

PUSHPAMALA N

Born 1956 Bangalore, India

Education

1977 BA in Economics, English and Psychology, Bangalore University
(IV rank in University and Mary Kodanda Rao prize for English literature)
1982 BA [Fine] in Sculpture, MS University, Baroda
1985 MA [Fine] in Sculpture, MS University, Baroda

Solo Exhibitions:

1983: *Pushpamala N*, sculptures, Venkatappa Art Gallery, Bangalore.
1994: *Excavations*, sculpture/ installation, Gallery Chemould, Mumbai.
1998: *Phantom Lady or Kismet*, a photo romance, Gallery Chemould, Mumbai,
And at the artist's studio, Bangalore
2001: *Golden Dreams*, photo performance work, Gallery Chemould, Mumbai.
2002: *Golden Dreams*, Gallery Sumukha, Bangalore.
2003: *Phantom Lady and Sunhere Sapne*, Walsh Gallery, Chicago, USA
The Anguished Heart, photo performance work, Nature Morte and Gallery
Chemould, at British Council, Delhi
2004: *Native Women of South India – Manners and Customs*, collaborative photo
performance project with Clare Arni at Sumukha Gallery, Bangalore,
Gallery Chemould, Mumbai & Seagull Arts and Media Centre, Kolkata
Indian Lady, photo and video performance work, Bose Pacia, New York, USA
2005: *Native Women of South India-* at Nature Morte, Delhi
2006: *Pushpamala N*, photo performance work, Nature Morte and Bose Pacia, Milan
Pushpamala N, photo and video performance work, Espace Croise, Roubaix,
France
Paris Autumn, video and photo installation, Galerie Zurcher, Paris, France
Native Women of South India – at Bose Pacia Gallery, New York, USA
2007 *Streetside Theatre, Theater Utsav 2007*, National School of Drama, Delhi
2008 **Paris Autumn, video and photo installaion, Nature Morte, Delhi**
Paris Autumn, video and photo installation, Wada Fine Arts, Tokyo, Japan

Indian Group Exhibitions:

1983-84: National Exhibitions
1985: *Pushpamala N., Atul Dodiya and Akitham Vasudevan* - Gallery 7, Mumbai
Seven Young Sculptors, Kasauli Art Centre, New Delhi.
1987: *The Sculpted Image* - Bombay Arts Festival, Mumbai.
1989: *Timeless Art – Times of India*, VT Station, Mumbai.
Artists' Alert, SAHMAT, New Delhi.
1990: *Pushpamala N. and Alex Mathew*, Venkatappa Art Gallery, Bangalore,
1991: at CMC Gallery, New Delhi and Chemould Gallery, Mumbai.
1992: *A Nest for Sparrow*, Mumbai
1994: *Still Life*, Sakshi Gallery, Mumbai
1995: *100 Years of NGMA*, National Gallery of Modern Art, New Delhi
Recent Trends in Contemporary Indian Art, Vadehra Art Gallery, New Delhi.
Sculpture 95, Gallery Espace, New Delhi.
Postcards for Gandhi, SAHMAT, in 6 Indian cities.
1996: *Shilpayan: Contemporary Indian Sculpture*, National Gallery of Modern Art, New
Delhi.
1997: *Telling Times*, British Council, New Delhi.
1998: *The Presence of the Past*, NCPA, Mumbai.
2002: *Ways of Resisting*, SAHMAT, New Delhi
2003: *DiVerge*, 40 Years of Chemould, NGMA, Mumbai
2004: *Iconography in Transient Times*, Gallery Sumukha, Delhi

- 2005: *I, Me, Myself* – Kashi Art Gallery, Cochin
Are We Like This Only- Vadehra Gallery, Delhi

International Group Exhibitions

- 1986: VI Triennale-India, New Delhi.
 1992: 2nd International Women's Festival, Bangkok, Thailand.
 1995: *Africus*, Johannesburg Biennale, South Africa.
 1996: *The New South*, London, UK.
Fire and Life, Asia Link Art Project, Mumbai and Perth, Australia
 1997: *Telling Tales*, Bath Festival Trust, UK
 1999: *Art from India*, Patricia Correia Gallery, Los Angeles Biennale, USA
 2001: *Century City*, Tate Modern, London, UK
Moving Ideas, Montreal and Vancouver, Canada
 2002: *New Indian Art: Home, Street, Shrine, Bazaar, Museum*; Manchester City Galleries, UK
 2003: *Heat - a Picture Show*, Bose Pacia Gallery, New York, USA
City Park, Dublin, Ireland
World Social Forum, Mumbai
 2004: *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia
 2005: *Indian Summer*, ENSBA, Paris, France
Edge of Desire, Asia Society, New York, USA & Museo Tamayo, Mexico
Yokohama Triennale, Open Circle, Japan
Kovideo, 1st Durban Video festival, South Africa
 2006: *India Express* – Helsinki City Art Museum, Finland
India in all its Senses – Louis Vuitton Galleries, Paris, France
Bombay Maximum City, Lille 3000, France
Another Asia, Noorderlicht Photofestival 2006, Netherlands
Indian Video Art: Between Myth and History, part of *Cinema Prayoga: Indian Experimental Film and Video 1913-2006*, Tate Modern, London, UK
 2007: Fotofluss, Vienna, Austria
Post Object, Doris McCarthy Gallery, University of Toronto, Canada
Private/ Corporate IV, DaimlerChrysler Contemporary, Berlin, Germany
Public Places/ Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, USA
New Narratives: Contemporary Art from India, Chicago Cultural Centre, USA
'Tiger by the Tail- Women Artists of India transforming Culture' Brandeis University, USA
House Of Mirrors, Grosvenor Vadehra Gallery, London, Uk

Film and video:

- 1988: performed in Kumar Shahani's film *Khayal Gatha*
 Made sculpture model for Anand Patwardhan's film *Father, Son and Holy War*.
 1990-91: Researched Kannada Theatre and Film History for the *Encyclopaedia of Indian Cinema* [ed. Ashish Rajadhyaksha/ Paul Willeman] London/ New Delhi, 1995
 1998: Film Appreciation Course, National Film Archive, Pune
 1997: ***Indian Lady video loop:***
Fire and Life, Perth, Australia; *Moving Ideas*, Canada; *Indian Lady*, Bose Pacia New York USA; *World Social Forum*, Mumbai; *Are We Like This Only?* Delhi; *Espace Croise*, Roubaix France, *House of Mirrors*, Grosvenore Vadehra Gallery, London.
 2004: ***Rashtriy Kheer and Desiy Salad [National Pudding and Indigenous Salad]***
11 min. film:

shown at *Cinematexas 9 USA*; *0110 Digital Film Festival India*; *Vikalp* Mumbai; *SAIFF* New York USA; Seagull Arts and Media Centre Kolkata; CIEFL Hyderabad; Faculty of Fine Arts Baroda; *Are We Like This Only?* Vadehra Art Gallery, Delhi; *India Contemporanea*, Sao Paolo, Brazil; Collective Chaos, Bangalore; Venkataramanan Associates, Bangalore, Ecole Nationale Superior Des Beaux Arts, Paris, France; Ecole Superior des Arts, Cergy Pontoise, France; University of Westminster, London, UK, Open Circle, Mumbai, SNDT Women's University, Mumbai; Espace Croise, Roubaix, France; *Indian Video Art*, Tate Modern, London UK; Bellagio Study Centre, Italy; Bose Pacia Gallery, Columbia University and NYU, New York, USA, IAWRT Film Festival, India, Archiving Women's Lives, Mumbai University, University of Toronto, Canada, La Centrale Gallery, Montreal, Canada, Gallery Sumukha, Bangalore, Gallery Chemould, Bangalore.

2006: **Paris Autumn 35 min. film** – Galerie Zurcher, Paris France; Bellagio Study Centre, Italy; Bose Pacia Gallery, Columbia University and NYU, New York, USA, University of Toronto, Canada, La Centrale, Gallery, Canada, Gallery Sumukha, Bangalore, Gallery Chemould, Bangalore .

Curatorial projects:

1999: Curated and organized an exhibition of large public site-specific works- *Sthala Puranagalu [Place Legends]*, in Bangalore.

Awards

1975-77: Bangalore University English scholarship
1978-85: Karnataka Lalit Kala Akademi art scholarship
1984 National Award
1986 Gold Medal, VI Triennale, India
Karnataka State Rajyothsava Award
1988 Karnataka Lalit Kala Akademi Silver Jubilee Award
1998 Karnataka Shilpa Kala Akademi Award
1987 Member, Karnataka Lalit Kala Akademi
Distinguished artist, Central Lalit Kala Akademi India
1992-93: Charles Wallace Trust [India] residency in London, UK
1995-97: Senior Fellowship, Govt. of India
2000: India Foundation for the Arts, Arts Collaboration Grant
2002: Majlis Cultural Fellowship
2005 French Embassy SCAC artist residency in Paris, France
2006: Rockefeller Foundation artist residency at Bellagio Study Centre, Italy

Organizational:

1992: Co-ordinator, *Artists Against Communalism* culture festival, SAHMAT, Mumbai.
1997-99: Conceived and organized a series of seminars : *The Idea of the Folk [Film and the Folk, Architecture and the Folk, Environment and the Folk, Technology and the Folk, Art and the Folk, Law and the Folk]* each session with three distinguished speakers, at the artist's studio, Bangalore.

Stage Design:

1995: Designed and made sets and costumes for *Gunde Gowdana Charitre*, Kannada adaptation of Ibsen's 'Peer Gynt' for Rangayana, Mysore, directed by Rustom Bharucha.
2003: Stage Design for *World Social Forum*, Mumbai

Teaching:

- 1987: conducted Terracotta sculpture workshop, CAVA Mysore
1987-88: Visiting lecturer, Sculpture Dept., CAVA Mysore
2000: Visiting lecturer, NIFT Bangalore

Writing

- 1985: *Sculptor's Notebook*, MA Thesis.
1989: *Evading Choices*, Times of India, Bangalore, 2-10-1989
1995: *Inner Space Outer Space, The Female Image in Contemporary Indian Art*, paper for the *International Seminar on The Human Image*, Mohile Parikh Centre for the Visual Arts, Mumbai.
1998: Book review of *Bhupen Khakhar* by Timothy Hyman, Art India magazine
1999: *The Dilemma of Indianness*, paper for the international Seminar on Fundamentalism in the Arts, SAHMAT, New Delhi.
2000: Series of artist interviews for Saffronart Art Cafe
2001: *10 Questions*, fictitious Interview for *Golden Dreams* catalogue
Little Known Journeys, book review, Deccan Herald, Bangalore, 27-5-2001
2002: *Woman Artist in India*, fictitious interview for La Centrale Gallery Annual, Montreal, Canada
Curatorial essay, *City Stories, Sthalapuraganagalu* catalogue
Enjeux Contemporains du Feminisme Indien, eds. Danielle Haase-Dubosc and Mary E John et al., Maison des Sciences de L' Homme, Paris, 2002, *Notes sur la Sculpture* Pushpamala N. pages 329-338
2004: *National and Global*, fictitious interview, *Indian Lady* catalogue, Bose Pacia, USA
2006: *Photographing the Natives*, essay, Pushpamala N, pages 167-169, published in *India Poems*, The Photographs, Waxwo X Waswo, Rooftop Vista publications, Mumbai, 2006
Mother India: Images of Woman and Nation, essay, Cult of the Goddess, National Museum, Delhi to be published
Sakshi Gupta: I- Object, catalogue essay

Seminars/ Conferences

- 1995: Speaker, International Seminar on *The Human Image*, Mohile Parikh Centre for the Visual Arts, Mumbai.
1996: Panelist, *Art Objects in a Post Modern Age*, International Seminar, Mohile Parikh Centre for the Visual Arts, Mumbai.
1999: Speaker, International seminar on *Fundamentalism in the Arts*, SAHMAT, New Delhi.
2000: Artist talk, seminar on contemporary art, Karnataka Lalit Kala Akademi, Bangalore
2005: Speaker, *Cult of the Goddess* seminar, National Museum, Delhi
Artist talk, seminar on Indian art, *Edge of Desire*, Museo Tamayo, Mexico
2006: Invitee, International seminar, *Via Mumbai, Multiple Cultures in a Globalizing World*, Mohile Parikh Centre for the Visual Arts, Mumbai

Selected Artist talks

- 1991: Anveshi, Hyderabad
Central University, Hyderabad
1992: Royal College of Art, London, UK
Art in General, New York, USA
1995: Max Mueller Bhavan, Kolkata
1997: Adelaide, Gallery 4A and Art School, Sydney, Australia
1999: Patricia Correia Gallery, Los Angeles, USA

- 2000 Art Centre, Los Angeles, USA
Lalit Kala Akademi, Bangalore
- 2004 Bose Pacia Gallery, New York USA
Mt. Holyoke College, USA
Mohile Parikh Centre for the Visual Arts. Mumbai
Seagull Arts and Media Center, Kolkata
- 2005 Department of Arts and Aesthetics, Jawaharlal Nehru University, Delhi
Faculty of Fine Arts, Baroda
ENSBA Paris, France
Ecole Superior des Beaux Arts, Cergy Pontoise, France
Lumiere Hall, University of Westminster, London

Workshops:

- 1985: Artist's Camp, Bharat Bhavan, Bhopal
- 1998: Khoj International Workshop, Modinagar
Open Circle International workshop, Mumbai
- 2002: Khoj International Residency, Delhi
- 2005: Artists' Camp, Pachmarhi

Interviews on Film/ TV

- 1984: Pushpamala N, Interview on Bangalore Doordarshan
- 1986: Pushpamala N, Interview on Bangalore Doordarshan
- 1988: *Contemporary Indian Sculpture*, documentary film by Buddhadev Dasgupta.
- 1999: *Stree Shrushti*, Kannada Documentary film on Six Creative Women of Karnataka, by Kavitha Lankesh, Bangalore Doordarshan.
- 2002: Pushpamala N, Interview on ETV by Jayant Kaikini.

Bibliography:

Reviews/ Essays

- Pushpamala N, Cover feature, Sudha magazine [Kannada] interview by S. Diwakar, Bangalore, 1986.
- Pushpamala N – essay by Srinivasa Murthy, Shudra magazine (Kannada) *Under the Skin of the Sculpture-* cover feature by Marta Karle, The India Magazine, Mumbai, March 1991.
- Beyond Cultural Stereotypes*, Ted Snell, The Australian, 12-9-1997
- As She Tells It*, Johny ML, The Hindu, 25-8-1997
- Telling Tales, Five Women Artists from India*, Jorella Andrews, Third Text. Summer 1998, UK
- Blurring Alter Egos*, Deccan Herald, Marta Jakimovicz Karle, 21-9-2005
- Meticulous Technique*, Chandranandinee Tushar, The Hindu, 18-9-2005
- Lights, Camera, An Artist in Action*, Priya Bala, Times of India, Bangalore, 7-12-2002
- Hidden Fantasies of a Woman*, Reema M Parasher, Indian Express, Bangalore 11-12-2002
- Portrait of an Artist as an Actress*, Aditi De, The Hindu, Metro Plus, Bangalore 116-12-2002
- Snapshots of Dreams*, Gayatri Sinha, The Hindu, Delhi, 7-9-2003
- The Bleak Side of Indian City Life*, Aidan Dunne, The Irish Times, 4-7-2003
- Altered Egos*, lead essay, Girish Shahane, Art India magazine, Mumbai, quarter 1, 2004
- Exploring the Boundaries*, Shuba Srikanth, Deccan Herald, Bangalore 25-5-2004
- Pushpamala N, Staging the Orient*, Holland Cotter, New York Times, 7-5-2004

Performance Photography, Aditi De, The Hindu, Sunday magazine, 28-3-2004
Sister Act, The Hindu, 4-3-2004
Bangalore's Shorts, Hemangini Gupta, The Hindu Friday review, 10-6-2005
New Videos, Marta Jakimovicz, Deccan Herald, 13-6-2005
Pushpamala N, Jonathan Goodman, Art Asia Pacific, winter 2005
Heroic or the Mock Heroic, Gayatri Sinha, The Hindu, Delhi 25-2-2005
When the Real is Fake, interview, Tehelka, Delhi 12-3-2005

Books:

Contemporary Art in Baroda - edited by Gulammohammad Sheikh, Tulika Press, New Delhi, 1997
When was Modernism? Essays on Contemporary Cultural Practice in India, Geeta Kapur, Tulika Press, New Delhi, 2000.
Twentieth Century Indian Sculpture - The Last Two Decades, Shivaji Panikkar, Marg Publications, Mumbai, 2000.
Art and Social Change, Australian National University, 2005
101: A Guide to Modern and Contemporary Indian Artists, Amrita Zhaveri, India Book House, 2005
Bollywood Empire: The Transnational Travels of the Hindi Film Song and Dance, edited by Sangita Gopal and Sujata Moorti, forthcoming from University of Minnesota Press.
Made by Indians, forthcoming French publication

Catalogues:

Africus - Johannesburg Biennale, South Africa, 1995
Fire and Life, Asia Link, Australia 1997
Phantom Lady or Kismet, Gallery Chemould Mumbai 1998
Telling Tales, Bath Festival Trust, UK 1997
Century City, Tate Modern, UK 2001
Golden Dreams, Gallery Chemould Mumbai 2001
Dard-e-Dil, Gallery Chemould and Nature Morte 2003
Indian Lady, Bose Pacia Gallery, New York, USA 2004.
Edge of Desire, Art Gallery of Western Australia and Asia Society New York 2005.
[Fiction@Love](#), 2005
I, Me, Myself, Kashi Art Gallery, Cochin 2005
Indian Summer, ENSBA, Paris, France 2005
India Express, Helsinki City Art Museum, Finland, 2006
Global Feminism, Elizabeth Sackler Gallery, Queen's Museum, New York, USA 2006

Important Collections:

Lalit Kala Akademi, Delhi
National Gallery of Modern Art, Delhi
Bradford Museum, UK
Manchester City Art Galleries, UK
Queensland Art Gallery, Australia
Centre Pompidou, France
National Gallery of Australia
Royal Ontario Museum, Canada
Arani and Shumita Bose, New York
Gallery Chemould, Mumbai