

Subodh Gupta

- 1964 Born in Khagaul, Bihar, India
- 1983-88 B.F.A. Painting, College of Arts & Crafts, Patna
- 1990 Lives and works in New Delhi.

SOLO EXHIBITIONS:

- 2007 Start.Stop, Bodhi Art Gallery, Bombay
- 2007 Silk Route, Newcastle Upon Tyne, UK curated by Jerome Sans
- 2006 Hungry Gods, Nature Morte, New Delhi
- 2005 Jootha, In Situ Gallery, Paris
- 2005 Jack Shainman Gallery, New York
- 2005 Jootha, Sakshi Gallery, Mumbai
- 2004 I Go Home Every Single Day, The Showroom Gallery, London.
- 2003 Saat Samunder Paar, Nature Morte, New Delhi
- 2003 This Side is the Other Side, Cabinet, Art and Public, Geneva
- 2000 Recent works, Nature Morte at Lokayata, New Delhi.
- 1999 Recent works, Gallery FIA, Amsterdam.
- 1999 'The Way Home', Gallery Chemould, Mumbai, (cat)
- 1997 Bose Pacia Modern, New York
- 1996 'Grey Zones', Jehangir Art Gallery, Mumbai. (Cat)
- 1995 'Grey Zones', Academy of Fine Arts and Literature, New Delhi.
- 1993 Recent Paintings, Gallery Escape, New Delhi. (Cat)
- 1990 Jehangir Art Gallery, Mumbai.
- 1990 Chitrakoot Art Gallery, Calcutta. Belidh Club, Jamshedpur, Tata Steel.
- 1989 Recent Paintings, Shridhani Art Gallery, New Delhi.
- 1986 Recent Paintings, Gandhi Sangharalya, Patna

GROUP EXHIBITIONS:

- 2007 Objects: Making/Unmaking, Vadehra Art Gallery, 20th April to 10th May
L'experience Pommery # 4, L'Emprise de Buren, curated by Daniel Buren
Private/Corporate IV, Sammlung DaimlerChrysler – Lekha and Anupam Poddar Collections, 19th January – 3rd of June
- 2006 Venice-Istanbul at the Istanbul Modern, Turkey curated by Rosa Martinez. (cat)
- 2006 Nuit Blanche, curated by Nicolas Bourriard and Jerome Sans, Paris
- 2006 Lille 3000, curated by e Naphegyi, Lille City, France (cat)
- 2006 Hungry Gods Arario Gallery, Beijing, China. (cat)
- 2006 Bronze, curated by Madan Lall for Gallery Espace, New Delhi (cat)
- 2006 Made By Indians, Galerie Enrico Navarra, Art on the beach, St Tropez, France (cat)

2006 The Showroom Gallery , London

2006 L'Inde dans tous les sens, Louis Vuitton Showroom, Paris curated by Herve Mikaloff

2005 Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago; Hayward Gallery,London curated by Francesco Bonami (cat)

2005 Balance and Power: Performance and surveillance in Video Art ,at Krannart Museum, Illinois, USA, curated by Michael Rush

2005 Always a Little Further, curated by Rosa Martinez, Arsenale, 51st Venice Biennale, Italy

2005 Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago; Hayward Gallery, London curated by Francesco Bonami (cat)

2005 Weightless Space, The Herzliya museum Of Contemporary Art, Israel

2005 Dialectics of Hope, The Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriard, Rosa Martinez, Hans Ulrich Obrist

2004 Edge Of Desire curated by Chaitanya Sambrani for The Art Gallery Of Western Australia, Perth; The Asia Society, New York: (cat)

2004 Indian Video Art: History in Motion, Fukuoka Asian Art Museum, Japan

2004 Two-man show curated by Keith Wallace; Centre A (Vancouver International Centre for Contemporary Art, Canada.

2004 Another Passage to India, Saisons Indiennes a Geneve.

2004 Vanitas Vanitatum, curated by Peter Nagy for Sakshi Gallery Mumbai.

2004 Drawings, The Eagle Gallery, London

2004 the SNEEZE, a Featured Film 80 artists x 80 seconds 106 minutes curated by Natasha Makowski and Peter Lloyd Lewis, Athens, Greece

2003 The Havana Biennale, curated by Hilda Rodriques, Cuba. (cat)

Crossing Generations: diVERGE Curated by Geeta Kapur and Chaitanya Sambrani for 40 Years of Gallery Chemould. (cat)

body.city siting contemporary culture in India,sub Terrain: artists dig the contemporary curated by Geeta Kapur for the House of World Cultures, Berlin.(publication)

An apparent calm which is in fact a perfectly balanced tension, curated by Peter Nagy at Grantpirrie Gallery, Sydney.

HEAT, curated by Ram Rahman at Bose Pacia Modern, New York.

The Tree from the Seed, Contemporary art form India, Henie Onstad Kunstsenter, Norway. Curated by Gavin Jantjes (ill. Cat)

Bad Taste, Apparao Gallery, at the Apeejay New Media Centre, New Delhi.

2002 Under Construction, Japan Foundation and Tokyo Art Gallery, Tokyo Japan. (Cat)

Private Mythologies of the Personal and the Political, curated by Pooja Sood , Apeejay Media Gallery, Faridabad (cat)

Creative Space, Sakshi Gallery, at Habitat Centre, New Delhi (cat)

Multi Media Art Asia Pacific, Beijing. China. Curated by Johan Pijnappel (cat)

Busan Biennale, Busan Metropolitan Art Museum, South Korea. (Cat)

Self: Contemporary Indian Video Art, curated by Johan Pijnappel, IMA Institute of Modern Art, Brisbane Australia.

Indian Art: Home – Street- Shrine- Bazaar- Museum, curated by Gulammohammed Sheikh For Manchester City Art Gallery, UK (cat)

Cinema Stills, curated by Gyatari Sinha, at Habitat center, New Delhi, for Apparao Galleries.

Kapital and Karma, curated by Angelika Fitz and Michael Wortenger for KunstWein, Vienna (cat)

THE ARMORY SHOW, New York, for Art and Public, Geneva

Sorry For the Inconvenience, curated by Gridhya Gaweewong, Project 304 Bangkok,Thailand and Under Construction. Japan Foundation Project in Tokyo. (cat)

Inaugural show curated by Nicolas Bourriard and Bernard Macade for the Palais de Tokyo, Paris

Sidewinder, curated by Gerard Hemsworth for CIMA Gallery, Kolkata; India habitat Centre, New Delhi; Coomarswamy Hall, The Prince of Wales Museum of Western India. (Cat)

- 2001 National Gallery Of Modern Art, Mumbai. Post Residency Show. Jindal art Foundation
Bollywood Has Arrived, curated by Jim Beard Gallery and FIA, Passenger Terminal, Amsterdam
Post Production (Sampling, Programming & Displaying) curated by Nicolas Bourriaud. Galleria Continua, San Gimignano, Italy.
Context as Content – Museum as Metaphor – curated by Peter Nagy at the Museum of Fine Art, Chandigarh. Illustrated Catalogue.
- 2000 'VILAS' at Birla Academy, Mumbai, Curator: Gayatri Sinha
I Love Video Art – Curated by Le Mailton Theatre de Strasbourg et le forum itinerant, Strasbourg, France.
Print et.com, Max Mueller Bhawan, New Delhi. Curator: Amit Mukopadaya.
INVISIBLE BOUNDARY: Metamorphosed Asian Art, Travelling Exhibition: Asian Section of the Kwangju Biennale, Niigata City Prefectural Civil Centre Gallery, Japan and Utsunomiya Museum of Art Utsunomiya City Japan, Curator: Tani Arata and Co-Curator: Ueda Yuzo, (cat)
Kwangju Biennale 2000 at Kwangju, South Korea. Asian Section, Curator: Tani Arata and Co-Curator: Ueda Yuzo, (cat)
'Negociations' C.R.A.C. SETE, France. Curator: Nicolas Bourriaud & Bernard Marcade.
- 1999 The First Fukuoka Asian Art Triennale at Fukuoka Asian Art Museum, Japan. Curator: Kuroda Rajji. (Cat)
Of Based on, or obtained by, Gallery Nature Morte, New Delhi.
'IMPACT' Jim Beard Gallery at CCA New Delhi. Curated by: Kimberley Lewis and Derk Bulthuis.
Nature Morte. Indian Artists, Sydney, Australia. Curator: Peter Nagy.
Edge of Century' Curator: Amit Mukopadaya. Art India, New Delhi. (cat)
- 1998 New Millennium, New Media Curator: Anupa Mehta, Jehangir Art Gallery, Mumbai. (Cat)
Kendal Wallah – through Indian Eyes, Brewery Arts Centre, Kendal, UK, Illustrated Catalogue.
- 1997 UNESCO – ASHBERG Bursaries for Artists hosted by InIVA at Gasworks Studios, London.
Khoj International Artists' Exhibition, British Council, New Delhi.(cat)
Points of Contact, Shirley Fiterman Gallery, New York.
- 1996 Indo-Austrian Artists' Workshop, Sanskriti Kendra, New Delhi. (Cat).
6th Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal (Cat).
Indo-Cuban Exhibition of Contemporary Art, Lalit Kala Academy, New Delhi.
- 1994 Nessuno Tocchi Caino (Hands Off Cain', Rome and at the Biennale in Venice.
- 1995 Young Generation from Bihar', Faculty of Fine Arts, M.S. University, Baroda.
Young Contemporary Artists, Birla Academy, Calcutta.
Drawing '94, Curator: Priag Shukla, Organised by Gallery Escape of AIFACS Gallery, New Delhi.
Illustrated Catalogue.
- 1993 Contemporary Indian Artists, Organised by Gallery Escape, Dubai. Illustrated Catalogue.
- 1991 'Husain Ki Sarai' Organised by Vadhra Art Gallery, New Delhi. Illustrated Catalogue.
Research Grant Scholars Exhibition, Lalit Kala Academy, New Delhi. Lucknow, Madras.
'Imprints of Our Time', Jehangir Art Gallery, Mumbai.
- 1990 All India Painting Exhibition Organized by Vadhra Art Gallery at Rabindra Bhawan, New Delhi.
- 1989 Contemporary Artists of Bihar, at Rabindra Bhawan, New Delhi.
- 1987 Young Painters of Bihar, Patna

- 1983 Group of 'AB Exhibition, Patna
All India Drawing and Craft Exhibition, Patna

SELECTED PARTICIPATIONS

- 1990 Invited in regional art exhibition at Rashtriya Kala Kendra, Calcutta.
All India Art Exhibition, Bhuwaneshwar.
Nukkar Poetry Painting Exhibition, State Level Art Exhibition, Patna
- 1986 All India Youth Festival, Roorkee (U.P.) 3rd Rashtriya Kala Mela, New Delhi.
East Zone Youth Festival, Guwahati.
All India National Youth Festival, Madras.
- 1983 All India Drawing and Craft Exhibition, Patna

WORKSHOPS, RESIDENCIES

- 2003 Wasla Workshop, Cairo. Egypt. (Cat)
- 2001 JACIC Residency, Vasind, Pune.
- 2000 Pipe Dreams Workshop, Kosi Kalan. U.P.
Khoj International Artists' Workshop, Modi Nagar. (cat)
The First Fukuoka Asian Art Triennale, Art Exchange Program, Japan.
- 1997 UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London.
Khoj International Artists' Workshop, Modi Nagar.(cat)
Triangle Artists' Workshop, New York.
- 1996 Indo-Austrian Artists Workshop, Sanskrit Kendra, New Delhi.
- 1991 All India Artists Workshop, Lalit Kala Academy, Bhuwaneshwar.
Artists Workshop, Jamia Millia Islamia, New Delhi.

AWARDS AND SCHOLARSHIPS:

- 2004 French Government residency in Paris, Visiting Professor at L'ecole des Beaux-arts, Paris
- 1997 UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London.
- 1997 Emerging Artist Award, BosePacia Modern, New York.
- 1996 All India Painting Exhibition, 1st Prize by M.F. Husain at Vadehra Art Gallery, New Delhi.
- 1990-1 Research Grant Scholarship, Lalit Kala Academy, New Delhi.
- 1987-8 Students grant scholarship, Govt. of Bihar, Patna.
- 1989 All India Festival, Dhanbad, Bihar.
- 1987 State Level Art Exhibition of Bihar.
- 1986 All India Youth Festival, Madras

