

REENA S. KALLAT

1973 Born in Delhi, India
1991-96 B.F.A. [painting], Sir J. J. School of Art, Mumbai

Solo Exhibitions

2006 *Rainbow Of Refuse*, Bodhi Art Gallery, Mumbai and Singapore *
2005 *Black Flute (And Other Stories)*, Nature Morte, New Delhi *
2004 *Black Flute*, Gallery Chemould, Mumbai *
2002 *The Battlefield Is The Mind*, Sakshi Gallery, Bangalore *
2002 *Seven Faces of Dust*, Chicago Radio, Mumbai
2000 *Skin*, Gallery Chemould, Mumbai and Art Inc. Gallery, New Delhi *
Orchard of Home-grown Secrets, Gallery Chemould and Pundole Art Gallery, Mumbai *

Selected Group Exhibitions

2006 *Indian Contemporary Art*, Busan Museum, Korea
Modern Indian Works On Paper, Georgia Museum of Art, USA *
Lille 3000 (Maximum City-Mumbai), Lille, France *
Hungry God-Indian Contemporary Art, curated by Chaegab Yun,
Arario Gallery, Beijing *
India Express: Art and Popular Culture, Art Museum Tennisplance, curators: Tuija Kuutti & Pusa, organized by
the Helsinki City Art Museum, Finland *
2005 *Mom and Pop Art*, Walsh Gallery, Chicago
Span, Sakshi Gallery, Mumbai
Indian Paintings of the New Millenium, curated by Helen Asquine Fazio at Thomas J. Walsh Art Gallery at
Fairfield University, USA*
We Are Like This Only, Vadehra Art Gallery, New Delhi *
2004 *Contemporary Art from India*, Thomas Erben Gallery, New York
Devotional Breach, curated by Peter Nagy, Sumukha, Bangalore
Zoom! Art in Contemporary India. Curators: Nancy Adajania & Luis
Serpa, The Culturgest Museum, Lisbon, Portugal *
2003 *Crossing generations: dIVERGE*, Gallery Chemould's 40th anniversary, Curators: Geeta Kapoor & Chaitanya
Sambrani, National Gallery of Modern Art, Mumbai *
Highlights, Sakshi Art Gallery, Mumbai *
Hard Copy, two-person show with Jitish Kallat, Gallery 88, Calcutta *
Tiranga, curator: Peter Nagy, India Habitat Centre, New Delhi, *
RAIN, Sakshi Art Gallery, Mumbai *
Elephant Walks, Youth Arts Project in collaboration with Jitish Kallat as part of *Indians + Cowboys* exhibition,
Curators: Aaron Seetu & Ruth Watson Gallery 4A, Sydney *
The Tree From The Seed, Contemporary Art from India, curator: Gavin Jantjes Henie Onstad Kultursenter
(Oslo), Norway *
2002 *Words & Images*, presented by Guild Art Gallery, National Gallery of Modern Art, Mumbai *
Creative Space, presented by Sakshi Gallery, India Habitat Centre, New Delhi *
Crosscurrents, organized by Artworks for the fiftieth anniversary celebrations of Jehangir Art Gallery, Mumbai
Reclaim Our Freedom, organized by Open Circle, Pundole Art Gallery, Mumbai

- 2001 *Crossing Borders*, Gallery Windkracht 13, Den Helder, Holland
National Exhibition Of Art, organized by The Lalit Kala Academy, Bangalore*
Big River 2, CCA7 Gallery, Port Of Spain, Trinidad *
- 2000 *AOM- Art on the move*, organized by Sahmat, New Delhi *
- 2000 *The Mumbai Metaphor*, curated by Anupa Mehta, Tao Art Gallery, Mumbai *
- 1999 *Legatee*-The J.J.School of Art, The Fine Art Company, Mumbai *
Young Artists, represented by Gallery Chemould, National Gallery of Modern Art, Mumbai
Wall Paper, Lakeeren Gallery, Mumbai
Edge of the Century, curated by Amit Mukhopadhyay, Academy of Fine Arts and Literature, New Delhi *
- 1997 *India in Harmony 1947-1997*, Nehru Centre, Mumbai *
A Page From My Diary, Sans Tache Art Gallery, Mumbai *
Fresh Work, Birla Academy of Art and Culture, Mumbai
- 1996 *Monsoon Show*, Jehangir Art Gallery, Mumbai

* exhibition catalogue published

Awards

- 2005 Harmony Award
- 1996 Bombay Art Society Merit Award
- 1996 Second Prize Government Award, Sir J. J. School of Art, Mumbai
- 1995 First Prize, State Art Exhibition.
 Gladstone Solomon Award
- 1991 Merit Scholarship, Sir J. J. School of Art, Mumbai

Selected Workshops

- 2004 Collaborated on a Billboard project with Jitish Kallat, funded by the Swiss Council, Kala Ghoda Art District, Mumbai
- 2003 Elephant Walks, Youth Arts Project at the Casula Power House Arts Centre, Liverpool, Australia
- 2002 Convivium, organized by Guild Art Gallery, Mumbai, in Srilanka
 Khoj 2002, International Artists Workshop, Mysore, India
Identity & Landscape, residency in the Laurentian mountains of Quebec at the Boreal Art/Nature Centre, Canada
- 2001 *Big River 2*, International Artists Workshop organized by CCA7 and the Triangle Arts Trust at Grand Riviere, Trinidad, West Indies.

Selected Forthcoming Exhibitions

- 2007 *Thermocline Of Art- New Asian Waves*, curated by Wonil Rhee and PeterWeibel at ZKM in Karlsruhe, Germany
Asian Europe Mediation, curated by Binghui Huangfu, National Museum of Poland in Pozann
New Narratives: Contemporary Art From India, curated by Betty Seid, Chicago Cultural Centre, Chicago