

CURRICULUM VITAE

NAME Ms. SHARMILA SAMANT
DATE OF BIRTH 4TH February 1967, Mumbai
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EDUCATIONAL QUALIFICATIONS

1989 B.F.A. (Bachelor of Fine Arts) Sir J.J. School of Arts, Mumbai, India.
1990 I.D.D. (Diploma in Interior Design and Decoration) L.S. Raheja College of
Architecture, Mumbai, India

AWARDS AND SCHOLARSHIPS

1988 Merit Award for Sculpture Sir J.J. School of Arts, Mumbai, India
1989 Maharashtra State Award
1994 Bendre Hussain Scholarship for Sculpture
1998-99 1999-00 Residency at the Rijksakademie van Beeldende Kunsten, Amsterdam, The
Netherlands.
1999 Purchase Committee, Rijksakademie Collection
2001 Gasworks Residency, London, UK.

SELECTED EXHIBITION AND PARTICIPATIONS

1989 Annual Maharashtra State Art Exhibition, Pune, India.
1993 The Centenary Show, Bombay Art Society, Mumbai, India
One Person Show, Contemporary Art Gallery, Ahmedabad. (solo shows in bold italics)
1994 ***One Person Show, Alliance Francaise, Chennai***
1996 ***'Aere Perennius', Lakereen, The Contemporary Art Gallery, Mumbai****
39th National Exhibition of Art, Delhi
'100 Years of Cinema', Group Show, Lakereen, Mumbai*
1997-50 Years of Art in Bombay, National Gallery of Modern Art, Mumbai
Experiential Installation, Lakereen, The Contemporary Art Gallery, Mumbai
Gift for India', traveling exhibition organized by SAHMAT, Delhi, Mumbai*
1998 Open Studios, Rijksakademie Van Beeldende Kunsten, Amsterdam, The
Netherlands.
1999 Icons of the Millennium', Lakereen The Contemporary Art Gallery, Mumbai*

One Person Show, FIA Gallery, Amsterdam.

Open Studios, Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands.

2000

The Mumbai Metaphor, Gallery Tao, Mumbai.

Guarene Arte 2000, Fondazione Sandretto Re Rebandengo per l'Arte, Torino, Italy, Curators: Geeta Kapur, Francesco Bonami*

Anonymously Yours', The British Council, Mumbai, India

'Extreme Gourmet' Food and Art, Indigo Gallery, Mumbai.

'Open Circle', Pundole Art Gallery, Mumbai

'Art and Technology', The National Gallery of Modern Art, Mumbai, India

'Open Circuit', The NSA Gallery, Durban, S. Africa, curated by Greg Streak.*

2001

'Century City' - Art and Culture in the Modern Metropolis, The Tate Modern, London, UK, curated by Geeta Kapur.*

'AGREES' (Art for Gujarat Relief Economic and Emotional Support, fund raiser), The National Gallery of Modern Art Mumbai, India.

Open Studios, Gasworks, London, UK.

'Rest and Motion', Klein Karoo National Arts Festival, Oudtshoorn, South Africa, curated by Kathryn Smith.

'Camouflage', The Nehru House, London, UK curated by Arshiya Lokhandwala.

2002

'Sorry for the Inconvenience', Siam Art Space, Bangkok, Thailand, curated by Gridthya Gaweewong.*

'Moving Collection', AIT Hour Museum, Tokyo, Japan. Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Roger McDonald.

'Liverpool Biennale, The Fourth Wall', Public Art Development Trust (PADT), Liverpool, UK, curated by Kathryn Standing.

'Under Construction', Tokyo, The Japan Foundation Forum / Tokyo Opera City Art Gallery, Japan, curated Gridthya Gaweewong and others.*

2003

'Video Show', Gallery Chemould, Mumbai, curated by Sharmila Samant.

'In Our Times', German and Indian Short Films, Max Muller Bhavan, Mumbai, curated by Rubaica Jaliwala, Sharmila Samant

'From The Seed to the Tree', Henie Onstad Kunstsenter, Oslo, Norway, curated by Gavin Jantjes.*

'A/P, Artist proof', Chemould Art Gallery, curated by Archana Hande.*

'Migration, City, Home', Birla Art Gallery, Calcutta,

Max Muller Bhavan, New Delhi, curated by Amit Mukhopadhaya.*

'OK. Video', Jakarta Video Art Festival, 2003, Indonesia, curated: Ade Darmawan, Ruangrupa.*

'Sub terrain', artworks in the city fold, Body. City, House of World Culture, Berlin, Germany, curated: Geeta Kapur.*

Pabellon de Cuba, Vedado, Havana Biennale, (Collaborative work by Open Circle), Cuba.*

'Sites of Recurrence II', Boras Konstmuseum, Boras, Sweden, curator Tamara Malmstrom, Elisabet Haglund (India Sabka video compilation)

'Outside Wall', public screenings, Lund Art Hall, Lund, Sweden. (India Sabka video compilation)

'I love My India', Total Museum, Seoul, Korea, curator Johan Pijnapple.

'crossing generations: diVERGE', National Gallery of Modern Art, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani.*

2004

'Home With No Walls', for the World Social Forum, curated by Open Circle.

'Indian Video Art', Fukuoka Museum, Japan, curated: Johan Pijnapple.*

'Rites/ Rights/ Rewrites', Hartell Galley, Sibley Dome, Cornell University, United States, curated Arshiya Lokhandwala.*

'In-scribes', a public art intervention, for the bicentenary celebrations of the Asiatic Society of India funded by the Mohile Parikh Center for Visual Studies

'Migrating Identity- Transmission/ Reconstruction', Arti et Amicitiae, Amsterdam, Netherlands.*

'The Werkleitz Biennale: Common Property', Volkspark, Halle/Saale, Germany.*

'Edge of Desire: Recent art in India', curated by Chaitanya Sambrani,*(traveling exhibition)

- Art Gallery of Western Australia, Perth, (25 Sept 04- 16 Jan 2005)
- Asia Society Museum, New York, (01 Mar - 30 May 2005)
- Tamayo Museum, Mexico City: Aug - Oct 2005;
- Asia Society and Queens Museum, New York, 2005
- UC Berkley Art Museum & Pacific Film Archive and Centre for South Asia Studies, CA, 2006
- National Gallery of Modern Art, New Delhi 2006
- National Gallery of Modern Art, Mumbai 2007

'Crossing Currents', Indo – Dutch Video Art, Rabindra Bhavan , Delhi, curated by Johan Pijnapple.*

2005

Video Art from India, SESC, Pinheiros, Sao Paulo, Brazil

'Rites/ Rights/ Rewrites' JHF Centre for Interdisciplinary and International Studies, Duke University, United States, curated Arshiya Lokhandwala.*

'We are like this only', Vadhera Art Gallery, New Delhi, curated Vidya Shivadas*

'Mirror Worlds' Contemporary Video from Asia, ACP, Australian Centre for Photography, Sydney, Australia, curated Zoe Butt, Bec Dean*

'Present Future' National Gallery of Modern Art, Mumbai, curated Dr. Sarayu Doshi

'Natural Selection', Linden-St Kilda Centre for Contemporary Arts, curated Christine Clark and Lisa Byrne*
 'Indian Summer' Ecole nationale superieure des beaux-arts de Paris, Paris, curated Hry-Claude Cousseau, Deepak Ananth, Jany Lauga*
 KO Video, 1st Durban Video Festival, organised by Pulse, Durban, South Africa*

- 2006 'Rites/ Rights/ Rewrites' Mason Grove Gallery, Rutgers University, New Jersey, United States, curated Arshiya Lokhandwala.*
- 'Mirror Worlds' Contemporary Video from Asia, IMA, Institute of Modern Art, Australia, curated Zoe Butt, Bec Dean*
- Subcontinent The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rabaudengo, Torino, Italy, curated by Ilaria Bonacossa and Francesco Manacorda *
- 'Satyagraha' Travancore Art Gallery, Delhi, curated Jayram Poduval
- 'Impossible India' Frankfurter Kunsterverein, Germany, curated Nina Montmann
- 'Passages' Brussels, Belgium, curated Jany Lauga and Deepak Ananth.
- 2007 People, Place, Nation Locating: Art & Self workshop, exhibition, Rabindra Bhavan, New Delhi
- 'Mirror Worlds' Contemporary Video from Asia, Auckland, New Zealand curated Zoe Butt, Bec Dean*
- 'Objects Making- Unmaking', Vadhera Art Gallery, New Delhi, curated Vidya Shivadas*
- KO Video, 1st Durban Video Festival, organised by Pulse, selected 50 videos, Viewers Choice, Mexico City, Mexico.
- Destination Asia: Non-strict Correspondence, Sorus Foundation Almaty, Kazakhstan curated by Quddus Mirza, Sharmila Samant*

There is a publication produced for the exhibitions marked with *

RELEVANT WORK EXPERIENCE

- 1990-01 Sculpture Studios, Lalit Kala Academy, Chennai.
- 1992-93 Sculpture Studios, The Kanoria Centre for Arts, Ahmedabad.
- 1996 Ceramic Studios, Bharat Bhavan, Bhopal.
- Conducted the Introduction workshop for Kamala Raheja Vidhyanidhi Institute for Architecture and Environmental Studies, Mumbai.
- 1997 Conducted the Introduction workshop for Kamala Raheja Vidhyanidhi, Institute for Architecture and Environmental Studies, Mumbai.
- 1998 Founder, Member of Open Circle, an artists' initiative for the organization and development of interactive platforms for artists in Mumbai.

- 2002
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- Curated, Video Works, Gallery Chemould, Mumbai. [www: gallerychemould](http://www.gallerychemould.com)
- Co-curated the Indian section for Short and Sweet, German Short Film Festival, Prince of Wales Museum, Max Muller Bhavan, Mumbai.
- Reclaim Our Freedom, a week long public awareness event, conceptualized, executed by Open Circle.
- Curated Art Installation and Video Festival of the India Sabka Youth Festival. (Further info: www.opencirclearts.org)
- 2003
- Curated an international show with 10 artists, Video Works, Gallery Chemould, Mumbai.
- Co-curated the Indian section (In Our Times), Prince of Wales Museum, Max Muller Bhavan, Mumbai
- 2004
the
- 'Home With No Walls', 'Cabin Baggage', 'Open Call', visual art exhibitions for the World Social Forum, conceptualized, executed by Open Circle.
- 'Shifting Maps', Rain Publication, book release, at the B- Book, Berlin, for Open Circle.
- Bottle Neck Jamming-(Collaborative sound installation by Open Circle), 'Edge of Desire: Recent art in India', curated by Chaitanya Sambrani.
- 2005
- Raffel for Tsunami rehabilitation, conceptualized, executed by Open Circle.
- Yokohoma Triennale, Yokohama , Japan, (Collaborative work by Open Circle)
- Selection of videos from India and Pakistan (by Open Circle) for KO Video, 1st Durban Video Festival, organised by Pulse, Durban, South Africa.
- 2006
- 'Changing Currents' –a multi media, cross- disciplinary event focusing on the various water related issues conceptualized, executed by Open Circle in collaboration with the NBA and the NAPM
- Curated the Indian section (Short films from India), Max Muller Bhavan, Mumbai
- Collaborative work 'Portable Gurukul/ School on Wheels' Open Circle project conceptualization and co-ordination, Café 1, Vedado, Busan Biennale, Korea Busan Biennale, Busan Modern Art Museum, South Korea. .*
- Impossible India, group show, Frankfurter Kunstverein, curated by Nina Montmaan (Open Circle, various works , films and videos program curated by Sharmila Samant) Frankfurt, Germany
- Kathajal –A Web of Stories Open Circle project conceptualization and co-ordination, 1st biennale of the Canaries, Spain*
- 2007
- People, Place, Nation Locating: Art & Self workshop, exhibition, Lalit Kala Akademi, Regional Centre Bhubaneshwar*
- Panelist, Ramkinker Baij Centenary International Seminar, Kala Bhavan, Visva Bharati , Santiniketan.

Speaker, Lecture Series by Renee Padt, Valand Academy of Fine Arts,
Gothenberg, Sweden

HOLY DAMN IT, About the urge of radical answers
Poster project to mobilize against the G-8 summit in Heiligendamm near
Rostock, Germany, June 6-8, 2007

Destination Asia, a collaborative project co –curated with Valeria Iberava,
Sorus Foundation Almaty, Quddus Mirza, Pakistan, Traveling exhibitions,
seminar and publication.

Presently living and working in Mumbai, India