

Tallur LN.

13th December, 1971.

Education:

Leeds Metropolitan University, Leeds, UK., MA, Contemporary fine art practices.

Maharaja Sayajirao University of Baroda, Gujrat, India, M.F.A, Museology.

Chamarajendra Academy of Visual Arts, (CAVA) Mysore University, India, B.F.A, Painting.

Exhibition (Solo):

Arario New York, 2008 , E=mc sq

Arario Seoul 'South Korea, 2007, Bonappetite

Bose Pacia Modern, Soho, New York, 2000, Past Modern Interactive Art Objects

Gallery Chemould, Mumbai, 1999, Past Modern Interactive Art Objects

Exhibition Group:

2008 Passage to India, Initial Access Frank Cohen Collection, Wolverhampton UK

2007 Unholy Truths, Initial Access Frank Cohen Collection, Wolverhampton UK

Arco2007 Madrid Spain

The Army show, New York

2006, Subcontinent, Fondazione sandretto Re Rebaudengo Italy

2004-07 Edge of the Desire: recent art in India, Curated by Chaitanya Sambrani, 2004 to 2007 (touring): Art Gallery of Western Australia, Perth, Sep 2004-Jan 2005; Asia Society New York, Feb-Jun 2005; Tamayo Museum, Mexico City, Aug-Oct 2005; Museum of Contemporary Art, Monterrey Mexico, Jan-Mar 2006; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of Modern Art, New Delhi, Nov-Dec 2006; National Gallery of Modern Art, Mumbai, Jan-Feb 2007.

Border, 2005, World Socialist Forum- Brazil

Iconography in Transient Time, 2005- Gallery Sumakha -curated by Marta Jakimowicz- Delhi

Haste Modern" 2004, Nature Morte.-New Delh

Busan Binnale – 2004, South Korea, Curated by Tae-man Choi, and Manu D park

Bifocal Vision: The Near and Far in Contemporary Indian Art, 2004, Lisbon - Curated by Nancy Adajania and Luis serpa

2003 crossing generations: diVERGE, Organised by Gallery Chemould, Mumbai, Curated by Geeta Kapur and Chaitanya Sambrani

Total Museum, Seoul, South Korea, 2003, Organised by Yellow sea International – South Korea Curated by Dilip Ranade

Leeds Metropolitan University Gallery, Leeds, 2002, Organised by LMU, Leeds.
National gallery of Modern art ,Mumbai, 2000, Organised by Art India Magazine, Mumbai.
Art in the world -2000 Paris, 2000, Organised by Beaux-Art Magazine, Paris France.
Asian Art Biennial -1999, 1999, Dakha, Bangladesh.
37th National Exhibition,India, 1997, Lalit Kala akademi, Delhi.

Awards:

Sanskriti Award -2003, 2003, Sanskriti Foundation, Delhi
Commonwealth Scholarship, 2001, to study at LMU, Leeds, UK
Emerging Artist award-1999, 1999, Bose Pacia Modern, Soho, New York.
Inlaks Fine Art Award, 1997, Inlaks Foundation, Delhi.
National Scholarship, 1996, Ministry of HRD, Govt. of India.
Karnataka Lalitkala Akademi Scholarship, 1995, to study at MSU, Baroda.

Research:

The Museum's Non-Verbal Communication Multi-sensory approaches in Exhibition Design
A dissertation submitted for MFA to the Department of Museology, MSU, Baroda, India

Professional Activities:

CKP, Bangalore. 2002, Visiting Faculty.
AVA, Mysore. 2002, conducted work shop for bachelor of fineart students.
AOM Art On Move Project, 2001, Organised by Sahmath, Delhi.
Khoj International, Delhi. 1999, Site specific workshop.
Museological training, 1996, Prince of Wales Museum, Bombay