Elisabet Haglund (India Sabka video compilation)

Outside Wall, public screening, Lund Art Hall, Lund, Sweden. (India Sabka video compilation)

Ideas and Images, National Gallery of Modern Art, Mumbai, curated by Paromita Vohra.

Video Presentations, Pabellon de Cuba, Vedado, Havana Biennale, Cuba

I love My India, Total Museum, Seoul, Korea, curated by Johan Pijnapple

Crossing Generations: diVERGE, 40 years of Gallery Chemould, National Gallery of Modern Art, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani

2004 Home With No Walls, for the World Social Forum, curated by Open Circle

Edge Of Desire-Recent Art in India, travelling exhibition, Art Gallery of Western Australia, Perth, Australia, curated by Chaitanya Sambrani

- 2005
- Video Art from India, SESC, Pinheiros, Sao Paulo, Brazil, curated by Madhushree Datta
 - Edge Of Desire-Recent Art in India, travelling exhibition, Asia Society and Queens Museum, New York, USA, curated by Chaitanya Sambrani
 - Monument for Kala Ghoda, Kala Ghoda Art Festival, Gallery Chemould, Mumbai.
 - Are We like This Only, Vadehra Art Gallery, New Delhi, curated by Vidya Srinivasan
 - Edge Of Desire-Recent Art in India, travelling exhibition, Tomayo Museum, Mexico City, Mexico, curated by Chaitanya Sambrani
 - Screening of 'Jataka Trilogy' single channel video at the cultural program, Ecole nationale superieure des beaux-arts de Paris, Paris, curated by Johan Pijnapple
- 2006
- Edge Of Desire-Recent Art in India, traveling exhibition, UC Berkley Art Museum & Pacific Film Archive and Centre for South Asia Studies, CA, curated by Chaitanya Sambrani
 - Subcontinent The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rabaudengo, Torino, Italy, curated by Ilaria Bonacossa and Francesco Manacorda
 - Hungry God - Indian Contemporaries, Arario Beijing, China
 - Indian Video Art: Between Myth and History, Cinema of Prayoga, Indian Experimental Film and Video, TATE Modern, London, curated by Johan Pijnapple
 - Hungry God - Indian Contemporaries, Busan Museum of Modern Art, Busan, Korea
 - Bite The Mango, National Museum of Photography, Film and Television Bradford, West Yorkshire, England, curated by Johan Pijnapple
 - Edge Of Desire-Recent Art in India, traveling exhibition, National Gallery of Modern Art, New Delhi, curated by Chaitanya Sambrani
 - Edge Of Desire-Recent Art in India, traveling exhibition, National Gallery of Modern Art, Mumbai, curated by Chaitanya Sambrani
- 2007
- Gulf Art Fair, Dubai, presented by Gallery Chemould, Mumbai.
 - Short term residency at PULSE, Durban, South Africa.
 - Anniversary Show, Galerie Mirchandani + Steinruecke, Mumbai
 - Making un Making Objects, Vadehra Art Gallery, New Delhi, curated by Vidya Shivdas.
 - Destination Asia, Almaty, Kazhakstan, curated by Sharmila Samant
 - Classe de Danse, Bern, Switzerland, curated by Alessio Franson and Ilari Valbonesi
 - New Narratives: Contemporary Art from India, Exhibit Hall and Sidney R. Yates Gallery, Chicago Cultural Center, U.S.A
 - Mumbai Metronomes, Museum Art Gallery, presented by Gallery Art & Soul
 - Pink, Galerie Mirchandani + Steinruecke, Mumbai

Shanghai Contemporary, Art Fair, Shanghai , China , presented by Gallery Chemould, Mumbai.

Here, There, Now: New and recent work by artists from India , Soulflower Gallery, Bangkok , curated by Brian Curtin

India Art Now: Between Continuity and Transformation, curated by Daniela Palazzoli

Focus India Contemporary art from India, Rome Film Fest, Rome, curated by Deepak Ananth

ORGANISING AND CO-ORDINATION ACTIVITIES

- 1998 Founder, Member of Open Circle, an artists' initiative for the organization and development of interactive platforms for artists in Mumbai. (www.opencirclearts.org)
- 2002 Convenor, conceptualization and coordination, 'India Sabka Youth Festival'
- 2003 'Ersatz Stadt'- Seven Islands and a Metro, Volksbuhne , Berlin , Germany; in association with Madhusree Dutta and Flavia Agnes
- 2004 Co-Facilitator, Culture Committee, World Social Forum, Mumbai , India .
- 2005 Globalisation @ Hunger an exhibition for World Social Forum at India House, Porto Alegre , Brazil
- 2007 Curated 'Memories in Transit' an artists camp for World Social Forum at Nairobi, Kenya .

Currently lives and works in Mumbai, India.