

Nilima Sheikh

1945 Born in New Delhi
1965-71 Studied painting at Baroda

Solo Exhibitions

1983, 85 Triveni Gallery, New Delhi.
1984 Pundole Gallery, Mumbai.
1985 Contemporary Art Gallery, Ahmedabad.
1993 Song, Water, Air, Gallery Espace, New Delhi.
1995 Song-Space, Gallery Chemould, at Max Muller Bhawan, Mumbai.
1998 Garden for Mother, Sakshi Gallery, Bangalore.
1998 Galerie FIA, Foundation for Indian Artists, Amsterdam.
1999 Images from Umrao, Nature Morte, New Delhi.
2001 Painted Drawings, Gallery Espace, New Delhi.
Conversations with Tradition (with Shahzia Sikander), Asia Society, New York. (and Tour).

Selected Group Exhibitions

1969,71 Art Today, II and IV, Kunika Chemould Art Centre, New Delhi.
1977 Pictorial Space, Lalit Kala Akademi, New Delhi.
1978 New Contemporaries, organised by Marg and Indian Society of Art Appreciation, Mumbai.
1982 Contemporary Indian Painting, assisted by ICCR in West Germany.
1985 Play, exhibition of six Indian painters sponsored by ICCR in Belgrade, Titograd, Istanbul, Ankara.
1986 3rd Asian Biennale, Bangladesh, Dhaka.
1987-89 Through the Looking Glass, Bhopal, New Delhi, Bangalore, Mumbai, New Delhi.
1988 Art auction in aid of Helpage India by Christie's, London, in Mumbai.
1988,95 Timeless Art, organised by Times of India Sesquicentennial, Mumbai.
1989 Artists Alert, organised by Sahmat, New Delhi.
1994 Drawing 1994, Gallery Espace at AIFACS, New Delhi.
1995 Dispossession, Africus, First Johannesburg Biennale, South Africa.
1995 Postcards for Gandhi, organised by Sahmat at New Delhi, Mumbai, Calcutta, Madras, Bangalore and Ahmedabad.
1995,96 Inside Out: Women Artists of India, Middlesborough Art Gallery, Middlesborough, UK and tour.
1996 Water colours: A Broader Spectrum-III, Gallery Chemould, Mumbai.
1996 The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
1996 Chamatkar, CIMA, Calcutta at Whiteley's Art Gallery, London, UK.
1997 The Self and the World, Gallery Espace at National Gallery of Modern Art, New Delhi.
1997-98 Indian Contemporary Art – Post-Independence, Vadehra Art Gallery at National Gallery of Modern Art, New Delhi.
1997 Women Artists of India: A Celebration of Independence, Mills College Art Gallery, Oakland CA, USA.
1997 Gift for India, organised by Sahmat at New Delhi and Mumbai.
1997 Major Trends in Indian Art, organised by Lalit Kala Akademi, New Delhi.
1999 Theatre und Kunst, The Fine Art Resource, Berlin.
2000 A Global View: Indian Artists at Home in the World, Fine Art Resource at Jehangir Art Gallery, Mumbai.
2000 Embarkations, Sakshi Gallery, Mumbai.
2000 Once upon a time, Gallery Chemould, Mumbai.
2001-3 Contemporary Artists, Bose Pacia Modern, New York.
2002 New Indian Art: Home-Street-Shyrine-Bazaar-Museum, Art South India, Manchester Art Gallery, Manchester, UK.
2002 Ways of Resisting, SAHMAT at Rabindra Bhavan, New Delhi.

Published essays on art in books, journals and artists' catalogues since 1971

Research techniques and contexts of traditional tempera paintings supported by Government of India Fellowships between 1982-1990.

Illustrated and designed children's books, 1986, 1990

Design for Theatre

Nayika Bheda, improvisatory workshop and production, Vivadi, Kasauli Art Centre, Kasauli, 1989.

Umrao, visual design and painted sets, Vivadi, Sriram Centre, New Delhi (and tour), 1993.

Sundari, *an Actor Prepares*, visual design and painted sets, Vivadi and Majlis, Shriram Centre, New Delhi (and tour), 1998.

Lao Jiu, the Ninth Born, visual design and painted sets, Vivadi with Black Tent Theatre, New National Theatre, Tokyo, 2000