

REENA S. KALLAT

1973 Born in Delhi, India
1991-96 B.F.A. [painting], Sir J.J.School of Art, Mumbai

SOLO EXHIBITIONS

2008 *Subject to Change without Notice*, Walsh Gallery, Chicago
2006 *Rainbow Of Refuse*, Bodhi Art Gallery, Mumbai and Singapore *
2005 *Black Flute (And Other Stories)*, Nature Morte, New Delhi *
2004 *Black Flute*, Gallery Chemould, Mumbai *
2002 *The Battlefield Is The Mind*, Sakshi Gallery, Bangalore *
2002 *Seven Faces of Dust*, Chicago Radio, Mumbai
2000 *Skin*, Gallery Chemould, Mumbai and Art Inc. Gallery, New Delhi *
1998 *Orchard of Home-grown Secrets*, Gallery Chemould and Pundole Art Gallery, Mumbai *

SELECTED GROUP EXHIBITIONS

2008 *Chalo! India: A New Era of Indian Art*, Mori Art Museum, Japan *
2008 India Moderna, curator: Juan Guardiola, organized by Casa Asia, IVAM Museum, Valencia, Spain
2008 *3rd Nanjing Triennale*, curators: Fumihiko Sumitomo, Jaeyoung Kang, China
2008 *TEAF (Taehwagang Eco Art Festival) - Dream River*, Korea *
2008 *Everywhere is War (And Rumours of it)*, Bodhi Art Gallery, Mumbai *
2008 *Fire Walkers*, Stefan Stux gallery, New York
2008 *Passage to India*, Frank Cohen Collection, Wolverhampton, UK
2008 *Three Points of view*, Galerie Mirchandani + Steinrucke, Mumbai *
2008 *A MAZ ING*, curated by Anupa Mehta for Harsh Goenka/RPG Academy of Art and Culture at the Jehangir Art Gallery, Mumbai
2008 *Excavation: Memory / Myth / Membrane*, Museum Gallery, Mumbai *
2007 *International Incheon Women Artists' Biennale*, Korea *
2007 *Soft Power: Asian Attitude*, Shanghai Zendai Museum of Modern Art, Shanghai *
2007 *Urban Manners*, curated by Adelina Von Furstenberg, at Hangar Bicocca, Milan
2007 *INDIA NOW: Contemporary Indian Art, Between Continuity and transformation*, curated by Daniela Palozzoli at Spazio Oberdan, Milan *
2007 *New Narratives: Contemporary Art From India*, curated by Betty Seid, Chicago Cultural Centre, Chicago *
2007 *Thermocline Of Art- New Asian Waves*, curated by Wonil Rhee and Peter Weibel at ZKM in Karlsruhe, Germany *
2007 *Indian Colour*, Keumsan Gallery, Heyri, Korea
2006 *Modern Indian Works On Paper*, Arthur Ross Gallery, Philadelphia and the Georgia Museum of Art, USA *

- 2006 *Lille 3000* (Maximum City-Mumbai), Lille, France *
- 2006 *Hungry God- Indian Contemporary Art*, curated by Yun Chaegab and June Gwak, Arario Gallery, Beijing and Busan MoMA *
- 2006 *India Express – Art and Popular Culture*, Art Museum Tennisplacce, curators: Tuija Kuutti and Pusa, organized by the Helsinki City Art Museum, Finland *
- 2005 *Mom and Pop Art*, Walsh Gallery, Chicago
- 2005 *Span*, Sakshi Gallery, Mumbai
- 2005 *Indian Paintings of the New Millenium*, curated by Helen Asquine Fazio at Thomas J. Walsh Art Gallery at Fairfield University, USA *
- 2004 *Contemporary Art from India*, Thomas Erben Gallery, New York
- 2004 *Zoom! Art in Contemporary India*. Curators: Nancy Adajania and Luis Serpa, The Culturgest Museum, Lisbon, Portugal *
- 2003 *Crossing generations: diVERGE*, Gallery Chemould's 40th anniversary, Curators: Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai *
- 2003 *Hard Copy*, two-person show with Jitish Kallat, Gallery 88, Calcutta *
- 2003 *Tiranga*, curator: Peter Nagy, India Habitat Centre, New Delhi, *
- 2003 *Elephant Walks*, Youth Arts Project in collaboration with Jitish Kallat as part of Indians + Cowboys exhibition, Curators: Aaron Seetu and Ruth Watson Gallery 4A, Sydney *
- 2003 *The Tree From The Seed, Contemporary Art from India*, curator: Gavin Jantjes Henie Onstad Kultursenter (Oslo), Norway *
- 2002 *Crosscurrents*, organized by Artworks for the fiftieth anniversary celebrations of Jehangir Art Gallery, Mumbai
- 2002 *Reclaim Our Freedom*, organized by Open Circle, Pundole Art Gallery, Mumbai
- 2002 *Crossing Borders*, Gallery Windkracht 13, Den Helder, Holland
- 2001 *Big River 2*, CCA7 Gallery, Port Of Spain, Trinidad *
- 2001 *AOM- Art on the move*, organized by Sahmat, New Delhi *
- 1999 *Edge of the Century*, curated by Amit Mukhopadhyay, Academy of Fine Arts and Literature, New Delhi *

* exhibition catalogue published

SELECTED WORKSHOPS AND RESIDENCIES

- 2007 Collaborative workshop as part of the exhibition *Aftershock* at the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- 2003 Collaborated on a Billboard project with Jitish Kallat, funded by the Swiss Council, Kala Ghoda Art District, Mumbai
- 2003 *Elephant Walks*, Youth Arts Project at the Casula Power House Arts Centre, Liverpool, Australia
- 2002 *Khoj 2002*, International Artists Workshop, Mysore, India

- 2002 *Identity and Landscape*, residency in the Laurentian mountains of Quebec at the Boreal Art/Nature Centre, Canada.
- 2001 *Big River 2*, International Artists Workshop organized by CCA7 and the Triangle Arts Trust at Grand Riviere, Trinidad, West Indies.

The artist lives and works in Mumbai