

Surekha

## **EDUCATION**

BSc (Science graduation) from Bangalore university

Fine Arts in Ken School of Arts, Bangalore

MFA Vishwabharathi university, Santiniketan 1992

## **SOLO SHOWS**

### **2007**

Flames, Flowers and Other Images, Sculptures, photo and video installation, Chemould Prescott Road, Mumbai

Communing with Urban Heroines, a photo and video installation, Max Mueller Bhavan, Bangalore / Prince Claus Fund

### **2004**

Bhagirathi and other Video Installations, SKE Bangalore

### **2003**

Eye of a Needle, preview; Sakshi Gallery, Bangalore, travelled to Boros Museum, Sweden

Connecting People, video installation, open studios, CCA7 Trinidad

### **2001**

Skin Deep, Taide Halli Museum (studio), Helsinki, Finland

Fragments of a Wedding Diary, Open studio, HIAP, Helsinki

### **2000**

British-Make, Spike Island, Art space studios, Bristol, UK.

Gallery Zum Komet, Switzerland Foundation for Indian Artists, Amsterdam

### **1999**

Under the Skin, Rathaus Aarau, Switzerland

Selving a Body, Lakeeren Art Gallery, curated by Arshiya Lokhandwala,

Mumbai, preview at Chitakala Parishat Gallery, Bangalore

### **1998**

Native Body, Chitrakala Parishat Gallery, Bangalore

### **1997**

Recent works, Sista's Art Gallery, Kalayatra, Bangalore

### **1996**

Recent works, Crimson Art Gallery, Bangalore

### **1993**

Jehangir Art Gallery

## **SELECTED CURATED SHOWS**

### **2009**

Transmediale-09, deep north, Malmoe, Konstal & culture haus, Berlin

Migration: ECA Calcutta curated by Amit Mukhopadhyay

Home, tranvacore art gallery, curated by Anupa Mehta

The (other) Indian story, NCPA , curated by Arshiya Lokhandwala  
Towards new viewership- Bhurvaneswar/Art consult- curated by Rajasri  
Contr-alt-delete , arushi arts curated by Amit Jain  
Video finale curated by Gayatri Sinha, Gallery Espace  
Video lounge- art summit-latitude 28, gender- genesis- Gallery Espace  
KIAF- Failed Plot, Korea curated by Gayatri Sinha  
Changing skins- curated by Marta jakimowitz, Fine art company  
Regarding us, Birla, Kolkata curated by Deeksha Nath  
Media workshop/show- Britto, Dhaka-, FIAC-2009 Chemould Art Gallery, Mumbai

## **2008**

"What do you want?" Asian Triennale  
Corner house gallery, Manchester curated by Kathy Rae Huffman  
Inner vision, guild, New york curated by Subulaxmi Shukla  
Trends and trivia- an Indian story-curated by Bhavna Kakar/Mon art galerie, Hong Kong visual arts centre  
Still moving image-curated by Deeksha Nath, Devi art foundation  
Six Degrees of Separation: Chaos, Congruence & Collaboration' south asia exhibition, curated by Pooja Sood,  
Anant art gallery  
FIAC, Chemould Prescott Road  
Public places, private spaces, Minneapolis art institute curated by Gayatri Sinha & Zette Emmons  
Second sex, 10 Chancerylane, Hongkong  
India Moderna, IVAM Museum, Valencia, Spain, curated by Juan Guardiola  
Video Mix, India, La Casa Encendida cultural centre Madrid(Spain) curated by Luisa Ortez

## **2007**

Indian Photo and Media Art: a Journey of Discovery  
Fluss-Photo-initiative, curated by Renate Bertlmann Austria  
Horn-Please, Narratives in Contemporary Indian Art, Kunst Museum, curated by Bernhard Fibicher and Suman  
Gopinath, Bern, Switzerland  
The zero edition curated by Jack Persekian, Al'mamal foundation, Jerusalem  
Public Places, Private Spaces, Newark Museum, curated by Gayatri Sinha, New Jersey  
Grid, Bodhi Gallery, curated by Gayatri Sinha, Mumbai  
Follow the Arrows, Investigating Movement, WSF, curated by Archana Hande and Mamta Murthy, Nairobi  
Vanity fair, curated by Bhavna kakar, Mon art gallery  
Visions in the Nunnery, Nunnery Art Gallery, curated by Darshana Vora, London  
VO7- 2nd International Venice Video Art Fair represented by Contact Metropolart, Paris  
Instructions for films: Zoo art fair (no.where. project) Royal academy of arts, London

## **2006**

A Moment of Strange Stillness, Theertha International Workshop, Srilanka  
Diva, Paris / New York represented by Gallery Contact Metropolart, Paris  
Ghosts in the Machine and Other Fables, Apeejay

Media Center, curated by Pooja Sood, New Delhi

No.w.here, Video screenings at Portobello and Edinburgh film festivals

Myrrh, curated by Geetu Hinduja and Anupa Mehta under the aegis of Art edge at Tao art gallery, Mumbai

## **2005**

Complexities of Life, Aboa Arsanova Museum, curated by Henry Grahn

Turku & Lappenrenta Museum, South Karelia Finland

Video Festival- Lund Art Hall & Krognos House, Lund, curated by Tamara Malmestrom

Ko Video, Durban presented by Open Circle

Inverted Tree, Anant Art Gallery, curated by Marta Jakimowicz, New Delhi

Tree woman/tree walkers, video and sculpture installation, Aarau, Switzerland

Indian Summer, Ecole de Beaux arts, curated by Jany Laguna and Deepak Anant, Paris

## **2004**

Crossing Generations: Diverge, 40 years of Gallery Chemould, National Gallery of Modern Art, curated by Geeta Kapur and Chaitanya Sambrani, Mumbai

Rights/Rites/ Rewrites, Hartell Gallery, Sibley Dome, Cornell university, NY and touring to John Hope Franklin Center:

Duke university , Mason Grove gallery, New Jersey curated by Arshiya Lokhandwala

Fair & Furious, Jabiwool Art Museum & Gallery, curated by Sushma Bahl, South Korea

Another Passage to India, Ethnographic Museum, Geneva curated by Pooja Sood and Ines Anselmi

WSF, Mumbai Open Circle

We are the Environment, a public bus project, Bangalore

## **2003**

Artist Proof, Gallery Chemould, curated by Archana Hande, Mumbai

Show at Khoj International Studios/ Sakshi Gallery, Bangalore

Sites of Recurrence; Dakshina Chitra,Chennai/ Boras Museum, curated by Tamara Malmestrom & Elisabeth Hoglund, Sweden

Mahatma Gandhi Road, Do Not Urinate, a site specific work, M.G. Road, Bangalore

Quilted, Sumukha Art Gallery, curated by C.F.John

## **2002**

Fragrance of Jasmine, Khoj International Workshop, Mysore

Emptiness, art workshop, Phool Mahal, Kishangarh

Other Side of the Sky, unesco, curated by Mehdi-Farah Syre, Paris

Enchanting the Icon; Sakshi Gallery, curated by Marta Jakimowicz, Bangalore

Migration, City,Home, Birla Academy, curated by Amit Mukopadhyay,Calcutta

## **2001**

Camouflage, nehru center, curated by Arshiya Lokhandwala, London

Self--Contemporary Video Art from India, IMA, Brisbane, Australia curated by Johan Pijnappel

On the Edge of Volume, curated by Marta Jakimowicz, Sakshi Gallery, Bangalore

Excerpts from my diary pages, Fine art company, curated by Sasha Altaf, Mumbai

**2000**

Erotica, Fine art company, curated by Sasha Altaf

**1999**

Edge of the Century, curated by Amit Mukhopadhyay, New Delhi

**1998**

Retracing the Lost Terrain, Lakeeren Art Gallery, Mumbai

Territories: an art event, installation at Shankara, outskirts, Bangalore

**International Artist Residencies**

**2006** Film workshop No.w.here, London, Art council, UK

**2003/2005** CCA7-Trinidad

**2001** Vermont studio Center, USA

**2001** HIAP, Helsinki UNESCO-Aschberg award

**2000-01** Spike Island studios, Bristol, UK Charles Wallace Trust

**1999** Gasteatelier Krone, Aarau, Switzerland

**Conducted Art Workshops/Presentations**

**1993-2007** Mallya Aditi International School, Srishti School of Art & Design and Technology, Ken School of Arts, Chitrakala Parishat, Bangalore, CAVA, Mysore

**2005** Malmo Art Academy, Lund art school, Boros textile school, Sweden

**2003** Boros Textile School, Voland Art Academy, Sweden

**2008** – Cava Mysore/ Kalabhavan, Santiniketan, MSU, Baroda.

**Co-ordinator for:** Bar1 ( bengaluru artist residency since 2001 until now)/ Khoj-2002 Mysore, Bengaluru Habba-2003, Ken school alumni association, Gnana-2006/7, etc.,

Organised video screenings of contemporary video art in Bangalore 2003/2005/ 2007 etc.,

**IMPORTANT Participations/ Presentations****2006**

As panelist, Video Art from India, Tate Modern, London

**2003** One of the co-ordinators of Khoj International Workshop, Mysore/Bangalore

Art and Public Sphere, Voland Art Academy, Sweden

**2002**

MPCVA Mumbai | 1994 Research on Karnataka string puppetry, nehru Trust small study grant.

**Videography****2009**

Indian arrival day / an installation / and another day

**2008**

Not all towers fall

Nobody's walls

**2007**

Cooking concepts, Triptych, video installation

Waves, flames and other images 3.54 mins

**2006/7**

Three fragmented actions of silence (16mm/Digital) 8.50 mins

**2006**

A strange moment of stillness 7 mins

The boiling concept / The burning concept 3.32 mins (diptych)

F-lovers 7 mins

Again and again-defying time and gravity 2 mins

Making home 2 mins

Between fire and sky 1.28 mins (diptych)

**2005**

Tree woman 4.59 mins/ Tree walkers 14min

**2004**

Bhagirathi bringing water 3.52 mins

**2003**

Reaching myself 4.49 mins

Long long way 2.59 mins (collaborative video)

Line of control 2.5 mins

One to one 14.15 mins. (video-installation)

**2002**

Threading the threads (video/installation ) 13.27 mts

**2001**

Juhannus Midsummer (collaborative video) 7.17 mins

**1998**

The journey of the hand video workshop at Max Mueller Bhavan, Bangalore

*Surekha lives and works in Bangalore*